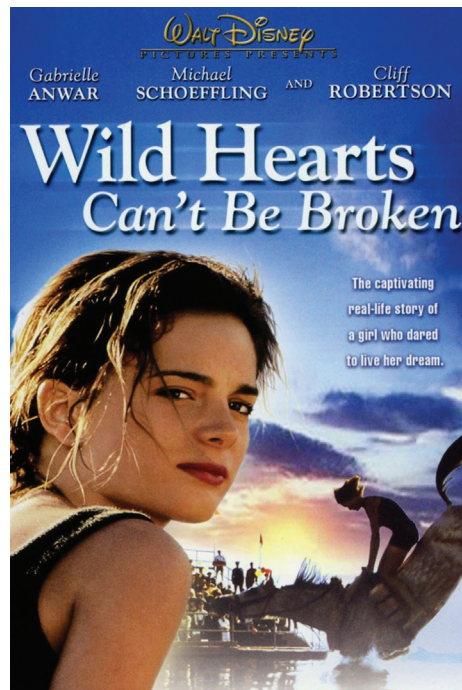


# What's Available NOW On




## “Wicked Tuna: Season 10” (Available now)

The new season of the National Geographic series finds the boat captains of Gloucester, Mass., scrapping to get by. The pandemic has forced the shuttering of restaurants and thus has driven down demand and prices for bluefin tuna. But the difficult times have forged a spirit of cooperation among this notoriously competitive group as they share fishing locations and tactics, among other things.



## “Wild Hearts Can't Be Broken” (Available now)

Steve Miner (“Friday the 13th Part 2,” “House”) stepped away from slasher movies to direct this delightful 1991 family drama that stars Gabrielle Anwar (“Scent of a Woman,” “Burn Notice”) as a Depression-era orphan who pursues her dream of joining a high-diving horse act and plunge 40 feet into a tank of water. Michael Schoeffling and Cliff Robertson also star.



## “Wander Over Yonder: Seasons 1-3” (Available now)

Jack McBrayer (“30 Rock”) and “SpongeBob SquarePants” cohorts Tom Kenny and Bill Fagerbakke are among the voice cast in this 2013-16 animated series that follows the adventures of the ever-optimistic Wander (McBrayer), whose aspirations to do good as he rides across the galaxy often put him in conflict with the dastardly Lord Hater (voice of Keith Ferguson).



## “Special Agent Oso: Seasons 1-2” (Available now)

Ford Riley (“The Lion Guard”) was the creative force behind this animated 2009-12 Disney Channel series about the titular special agent-in-training who always needs the help of others to complete his assigned tasks after failing on the first attempt. Sean Astin (“Rudy”) provides the voice of Oso, alongside Meghan Strange, Gary Anthony Williams and Phill Lewis.

## celebrity q&a

BY JAY BOBBIN



## DeNeen L. Brown

### OF ‘TULSA: THE FIRE AND THE FORGOTTEN’ ON PBS

**In building on your job as a Washington Post journalist to produce and report “Tulsa: The Fire and the Forgotten” on the 100th anniversary of the Tulsa Race Massacre, what was your intention in doing the program?**

Much of Black history was deliberately left out of our textbooks in the schools in the United States, so that meant hundreds of thousands of schoolchildren did not know about this history of the Tulsa Race Massacre. In fact, many students who went to school in Oklahoma were not taught about this massacre that occurred in their hometown. After the massacre occurred, many of the civic leaders and city leaders in Tulsa deliberately set out

to cover up the massacre. They called it an embarrassment.

When I was reporting on the story at the University of Tulsa, the curator there told me that when he arrived in 1980, he found that someone had gone through the magazines and all of the periodicals and used a razor to cut out any article that mentioned the massacre. Many of the white people would not talk about it because their grandparents were perpetrators in the massacre. Many of the Black people often whispered about it because some had a fear that it might reoccur.

**Given the social upheaval in America lately, do you consider this**

**an especially appropriate time to shine such a light on the subject?**

We have to talk about race in America. We have to talk about the impact of these racial massacres and lynchings of Black people in America and other people in America. I think it is imperative that people understand.

When you see people talking about or crying out for reparations, you have to understand the history from which that pain comes from. It has to be taught in schools throughout the country, so that we have a better understanding of where we are today.