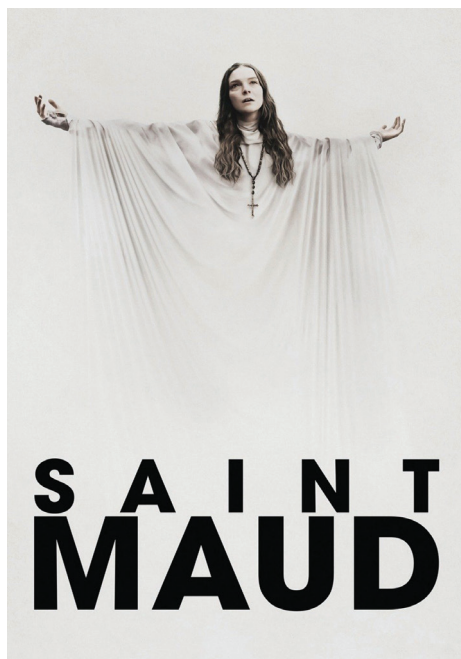
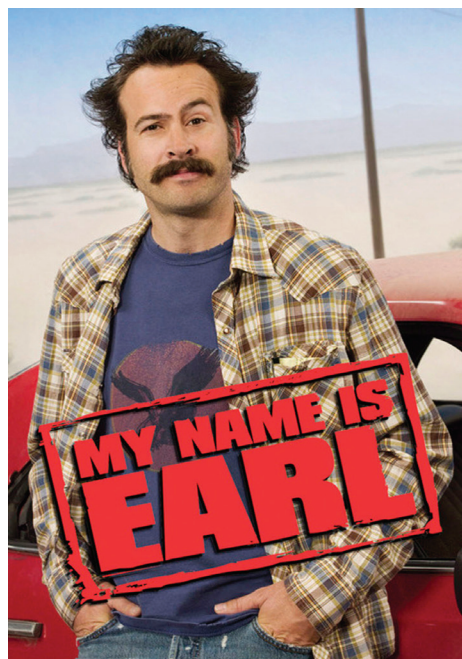


What's Available **NOW** On



“Movie: Saint Maud”

This chilling 2019 British horror film stars Morfydd Clark (“His Dark Materials”) as a nurse who is shattered when she fails to save the life of a patient in her care. Relocating to an English seaside town, she becomes a devout Catholic, takes a job as a caregiver with a hospice service and becomes obsessed with saving the soul of a cancer-stricken dancer.



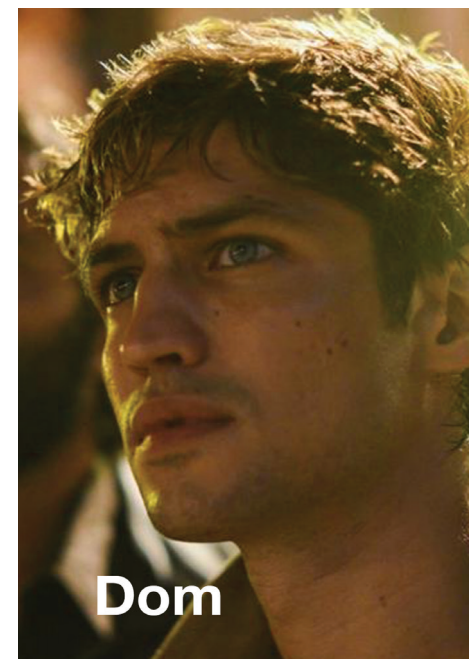
“My Name Is Earl”

This sitcom that originally aired on NBC from 2005 to 2009 stars Jason Lee (“Almost Famous”) as the title character, a small-time thief whose life is transformed when he wins a bit of money in the lottery and hears some inspiring words from Carson Daly. He makes it his mission to right all the wrongs he’s done. Ethan Suplee, Nadine Velazquez and Jaime Pressly also star.



“Movie: The Seagull”

Based on the Anton Chekhov play, this 2018 comedy-drama is set in the early 1900s and follows the story of a love triangle that forms among an aging diva, her lover and a neighbor during a visit to the actress’ brother at his picturesque lakeside estate. Annette Bening, Corey Stoll, Saoirse Ronan and Elisabeth Moss head a talented cast for director Michael Mayer (“Flicka”).



“Dom”

From Brazil comes this crime drama series that’s inspired by the true story of a police officer who dedicated his life and career to the war on drugs and wound up as one of the most wanted criminals in Rio de Janeiro. Gabriel Leone (“Mercy”) stars as the title character Pedro Dom, in a cast with Flávio Toledano and Filipe Braganca. (ORIGINAL)

best of ...

BY JAY BOBBIN



BEST CLINT EASTWOOD MOVIES

“A Fistful of Dollars” (1964) During a hiatus from his television Western “Rawhide,” Eastwood went to Spain to work with director Sergio Leone on what would be the first Man With No Name saga. The rest, as they say, is history.

“Hang ‘Em High” (1968) Proving he also could make an effective screen Western in the American style, Eastwood played a wrongful hanging victim saved, deputized ... and filled with vengeance. Turner Classic Movies shows the film Saturday, June 5.

“Where Eagles Dare” (1968) In one of his last films not under his creative control, Eastwood teamed with Richard Burton in novelist Alistair MacLean’s exciting World War II adventure.

“The Beguiled” (1971) A banner year for Eastwood started with this memorably eerie drama of a wounded Civil War soldier recuperating at an all-girl school.

“Play Misty for Me” (1971) Eastwood turned director for the first time with this “Fatal Attraction” forerunner about a disc jockey plagued by an obsessed fan (Jessica Walter).

“Dirty Harry” (1971) Another iconic Eastwood role began with director Don Siegel’s original tale of the maverick San Francisco police detective.

“Thunderbolt and Lightfoot” (1974) Though Eastwood has top billing, he knowingly lets Jeff Bridges and George Kennedy have the showier roles in this engrossing robbery tale.

“The Outlaw Josey Wales” (1976) Back in the Civil War milieu, director and star excelled as a peaceable man driven to violence by his family’s massacre.

“Bronco Billy” (1980) Eastwood tried something enjoyably different with this character study of a spirited showman whose traveling Wild West attraction has fallen on hard times.

“Unforgiven” (1992) The Oscars finally recognized Eastwood for his Western saga of

an ex-gunman opposing a corrupt lawman (Gene Hackman).

“In the Line of Fire” (1993) Eastwood was completely convincing as a Secret Service veteran determined to protect the president from a wily assassin (John Malkovich).

“The Bridges of Madison County” (1995) As director and co-star, Eastwood was inspired as Meryl Streep’s suitor in the middle-aged romance based on Robert James Waller’s bestseller.

“Million Dollar Baby” (2004) Again in Oscar-caliber form, star and director Eastwood did much to bring Hilary Swank her second Academy Award in this boxing drama.

“Gran Torino” (2008) In what he said at the time would be his last acting role, Eastwood (again the director here, too) was ideal as a crusty war veteran forced by a neighbor’s plight to face his prejudices.