

# What's Available **NOW** On **hulu**



## “Movie: Songbird”

Adam Mason (“Junkie,” “Blood River”) co-wrote and directed this 2020 sci-fi drama with a storyline that may hit a little too close to home for some: a pandemic-ravaged world circa 2024 where a handful of individuals navigate the problems plaguing society, among them disease, vigilantes, martial law and quarantine. K.J. Apa, Sofia Carson, Craig Robinson and Bradley Whitford head the cast.



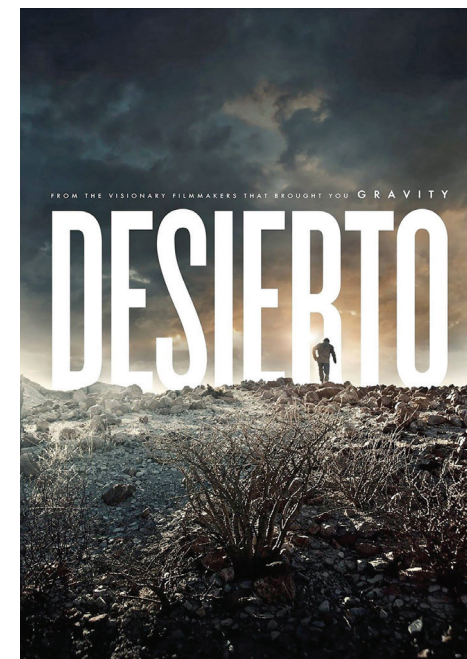
## “Movie: Girl”

A young woman searches for answers after she heads to her hometown to kill her abusive father, only to find he'd been slain the day prior in this 2020 thriller from writer/director Chad Faust (“The 4400,” “Saved!”). Bella Thorne (“Midnight Sun”) stars as the title character in a cast with Mickey Rourke, Elizabeth Saunders and Faust.



## “Movie: The Upside”

Bryan Cranston and Kevin Hart might seem like unlikely co-stars, but that's a character point in director Neil Burger's hit 2017 dramedy about a paralyzed billionaire (Cranston) who hires a recently paroled convict (Hart) to take care of him. Unexpectedly, a friendship eventually develops between these two very different men. Nicole Kidman, Tate Donovan and Julianna Margulies also star.



## “Movie: Desierto”

From Mexico and co-writer/director Jonás Cuarón (“Year of the Nail”) comes this 2020 actioner that casts Jeffrey Dean Morgan as Sam, a wild-eyed American vigilante who stations himself at the U.S./Mexico border and intercepts Moises (Gael García Bernal) and his group of refugees attempting to cross. Alondra Hidalgo and Diego Catano also star.



As “NCIS: New Orleans” nears its end, CCH Pounder is getting ready for her next professional chapter.

The accomplished actress is a founding cast member of the Sunday drama, which concludes its seven-season CBS run May 23. In keeping with the history of her character — medical examiner Loretta Wade, who regularly assists Naval Criminal Investigative Service team leader Dwayne Pride (Scott Bakula) — she isn't going out quietly. At the same time, though, Pounder has her eyes open for new opportunities.

“I always knew what I wanted to do,” the pleasant Pounder reflects. “I wanted to be in every genre that I could, and not do only one thing well that you then end up doing in perpetuity. I played a lot of prostitutes and girls who made awful choices, then I realized how powerful television was, and I decided that I needed to be a little more upstanding.”

“Then, for years, I played women of authority,” Pounder adds. “I did my very best in a genre that likes to recognize familiarity and not change too much. Wiggling my way around that and adding something else to the characters has always been my biggest pride.”

Pounder gave up her California home for one in New Orleans during her “NCIS” gig, and she plans to remain based in the Big Easy, at least for now. “I’m in a transition that I think will require a couple of more years of work,” she

says. “Many moons ago, someone told me, ‘Nothing is really going to happen for you until you’re quite an old lady.’ And I thought, ‘Well, OK. I’ll just practice in the meantime.’”

**Birthdate:** Dec. 25, 1952

**Birthplace:** Georgetown, British Guiana

**Current residence:** New Orleans

**Marital status:** Pounder’s husband passed in 2016

**Other television credits include:** “Archer” (voice only), “The Lion Guard” (voice only), “Sons of Anarchy,” “Revenge,” “Warehouse 13,” “Brothers,” “NUMB3RS,” “Justice League Unlimited” (voice only), “The Shield,” “Law & Order: Special Victims Unit,” “The Practice,” “The Outer Limits,” “The West Wing,” “Millennium,” “If These Walls Could Talk,” “Living Single,” “ER,” “The X-Files,” “Return to Lonesome Dove,” “Cop Rock,” “Quantum Leap,” “Miami Vice,” “227,” “L.A. Law,” “Cagney & Lacey,” “Hill Street Blues”

**Movie credits include:** “Godzilla: King of the Monsters,” “The Mortal Instruments: City of Bones,” “Avatar,” “End of Days,” “Face/Off,” “RoboCop 3,” “Sliver,” “Benny & Joon,” “Postcards From the Edge,” “Bagdad Cafe,” “Prizzi’s Honor,” “I’m Dancing as Fast as I Can,” “All That Jazz”