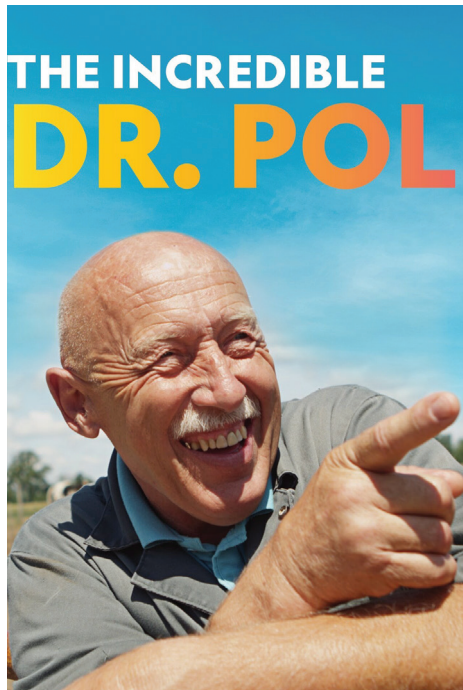
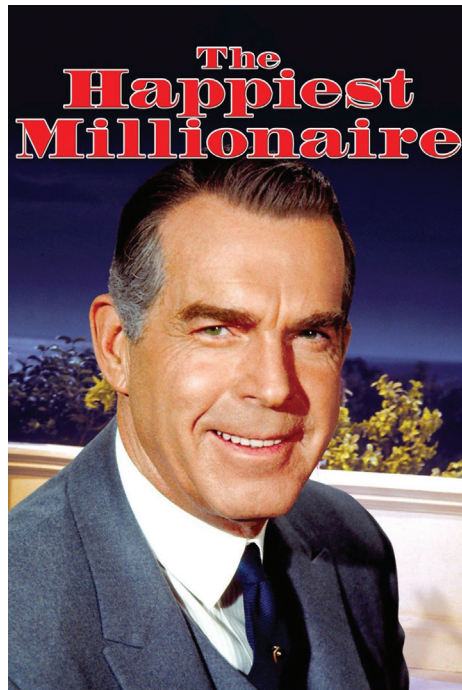


What's Available NOW On



“The Incredible Dr. Pol: Season 18” (Available now)

Critical clinic visits, emergency farm calls and a whole lot of triaging mayhem keep Dr. Jon and Diane Pol and their staff at Pol Veterinary Services of Central Michigan on their toes in the most recent season of this long-running Nat Geo Wild series.



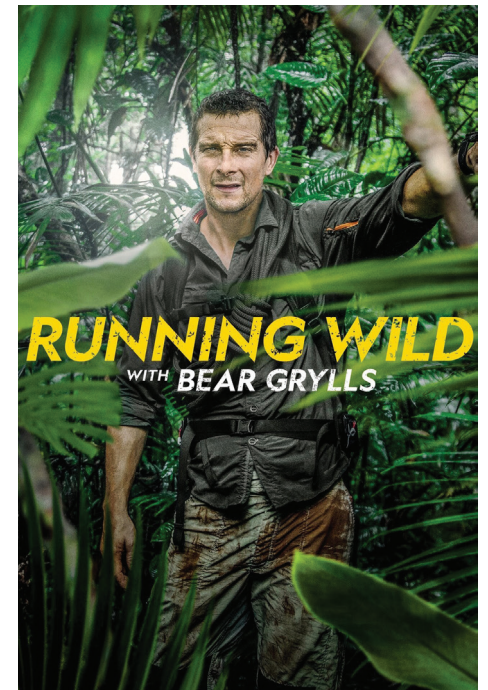
“The Happiest Millionaire” (Available now)

Fred MacMurray was in the midst of his long run on “My Three Sons” when he starred in this 1967 comedy as an eccentric Philadelphia millionaire who hires a clever Irish immigrant (British pop star Tommy Steele) to be his butler. Greer Garson, Geraldine Page and John Davidson also star for director Norman Tokar (“The Apple Dumpling Gang”).



“Dino Ranch: Season 1” (Available now)

From Canada’s CBC Television comes this CGI-animated children’s series that follows the adventures of the Cassidy family as they tackle life on the ranch in a fantastical setting where dinosaurs roam. Tyler James Nathan, Ava Ro, Jacob Mazeral, Scott Gorman and Athena Karkanis head the voice cast.



“Running Wild With Bear Grylls: Season 6” (Available now)

The famed adventurer takes TV personality Bobby Bones into the rugged wilderness of the eastern Sierra Nevada Mountains, helps actress Gina Carano face her fears in Italy’s Dolomites and accompanies actor/comedian Keegan-Michael Key into an Icelandic lava field, among other treks, in Season 6 of this National Geographic series.

celebrity q&a

BY GEORGE DICKIE



Bobby Bones

OF ‘BREAKING BOBBY BONES’ ON NATIONAL GEOGRAPHIC

It’s one thing to come from behind a microphone and get in front of a camera. It’s another thing to put your butt on the line in doing it. What is it inside you that wants to succeed? What is it in you that wants to overcome the obstacle?

Just getting down to the core of it, I think it’s probably just searching for some sort of love. For me, that’s why I got on stage to do comedy. That’s why I was able to get behind a microphone and do radio or even TV now, was I didn’t have a lot of love growing up. And I started to find love in these places. ...

When I wrote my first book, there were some stories in there that I was not ashamed of but I thought, “Man, if people see this, they’re going to judge me and feel sorry for me.” What happened the most was, people would say, “Hey, I felt that.” Like, no one’s ever spoken for me. And so that’s why I pushed through this. I’ve hated doing a lot of these actual missions, but there was never a second that I was going to not do them. But I’m supposed to hate them. I believe you don’t grow unless you’re uncomfortable.

Among all the crazy experiences you have faced in the show, which one was the most challenging?

That’s a good question because they’ve all been so different. I used to have two fears that crippled me: commitment and heights. I no longer have fear of commitment because I am engaged for the first time However, heights is still there. ...

Hanging over the Grand Canyon, my fiancée was on set because she was doing my hair and makeup, and she has headphones that she wears to hear me talk. ... I was so scared that she started crying because she could hear how terrified I was. Because you just have a trust a rope, a rope! And if that rope gives out, that’s 4,000 feet you’re falling! So that, to me, was really awful.