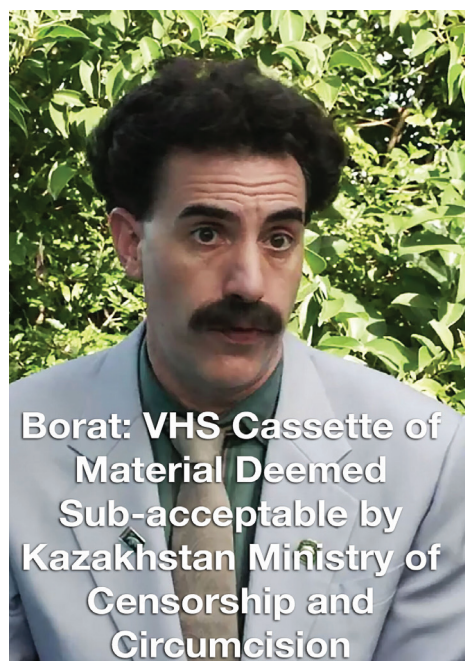


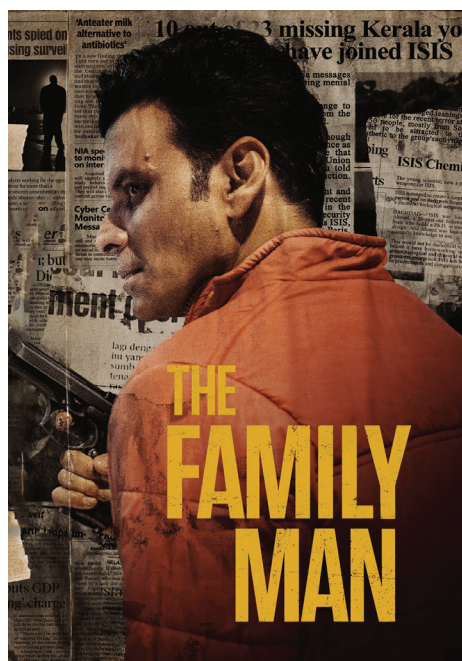
What's Available **NOW** On



Borat: VHS Cassette of Material Deemed Sub-acceptable by Kazakhstan Ministry of Censorship and Circumcision

“Borat: VHS Cassette of Material Deemed Sub-acceptable by Kazakhstan Ministry of Censorship and Circumcision”

In addition to never-before-seen footage from the making of “Borat Subsequent Moviefilm,” this multi-part special also contains “Borat’s American Lockdown,” which delves into the real-life drama of star Sacha Baron Cohen as he spent five days in quarantine with conspiracy theorists; and “Debunking Borat,” where those same theorists have their theories debunked by experts. (ORIGINAL)



“The Family Man”

The Indian espionage thriller returns for its sophomore round and finds Srikant Tiwari (Manoj Bajpayee) out of TASC and working in the private sector to spend more time with his family. But powerful new enemy forces and a dangerous coalition draw him back in. Priyamani, Sharib Hashmi and Ashlesha Thakur also star. (ORIGINAL)



“Flack”

Anna Paquin returns as crack public relations woman Robyn, an American expat with a tendency toward self-sabotage when it comes to her personal life, who in Season 2 of this British comedy series must make the best of bad situations and figure a way out. Lydia Wilson, Rebecca Benson and Sophie Okonedo are other cast returnees. (ORIGINAL)



“Movie: Pinocchio”

From Italian filmmaker Matteo Garrone (“Gomorra”) comes this 2019 live-action retelling of the classic tale of puppeteer Geppetto (Roberto Benigni, “Life Is Beautiful”), whose creation magically comes to life as a human boy. Federico Ielapi stars as Pinocchio in a cast with Gigi Proietti, Rocco Papaleo and Massimo Ceccherini.

best of ...

BY JAY BOBBIN



“The Graduate”



“Arthur”



“The Wedding Singer”

BEST WEDDING MOVIES

“**Father of the Bride**” (1950/1991) Whether it’s the original Spencer Tracy version or the Steve Martin update, a heartwarming time is in store as a nervous dad finally sees his daughter reach the altar. The Martin-starring edition is included in a night of wedding-themed films Friday, June 18, on Turner Classic Movies.

“**The Graduate**” (1967) Well, we never said a good movie wedding had to get to the actual vows. Benjamin Braddock (Dustin Hoffman) famously crashes the nuptials of the woman he loves, Elaine Robinson (Katharine Ross) – daughter of a world-class seductress (Anne Bancroft) immortalized by a Simon & Garfunkel song – in the closing sequence of Oscar-winning director Mike Nichols’ properly legendary comedy.

“**Love Story**” (1970) Oliver and Jenny (Ryan O’Neal, Ali MacGraw) do courtship – then marriage – their own way, with an intimate wedding featuring vows they wrote themselves.

“**Plaza Suite**” (1971) The last part of this Neil Simon story trilogy finds a bride-to-be’s father

(Walter Matthau) beside himself when she locks herself in a hotel-room bathroom.

“**Arthur**” (1981) Millionaire Arthur Bach (Dudley Moore) is a finalist for most besotted screen groom ever during a wedding he wants no part of.

“**The Princess Bride**” (1987) The wedding reference is right in the title, but there’s a lot more to director Rob Reiner’s fantasy that brings a fairy tale to life.

“**Four Weddings and a Funeral**” (1994) Neither an Englishman (Hugh Grant) nor his American crush (Andie MacDowell) has it easy along the flirtatious road they take. This also is part of TCM’s night of wedding movies on Friday, June 18.

“**My Best Friend’s Wedding**” (1995) The wedding gets staged; the question is whether the groom’s (Dermot Mulroney) best friend (Julia Roberts) will stand in the way of “I do.”

“**The Wedding Singer**” (1998) Adam Sandler is on marriage’s sidelines as a reception performer, until he meets a charming waitress (Drew Barrymore).

“**My Big Fat Greek Wedding**” (2002) Nia Vardalos became an immediate movie wunderkind

as writer and star of this comedy, about a woman who goes against family tradition by getting engaged to a non-Greek (John Corbett).

“**Love Actually**” (2003) Among the many stories told by this much-loved comedy-drama, the wedding of the characters played by Keira Knightley and Chiwetel Ejiofor – with a best man (Andrew Lincoln) who secretly pines for the bride – is an early one.

“**Wedding Crashers**” (2005) Thanks to the titular uninvited guests (Owen Wilson, Vince Vaughn), there certainly are enough weddings to attend in this hit comedy.

“**Sex and the City: The Movie**” (2008) With both a lavish wedding that doesn’t quite reach its end and a smaller one that does, this first feature-film spinoff of the television series covers the spectrum.

“**Mamma Mia!**” (2008) There’s never really a question of whether the bride (Amanda Seyfried) will get to the altar, supported by ABBA songs, as she wonders which of the men (Colin Firth, Pierce Brosnan, Stellan Skarsgard) who have been in her mother’s (Meryl Streep) life is her father.