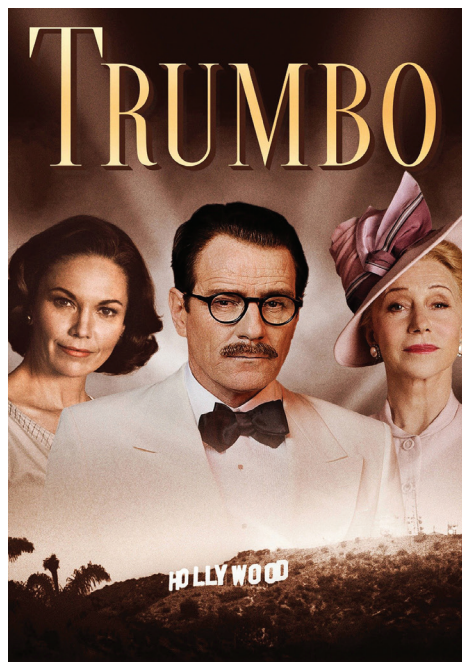


What's Available **NOW** On



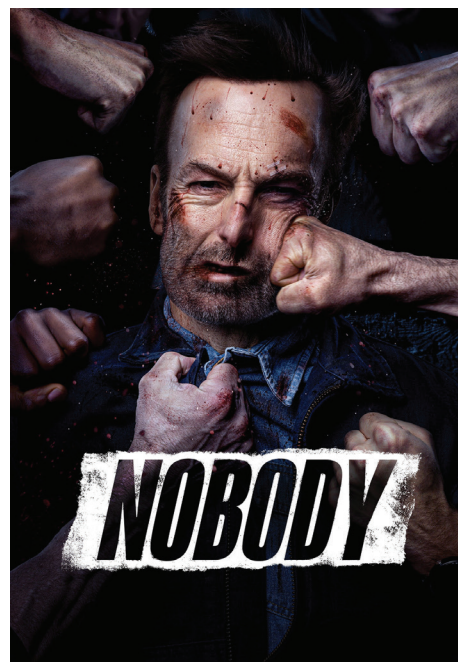
“Movie: Hotel Artemis”

Drew Pearce wrote and made his feature directorial debut with this 2018 thriller set in a dystopian near-future Los Angeles, where Jean Thomas (Jodie Foster), a severely agoraphobic nurse, runs a secret facility that caters to criminals (house rules include “no killing of other guests”). The impressive ensemble also includes Sterling K. Brown, Jeff Goldblum, Charlie Day, Jenny Slate and Zachary Quinto.



“Movie: Trumbo”

Bryan Cranston scored a well-deserved Oscar nomination as best actor for his performance in the title role of Jay Roach’s 2015 biopic about the life of esteemed screenwriter Dalton Trumbo, who landed on the infamous Hollywood blacklist after he declined to cooperate fully with the House Committee on Un-American Activities looking into possible Communist propaganda in film. Diane Lane, Helen Mirren and John Goodman also star.



“Movie: Nobody”

Bob Odenkirk (“Better Call Saul”) stars as a seemingly milquetoast family man who turns out to be so much more after invaders attempt to rob his home in this joint Spanish/Russian/American production. Connie Nielsen, Christopher Lloyd and Michael Ironside star in this 2021 actioner from director Ilya Naishuller (“Hardcore Henry”).



“Panic”

Creator Lauren Oliver used her young adult novel of the same name as the basis for this hourlong drama about a group of graduating Texas high-school seniors who compete in an annual series of challenges that this year has ramped up to dangerous levels. Olivia Welch, Mike Naist, Jessica Sula and Enrique Murciano (“Without a Trace”) head the cast. (ORIGINAL)

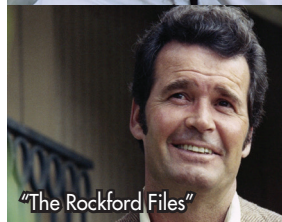
best of ... BY JAY BOBBIN



“Maverick”



“Grand Prix”



“The Rockford Files”

BEST JAMES GARNER PROJECTS

“**Maverick**” (1957-62) Though he left the popular, often-lighthearted Western series early over a contract dispute (not the only one he’d have in his career), Garner became a star as gambler and ladies’ man Bret Maverick.

“**The Great Escape**” (1963) In this all-time-great adventure movie, based on a true story, Garner plays one of the Allied prisoners plotting a getaway from a World War II camp.

“**36 Hours**” (1964) This clever World War II drama – being shown Saturday, May 29, as part of Turner Classic Movies’ Memorial Day Weekend marathon – casts Garner as an imprisoned officer whose captors try to convince him the war is over, to get him to give up vital information.

“**Grand Prix**” (1966) Director John Frankenheimer’s drama, which uses exciting driver’s point-of-view and split-screen techniques plentifully, sees Garner lead an all-star cast as a veteran of the international racing circuit.

“**Hour of the Gun**” (1967) Garner makes a fine Wyatt Earp in this mature Western that reunited him with “The Great Escape” director John Sturges.

“**Support Your Local Sheriff!**” (1969) After making several serious Westerns, Garner spoofed the genre in this comedy about an unlikely lawman who grows into the job.

“**The Rockford Files**” (1974-80) Garner’s famously laid-back personality gave him another television hit, as he played a flawed private detective who still managed to get his cases solved. After the weekly run ended, Garner made several TV-movie sequels.

“**Victor/Victoria**” (1982) Reunited with Julie Andrews and directed by her husband, Blake Edwards, Garner plays a Chicago gangster who can’t believe her character is the female impersonator she’s posing as.

“**Murphy’s Romance**” (1985) Garner earned his only Oscar nomination as a pharmacist who develops a May-December romance with a divorced

mom (Sally Field, who has called Garner the best kisser she ever worked with) new to his small town.

“**Promise**” (1986) This Emmy-winning drama boasts superb work by Garner as a man who has to assume custody of his troubled younger brother (James Woods).

“**Barbarians at the Gate**” (1993) This terrific, fact-based cable movie takes a whimsical approach as Garner plays the chief of RJR Nabisco, whose bid to take over the company sets up a labyrinth of financing complications,

“**8 Simple Rules**” (2003-05) Producers wisely enlisted Garner to help carry this series forward as the father-in-law of the character played by John Ritter, who suddenly passed away during the show’s run.

“**The Notebook**” (2004) One of Garner’s most popular projects came toward the end of his career, a relationship drama that spans several decades. And if you don’t have tissues for the ending, at least you’ve been forewarned.