

# What's Available NOW On




## “Wolfgang” (June 25)

David Gelb (“Jiro Dreams of Sushi,” “A Faster Horse”) is director and producer of this feature length documentary that lifts the curtain on the incredible life of celebrity chef Wolfgang Puck, a man who survived a troubled childhood and whose perseverance led him to become one of the most prolific and influential chefs of our time. (ORIGINAL)



## “The Mysterious Benedict Society” (June 25)

Based on the bestselling book series by Trenton Lee Stewart, this drama series follows a group of orphans, placed under cover at a boarding school known as The Institute, who must foil a nefarious plot with global ramifications while also forming a new sort of family. Tony Hale (“Veep”) heads a young cast including Kristen Schaal, Ryan Hurst and MaameYaa Boafo. (ORIGINAL)



## “When Sharks Attack” (June 25)

The streaming service comes forth with all six seasons of this documentary series that aired on National Geographic from 2013 to 2020, which uses underwater photography, gripping news archives and dramatic testimony to investigate what the causes are behind an uptick in deadly recent shark attacks in U.S. coastal waters.



## “X-Men Origins: Wolverine” (Available now)

Hugh Jackman spins his character off from the other mutants of the “X-Men” stories in this effective adventure. The action is almost as much cerebral as it is physical, as the Marvel Comics figure first recognizes his unusual abilities and sometimes uses them against his half brother, alias Sabretooth (Liev Schreiber). Ryan Reynolds, Taylor Kitsch and Danny Huston also star.

## celebrity q&a

BY JAY BOBBIN



**With the finale of “The Bold Type” soon to be telecast, how has finishing your work on the series as the character Kat been for you?**

This may sound really cheesy and maybe hippy-dippy, but I wrote Kat a letter the day after we wrapped just to say, “Thank you.” She’s given me a lot. I’ve had some really beautiful interactions with people, just from walking to get my groceries or being at the corner store. It happens at very unexpected moments.

**Are you happy with where Kat ends up as the show concludes?**

## Aisha Dee

OF ‘THE BOLD TYPE’ ON FREEFORM

You know, it’s so funny. I did not expect it at all. I called and asked for it – I was like, “Come on, guys, I really need this” – but I was very surprised. I don’t want to spoil anything, which is really hard to do. I have some great spoilers that I could say!

I think this season as a whole finds all three of the girls starting to come into their own. Kat specifically is moving into this space where she’s tapping into her personal power and using her privilege to create more change, and to overcome some of the challenges and fears that have held her back.

**How was it to film the final episodes of “The Bold Type” during the coronavirus pandemic?**

It was a very different world. We got shut down at the same time as the rest of the planet, so we came back to a process that was unlike anything that any of us had ever experienced.

There were so many new aspects to just being on the set, which is a high-stress environment anyway. It was intense, but in general, I felt this overwhelming sense of gratitude that we had the opportunity to come back and finish the show in a way that was intentional. You don’t always get that.