

movie review

BY JAY BOBBIN

'Shampoo' still holds its style well

The better part of five decades later, it may seem like a child of its time, but "Shampoo" reflects that time very well.

The 1975 comedy-drama – which Turner Classic Movies shows Thursday, May 13 – strives to put forth social and political commentary while telling the story of George (Warren Beatty), a popular Beverly Hills stylist and avid womanizer who uses his motorcycle to make house calls, often for clients who want more from him than just a showstopping hairdo.

George's current love Jill (Goldie Hawn, who had worked with Beatty previously in "\$") is somewhat oblivious to the extra services he provides to others, but more clued in is his still-attracted ex Jackie (Julie Christie, also an earlier Beatty co-star in "McCabe and Mrs. Miller"). She's now the mistress of tycoon Lester (a great, Oscar-nominated Jack Warden), who also is unaware of everything that George's "business" entails.

Complicating this carousel of relationships even more is Lester's wife Felicia (Oscar winner Lee Grant), a demanding client of George's, and her vixenish daughter Lorna (Carrie Fisher, two years before she started her iconic role as a princess in a certain galaxy far, far away).

These characters dance in and out of one another's spheres until all roads converge at a party on the night of the 1968 presidential election, and director Hal Ashby and co-writer (with "Chinatown's" Robert Towne) Beatty have a fine time orchestrating emotional mayhem amid strobe lights and loud music. Tony Bill, who later would gain note behind the cameras as a filmmaker ("The Sting," "My Bodyguard"), also gets caught up in the shenanigans as Jill's escort for the evening.

"Shampoo" does have something of a linear storyline, but it's enjoyed best as a slice of life ... though you probably wouldn't want it to be your life. George even admits his flaws as a human being as he tries to revive his relationship with Jackie, then comes clean to Lester about his modus operandi while he's under duress. Beatty has the "boy who never grew up" image to make it work, more or less mirroring how he largely was seen in the public eye at the time.

The "Shampoo" soundtrack smartly includes pop hits of the story's period, notably The Beach Boys' "Wouldn't It Be Nice," but it also leaves room for largely instrumental and reflective music by Paul Simon. Its presence is indicative of how smartly Ashby and Beatty (who also was the picture's producer) constructed the very adult "Shampoo," which still makes the cut quite nicely.



Julie Christie and Warren Beatty

WORD SEARCH

Solution on page 18

In the grid below, twenty answers can be found that fit the category for today. Circle each answer that you find and list it in the space provided at the right of the grid. Answers can be found in all directions—forward, backward, horizontally, vertically and diagonally. An example is given to get you started. Can you find the twenty answers in today's puzzle?

Today's Category: Insects

T	E	R	M	I	T	E	R	G	N	A	T
S	E	A	R	W	I	G	G	R	D	G	K
I	L	K	D	E	G	A	W	O	R	H	H
L	T	B	C	D	D	K	A	A	G	G	O
V	E	S	E	A	S	H	S	C	T	J	T
E	E	D	C	E	J	S	P	H	S	H	I
R	B	I	S	D	H	W	M	G	U	H	U
F	C	D	A	O	G	E	O	H	C	O	Q
I	F	F	P	N	H	E	T	L	O	R	S
S	L	P	D	G	T	V	H	C	L	N	O
H	E	T	E	K	C	I	R	C	D	E	M
R	A	X	P	C	Y	L	F	S	B	T	Y

1. Moth _____
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