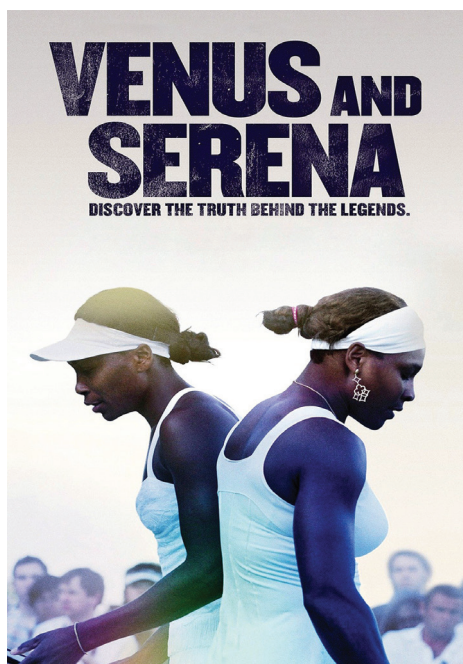
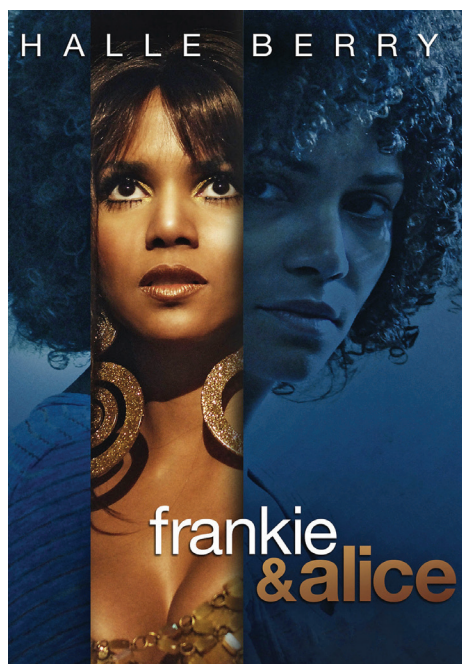


What's Available **NOW** On



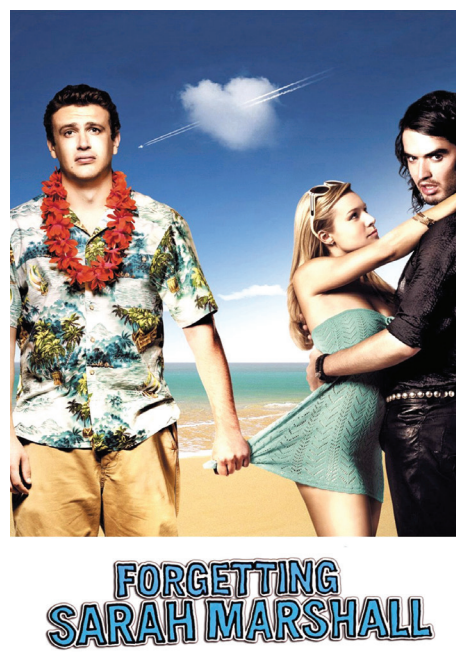
“Movie: Venus and Serena”

With that title, anyone who knows tennis won't be surprised to find this is a documentary about the sport's iconic Williams sisters. The film concentrates on their performances in 2011, when a variety of crises threatened their standings in the game ... but their off-court lives get as much attention, through candid footage that also details the huge role their father played in their progress.



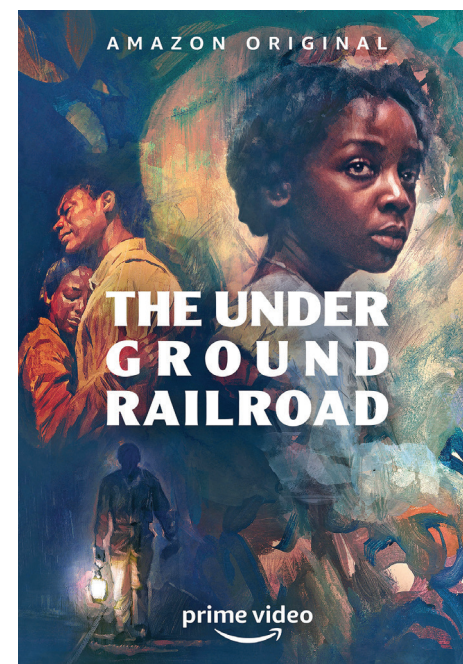
“Movie: Frankie & Alice”

Halle Berry took a sharp turn away from her superhero persona in the “X-Men” movies to play a decidedly mortal character in Frankie, a stripper struggling with multiple personalities who puts herself in the care of an eccentric psychotherapist (Stellan Skarsgard, “Chernobyl”). Phylicia Rashad, Chandra Wilson and Matt Frewer also star in this 2010 biographical drama.



“Movie: Forgetting Sarah Marshall”

The forgetting isn't so easy for a composer (Jason Segel) after his television star girlfriend (Kristen Bell) leaves him in this raunchy comedy from producer Judd Apatow. Trying to shake his grief, the jilted guy goes to a Hawaiian resort where the other guests turn out to include his ex-love and her new rock-star beau (Russell Brand). Mila Kunis, Paul Rudd and Jonah Hill also appear.



“The Underground Railroad”

Oscar-winning screenwriter Barry Jenkins (“Moonlight”) is the creative force behind this limited series that chronicles the flight to freedom of Cora Randall (newcomer Thuso Mbedu), who discovers an actual railroad with tracks, engineers and conductors beneath the soil of the Georgia plantation where she works and lives. Chase W. Dillon, Joel Edgerton and Aaron Pierre also star. (ORIGINAL)

best of ...

BY JAY BOBBIN



“The Odd Couple”



“The Sunshine Boys”



“Grumpy Old Men”

BEST WALTER MATTHAU MOVIES

“**Lonely Are the Brave**” (1962) Though Kirk Douglas is the nominal star of this modern Western, Matthau makes a strong impression as the local sheriff.

“**Charade**” (1963) One of Matthau's most notable supporting performances features him as an apparent CIA man who's among those interested in a widow on the run (Audrey Hepburn).

“**Fail Safe**” (1964) This tremendously tense nuclear-war thriller features Matthau as an adviser to the U.S. president (Henry Fonda).

“**The Fortune Cookie**” (1966) Matthau leapt into the ranks of Oscar winners – and started a collaboration with Jack Lemmon and director Billy Wilder that would span a couple more films – as a shyster lawyer planning a scam with his TV-cameraman brother-in-law (Lemmon).

“**The Odd Couple**” (1968) You can't do a list of Matthau's best without this iconic Neil Simon comedy about mismatched roommates Felix and Oscar (Jack Lemmon, Matthau).

“**Cactus Flower**” (1969) Goldie Hawn earned an Academy Award as the much-younger girlfriend

of a dentist (Matthau) who uses his nurse (Ingrid Bergman) in a relationship ploy.

“**Kotch**” (1971) Directed by friend and frequent colleague Jack Lemmon, Matthau plays a senior citizen trying to avoid a nursing-home residency.

“**Plaza Suite**” (1971) Matthau tackled several more Neil Simon characters by starring in all three stories of this trilogy set in the same room at New York's Plaza Hotel.

“**Charley Varrick**” (1973) Director Don Siegel's twisty-turny bank-heist drama boasts an excellent Matthau in the title role.

“**The Taking of Pelham One-Two-Three**” (1974) Matthau's droll wit is ideal for the part of a New York transit cop dealing with hijackers who have captured a subway car and its passengers. This film leads off a night of Matthau features Friday, May 14, on Turner Classic Movies.

“**Earthquake**” (1974) He goes by an alias in an extended cameo in this disaster classic, but Matthau is unmistakable as a bar patron virtually oblivious to the place crumbling around him.

“**The Sunshine Boys**” (1975) Matthau and George Burns (the latter winning an Oscar here) are

expectedly solid as uncomfortably reunited vaudeville veterans in another Neil Simon tale.

“**The Bad News Bears**” (1976) Arguably Matthau's most popular movie for all ages casts him as the unlikely coach of a struggling Little League baseball team.

“**Casey's Shadow**” (1978) The horse-racing world supplies the background for this drama of a sketchy trainer (Matthau) who preps a colt for a big competition.

“**House Calls**” (1978) Matthau and Glenda Jackson are delightful together as a doctor and patient who start a personal relationship.

“**Hopscotch**” (1980) Reunited with the previous film's Jackson, Matthau has fun in this light espionage tale as a CIA veteran who worries others with his plans for a tell-all memoir.

“**First Monday in October**” (1981) A properly authoritative Matthau plays a Supreme Court justice who collides with the first female appointee (Jill Clayburgh).

“**Grumpy Old Men**” (1993) Matthau and Jack Lemmon reunited as neighbors and longtime rivals who are, indeed, grumpy.