

What's Available **NOW** On



“Timewasters”

From the U.K. comes this comedy series about a struggling four-piece jazz band in South London who are propelled back in time by a time machine in a rundown building's elevator to the 1920s, where they grapple with the complexities and nuances of the Jazz Age. Daniel Lawrence Taylor, Kadiff Kirwan, Adelayo Adedayo and Samson Kayo head the cast. (ORIGINAL)



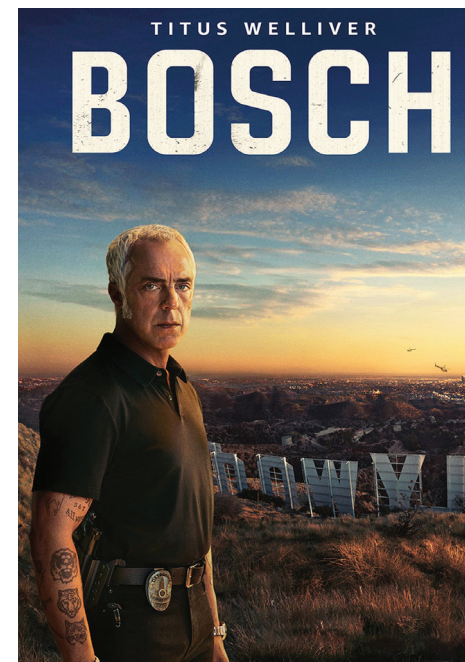
“Movie: Sylvie's Love”

Eugene Ashe (“Homecoming”) wrote and directed this romantic drama about two friends — a jazz saxophonist (Nnamdi Asomugha, “Crown Heights”) and a TV producer (Tessa Thompson, “Dear White People”) — who reunite after years to find that while their lives have gone in different directions, their feelings for each other remain the same. Eva Longoria and Aja Naomi King also star. (ORIGINAL)



“September Mornings”

From Brazil comes this drama series that follows the story of Cassandra, a trans woman who left her hometown for life, love and a career in Sao Paulo, only to have an old friend show up on her doorstep with a boy she says is her son. Liniker, Karine Teles and Gustavo Coelho head the cast. (ORIGINAL)



“Bosch”

The eight-episode final season of the crime drama finds Los Angeles police detective Bosch (series star Titus Welliver) risking himself and the people around him to hunt down the killer of a 10-year-old girl. This round will also serve as the set-up for the spinoff series that will follow his work as a private investigator alongside defense attorney Honey Chandler (Mimi Rogers). (ORIGINAL)

best of ... BY STAFF WRITERS



“The Adventures of Ozzie & Harriet”



“The Waltons”



“Little House on the Prairie”

Ozzie Nelson (Ozzie Nelson), “The Adventures of Ozzie & Harriet” (ABC, 1952-66) No one could have played David and Ricky's dad better.

Ward Cleaver (Hugh Beaumont), “Leave It to Beaver” (CBS, 1957-58; ABC, 1958-63) With sons like Beaver and Wally, you'd need the patience of a saint. Luckily, Ward had it.

Lucas McCain (Chuck Connors), “The Rifleman” (ABC, 1958-63) Tough when he had to be — which was often — rancher and widower McCain always turned tender when it came to son Mark (Johnny Crawford).

Ben Cartwright (Lorne Greene), “Bonanza” (NBC, 1959-73) The Ponderosa patriarch made a powerful father figure to his headstrong sons.

Sheriff Andy Taylor (Andy Griffith), “The Andy Griffith Show” (CBS, 1960-68) The plain-speaking widower's love for son Opie (Ronny Howard) was evident in every breath he took and every life lesson he taught.

Steve Douglas (Fred MacMurray), “My Three Sons” (ABC, 1960-65; CBS, 1965-72)

A pipe, a sweater and a level head were trademarks of this parent with an ever-expanding clan.

Mike Brady (Robert Reed), “The Brady Bunch” (ABC, 1969-74) No matter how big his hairstyle or architecture project, Mike was ever-ready with advice for his blended family.

John Walton (Ralph Waite), “The Waltons” (CBS, 1972-81) Someone from the Charles Ingalls mold, this patriarch of a large Depression-era brood let everyone know who was boss simply through silent strength.

Charles Ingalls (Michael Landon), “Little House on the Prairie” (NBC, 1974-83) Life wasn't easy in late 19th-century Minnesota, but if you wanted someone both rugged and compassionate, Laura Ingalls' dad was the man.

Howard Cunningham (Tom Bosley), “Happy Days” (ABC, 1974-84) “Mr. C.” kept his home open to his kids' lively friends — i.e., Fonzie.

Jim Walsh (James Eckhouse), “Beverly Hills, 90210” (Fox, 1990-2000) Letting his twin children Brandon and Brenda learn about life on their own, especially after relocating from the Midwest to

California, wasn't simple for doting dad Jim ... but he generally stayed out of their way.

Homer Simpson (voice of Dan Castellaneta), “The Simpsons” (Fox, 1989-present) Either in animation or live-action, there never has been another parent quite like Homer, for a bounty of reasons that only hundreds upon hundreds of episodes can yield.

Sandy Cohen (Peter Gallagher), “The O.C.” (Fox, 2003-07) Another of television history's coolest dads, this liberal public defender often had a hard time reconciling his modest past with his affluent present.

Phil Dunphy (Ty Burrell), “Modern Family” (ABC, 2009-20) This realtor didn't have all the answers about parenting, though he'd sometimes have liked it to seem that way, and that made him endearing to his show's other characters as well as to viewers.

Logan Roy (Brian Cox), “Succession” (HBO, 2018-present) He'll never be mistaken for the warm-and-fuzzy type of dad, but as a media tycoon trying to ensure his conglomerate's future, Logan is a force for the rest of his family to reckon with.

BEST TV DADS