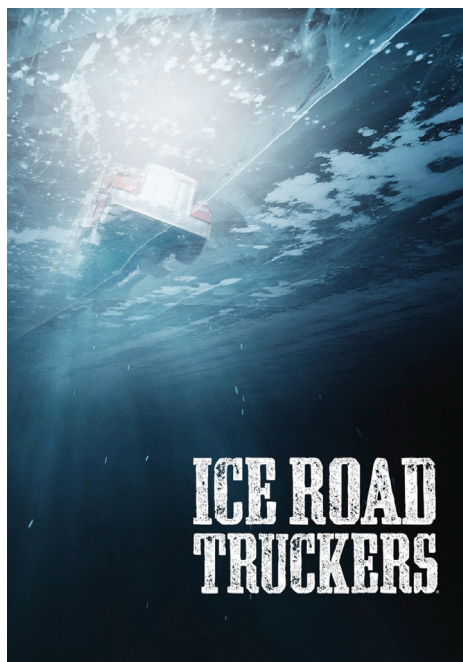


What's Available **NOW** On



“Ice Road Truckers”

Get ready for a literal white-knuckle ride! The adventures of six truckers who risk their lives to drive their 18-wheelers on seasonal routes across frozen lakes and rivers in Arctic Canada and Alaska in the hopes of securing a big payday are front and center of the first season of this unscripted series, which first aired on History Channel in 2007.



“Movie: The Commune”

From Denmark and writer/director Thomas Vinterberg (“Last Round,” “Druk”) comes this 2016 drama about a group of friends who begin to rub one another the wrong way while living and working at a commune outside Copenhagen in the 1970s. Trine Dyrholm (“Love Is All You Need”), Ulrich Thomsen and Helene Reingaard Neumann head the cast.



“Movie: High-Rise”

A talented cast including Tom Hiddleston, Jeremy Irons, Sienna Miller, Luke Evans and Elisabeth Moss star in director Ben Wheatley’s (“Free Fire,” “Sightseers”) 2015 sci-fi drama about how life spins out of control for well-to-do tenants amid the nonstop cocktail parties and debauchery in their luxury London apartment building circa 1975.



“Movie: Somewhere”

Stephen Dorff’s (“Deputy”) roguish persona meshed well with his character in this 2010 comedy drama from writer/director Sofia Coppola (“Lost in Translation”), which casts him as a hard-living actor who has lost his passion for his craft. When his 11-year-old daughter (Elle Fanning) winds up on his doorstep, he’s forced to take a good, hard look at himself. Michelle Monaghan also stars.

best of ...

BY GEORGE DICKIE



“Bosom Buddies”



“Tootsie”



“Hairspray”

BEST DRAG CHARACTERS

Any, “Monty Python’s Flying Circus” (BBC, 1969-74) The grand comedic tradition of men dressed as women originated in England, which gave the States a healthy dose of it when this irreverent sketch comedy series came across the pond in the early ‘70s. Though all six troupers performed as women at one time or other during the show’s four-season run, honorable mention goes to the banal, screeching housewives Mrs. Premise and Mrs. Conclusion played by John Cleese and Graham Chapman.

Klinger, “M*A*S*H” (CBS, 1972-83) Corporal Max Klinger donned women’s clothing to get out of the Army on a Section 8 psychiatric discharge in this classic military sitcom, but the character was first conceived as an effeminate gay man. Its portrayer, Jamie Farr, thought it would be funnier to play him as a straight male and proceeded to prove it. A legendary comedic character was born.

Kip/Buffy and Henry/Hildy, “Bosom Buddies,” (ABC, 1980-82) The careers of Tom Hanks and Peter Scolari were launched in this underrated and at times uproarious sitcom, as they played two young ad agency designers who pose as women to get cheap rent in an all-female apartment building. Holland Taylor, Donna Dixon, Telma Hopkins and Wendie Jo Sperber were also in the talented cast.

Michael/Dorothy, “Tootsie” (1982) Dustin Hoffman disappeared easily into a blouse and skirt to play Michael Dorsey, a struggling New York actor who finds overnight success when he dons women’s attire and lands a role in a hit soap opera as Dorothy Michaels. Complications arise when Dorothy catches the eye of two male suitors played by Charles Durning and George Gaynes.

Daniel/Mrs. Doubtfire, “Mrs. Doubtfire” (1993) Robin Williams toned down his manic

act only slightly to play a divorced San Francisco actor who disguises himself as a 60-ish British housekeeper to stay close to his ex-wife (Sally Field) and three kids. Only her nice-guy boyfriend (Pierce Brosnan) stands in his way.

Chi-Chi, Vida and Noxeema, “To Wong Foo Thanks for Everything, Julie Newmar” (1995) John Leguizamo, Patrick Swayze and Wesley Snipes were excellent as drag queens who travel across the country in a beat-up old Cadillac to compete in the Drag Queen of America contest in Hollywood.

Edna Turnblad, “Hairspray” (2007) Adam Shankman’s entertaining musical comedy made an unlikely drag star out of John Travolta, who excelled as Edna, the mother of a teenage aspiring dance-show star (Nikki Blonsky) in 1960s Baltimore. The stand-out cast also included Michelle Pfeiffer, Christopher Walken and Queen Latifah.