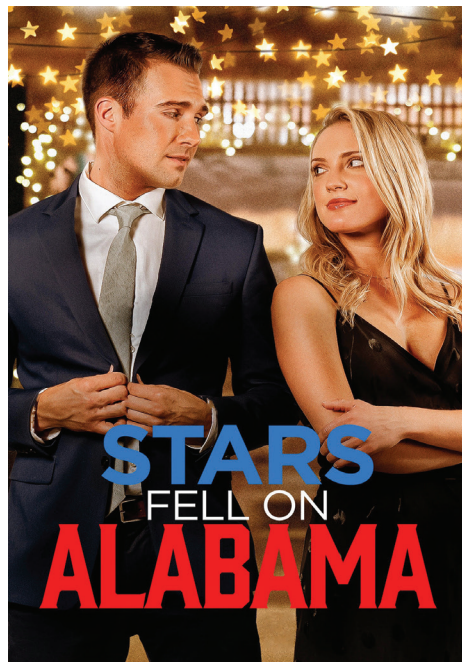


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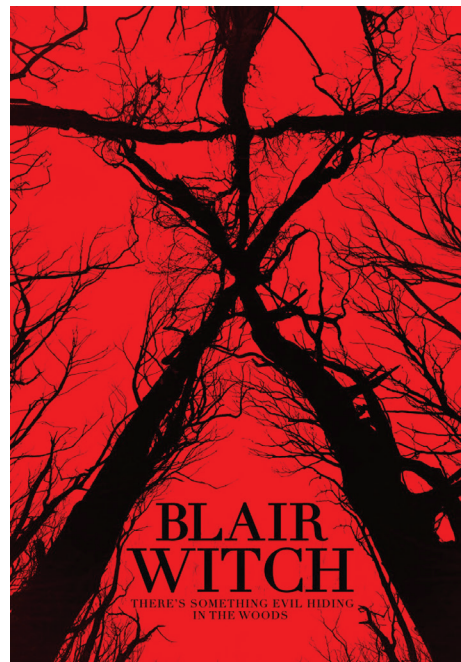
“The Standard”

From writer/director Phil Wall (“The Passing Game,” “The Book Keepers”) comes this 2020 documentary about combat veterans who host Goruck’s Selection, a 48-hour endurance race to test their mettle, pay tribute to their Special Forces comrades and bridge the military/civilian divide. And it’s considered one of the toughest contests on the planet, in which fewer than two percent of competitors reach the finish line.



“Movie: Stars Fell on Alabama”

A successful Hollywood agent (James Maslow, “We Need to Talk”) returns to his Alabama hometown for his 15-year high-school reunion with a client, a starlet (Ciara Hanna, “Power Rangers Megaforce”), posing as his mate to impress all his married-with-children pals in this 2021 comedy from director V.W. Scheich (“Interwoven”). Jason Burkey and Ginny MacColl also star.



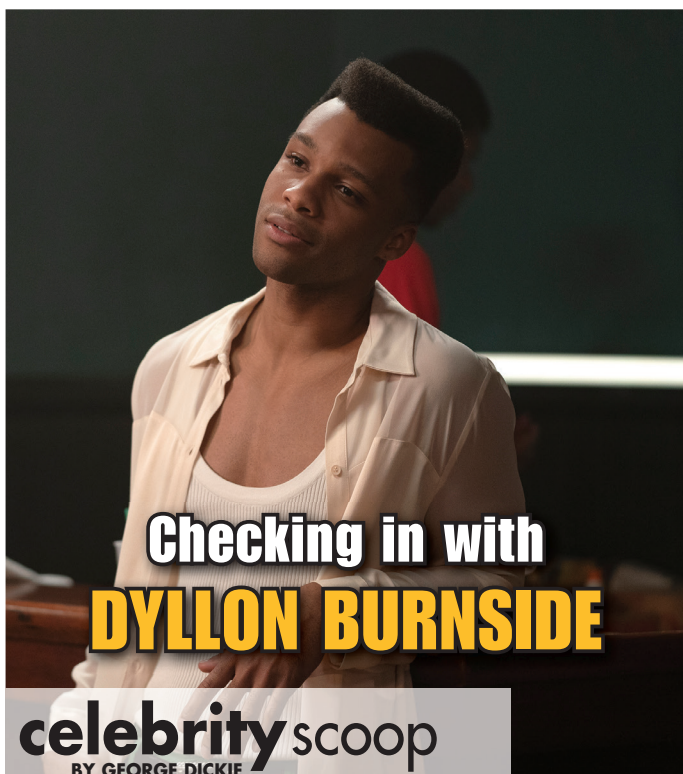
“Movie: Blair Witch”

A sequel to the 1999 found-footage horror tale “The Blair Witch Project,” this 2016 entry follows a group of friends into woods believed to be inhabited by the Blair Witch after one finds video of someone he believes is his missing sister. James McCune, Callie Hernandez and Corbin Reid head the cast for director Adam Wingard (“Godzilla vs. Kong”).



“Shrill”

The third and final season of this comedy series about a plus-size woman trying to change her life without changing her body finds everything falling into place for Annie (Aidy Bryant), who is energized by her break-up with Ryan (Luka Jones) and her newfound momentum at work. But as usual, there are bumps. Lolly Adefope, Ian Owens and John Cameron Mitchell also return. (ORIGINAL)



Dyllon Burnside left the FX drama “Pose” behind when the series wrapped production in late March. But he believes his character of homeless teen-turned-dancer Ricky Wintour will never be completely done with him.

“While I am saying goodbye to playing Ricky for the here and now,” the 32-year-old Miami native says, “I’m not actually saying goodbye to him. I think that’s one of the beautiful things about the work that I get to do, is the characters. They stay with you in some ways and the lessons that you learn from their life and their experiences stay with you. And particularly with television, which is different from theater, it’s recorded so I get to go back and relive it whenever I want.”

As the third and final season opens Sunday, May 2, it’s 1994 in the underground ballroom scene of New York City and AIDS has become the leading cause of death for Americans ages 25 to 44. For Ricky, the new season brings challenges as Pray Tell (Billy Porter), with whom he entered into a romantic relationship at the end of Season 2, contends with unexpected health burdens.

“He is exploring what it’s like to really find your person, your soulmate,” Burnside says, “and what it’s like to really, truly be in love in a mature, adult relationship. And in

Season 3, we get to explore him in the context of that relationship even more. ...”

“I definitely have been on the journey with Ricky,” he continues, “and in some ways our journeys have been parallel. As Ricky has learned more about himself, Dyllon has learned so much more about himself. And so much of his evolution and my evolution as a human being and as an actor have been connected.”

Full name: Dyllon Burnside

Birth date: Jan. 27, 1989

Birthplace: Miami

Family ties: Grew up in a farming family in Pensacola, Fla.

Education: Attended the Collaborative Arts Project 21 and The New School, both in New York City

Other TV credits: “High Maintenance,” “Peter Pan Live!”

Movie credits: “Central Park” (2017), “Yinz” (2018), “Prideland” (2020 documentary)

Stage credits: “Holler If Ya Hear Me,” “Born for This”

Musical talents: As a teen, was lead singer for the hip-hop/R&B boy band 3D