

What's Available **NOW** On



“Movie: Brewmance”

The world of craft beer is front and center of this documentary from director Christo Brock (“Touch the Wall”), which follows the efforts of two groups of home brewers from Long Beach, Calif., to open their breweries and bring their product to the world. Legendary brewers Ken Grossman (Sierra Nevada), Fritz Maytag (Anchor Brewing) and Jim Koch (Boston Brewing) offer commentary.



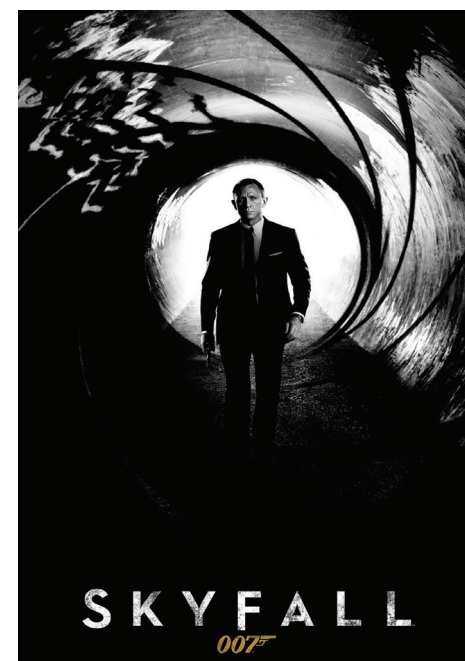
“Movie: Battle of the Sexes”

Emma Stone and Steve Carell both received Golden Globe Award nominations for their performances as tennis icons Billie Jean King and Bobby Riggs in this 2017 British-American biographical sports film that takes a lightly comedic approach in its chronicle of events leading up to the highly publicized 1973 match between them. Despite mostly very good reviews and additional accolades, the film double-faulted at the box office.



“Movie: Indignation”

James Schamus’ 2016 drama chronicles the coming of age experiences of a young Jewish man (Logan Lerman) who leaves Newark to attend a small college in 1951 Ohio. There he falls in love with Olivia (Sarah Gadon), a patrician beauty, and clashes with the dean (Tracy Letts) of the school. Linda Emond and Danny Burstein also star in the film.



“Movie: Skyfall”

Arguably the best-reviewed James Bond film since “Goldfinger,” this 2012 entry offers Daniel Craig’s third round as Agent 007, who struggles to reclaim his place in MI6 after an assignment goes awry. He tries to protect boss M (Judi Dench) and the agency from an enemy (a superbly showy Javier Bardem). Adele performs the title song.

best of ... BY JAY BOBBIN



BEST JUDY GARLAND MOVIES

“The Wizard of Oz” (1939) Well, of course. Generations continue to regale in the adventures of Dorothy Gale, Garland’s character who is whisked from a Kansas farm – along with Toto, of course – into a magical land where she makes fast friends with the Tin Man, the Scarecrow and the Cowardly Lion (Jack Haley, Ray Bolger, Bert Lahr).

“Babes on Broadway” (1941) One of the best of the variations on the “Let’s put on a show!” theme well-covered by Garland and Mickey Rooney, this musical-comedy finds their characters staging a charity benefit.

“For Me and My Gal” (1942) Garland and Gene Kelly are expectedly terrific together as a performing team whose act – and budding romance – may be bashed by wartime obligations. The film is part of a Garland birthday tribute Thursday, June 10, on Turner Classic Movies.

“Meet Me in St. Louis” (1944) The duet of “Under the Bamboo Tree” by Garland and Margaret O’Brien is an irresistible part of this tale of four sisters

who resent their father’s job transfer to New York – which means they’ll have to move from their beloved St. Louis with him.

“The Harvey Girls” (1946) Musical highlights including “On the Atchison, Topeka and the Santa Fe” help fuel this great Garland musical about several train passengers headed West to open a restaurant.

“Easter Parade” (1948) You surely know on which holiday this picture always makes a television appearance. Irving Berlin’s score fuels this saga with Garland, Fred Astaire and Ann Miller as performers whose career choices largely are dictated by their romantic ties, past and present.

“In the Good Old Summertime” (1949) The premise of unidentified loves that also has driven “The Shop Around the Corner” and “You’ve Got Mail” services this great musical, which – as Liza Minnelli points out in “That’s Entertainment!” – features her, at a very young age, with mom Garland in the closing scene.

“Summer Stock” (1950) Reunited with Gene Kelly, Garland is highly enjoyable as a farmer who lends her barn to a theater troupe, with typical MGM-musical romantic complications following in 3 ... 2 ... 1.

“A Star Is Born” (1954) Garland is the main factor setting this version of the much-told tale apart as she plays Esther Blodgett, whose showbiz career rises – under the stage name Vicki Lester – as that of the man she loves, Norman Maine (James Mason), sinks. Standout musical performances by Garland include “The Man That Got Away” and “Born in a Trunk.”

“Judgment at Nuremberg” (1961) Garland hadn’t made a movie in several years when she became part of director Stanley Kramer’s all-star cast in this gripping drama about war-crime trials.

“Gay Purr-ee” (1962) The vocals by Garland as Mewsette, a French feline who wants to experience city life in Paris, are key to the success of this animated treat.