

What's Available NOW On



“Tinker Bell and the Legend of the NeverBeast” (May 21)

Steve Loter (“Kim Possible”) co-wrote and directed this 2014 animated adventure about a fairy who makes friends with a misunderstood furry monster and tries to incorporate him into the fairy community of Pixie Hollow. The impressive voice cast includes Anjelica Huston, Ginnifer Goodwin, Lucy Liu, Megan Hilty and Pamela Adlon.



“Running Wild With Bear Grylls: Season 6” (May 21)

The most recent season of the National Geographic series finds the title adventurer rappelling off a sheer Icelandic cliff with funnyman Keegan-Michael Key, exploring the staggering peaks and steep canyons of Arches National Park in Utah with actor Danny Trejo and retracing the footsteps of World War I soldiers in the Italian Dolomites with actor Anthony Mackie, among other ambitious treks.



“Race to the Center of the Earth: Season 1” (Available now)

Four teams, each departing from a different remote corner of the planet, race to a central location to find a buoy that holds a \$1 million grand prize in this global non-elimination competition series. From departure points in South America, Russia, Canada and Southeast Asia, the teams face treacherous terrain and bustling cities as they sprint to the location where all four routes intersect.



“Life Below Zero: Season 15” (Available now)

If the heavy snowfall, brutal cold and perpetual darkness of the Alaskan winter don't get you, then the isolation and mental disorientation caused by those conditions just might. In the most recent season of this National Geographic adventure series, the Alaskans must band together if they're to get through the cruelest of seasons with their emotional and physical health intact.

celebrity q&a

BY GEORGE DICKIE



Aidy Bryant

OF ‘SHRILL’ ON HULU

It seems like you play a lot of older characters on “Saturday Night Live.” So was part of the idea behind “Shrill” to enable you to play somebody who was closer to your own age?

Oh, yeah. I mean, well, I'm never sad to be cast as a mom because I feel sort of like an older mom at heart. And I think a lot of it is about energy; but, certainly, I've played a lot of older women. And yeah, I mean, I think part of us making this show ... we wanted to make a fat character that was young and vibrant and had a sexual life

and a really full life. That was always something we were setting out to do. And, yeah, I'm happy to play closer to my own age because that's who I know how to be.

Now that you've finished “Shrill,” what are things that you can take from this experience that will inform your work going forward?

I've been at “SNL” for a very long time, and it's given me this incredible foundation for how to make television ... especially in really extreme circumstances where the timeline is

really short and the decisions have to be made. And I think that really helped me in working on “Shrill” because I know how to make decisions quickly and collaborate with an ensemble and communicate my ideas quickly and clearly. And I feel very lucky that I had that foundation going into this because this is a whole new ballgame as far as the scale and the responsibility and the pressure. And so, in that way, I feel like the thing I learned is I can do it. I can do it. I did it. I'm so proud of what I did, what we did. This was an incredible team effort.