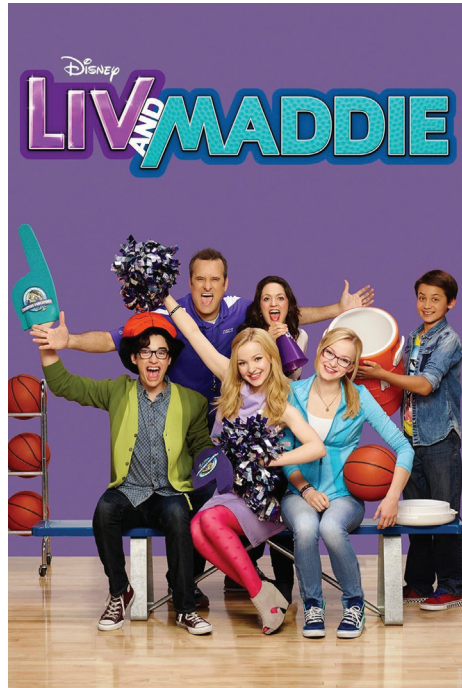


What's Available NOW On



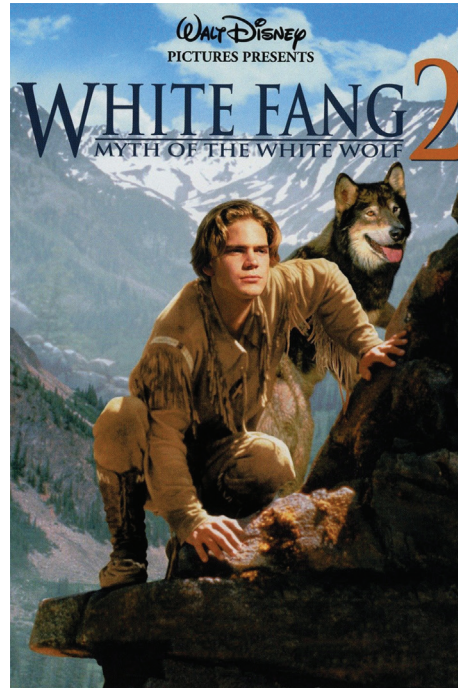
“Star Wars: The Bad Batch” (May 4)

Members of Clone Force 99, a unique squad of clones, find their way in a changing galaxy in the aftermath of the Clone War in this animated action series from creator Dave Filoni (“The Mandalorian,” “Rangers of the New Republic”). Dee Baker Bradley (“Star Wars: The Clone Wars”) voices all the clone troopers, including Clone Force 99. Ming-Na Wen also lends her vocal talents. (ORIGINAL)



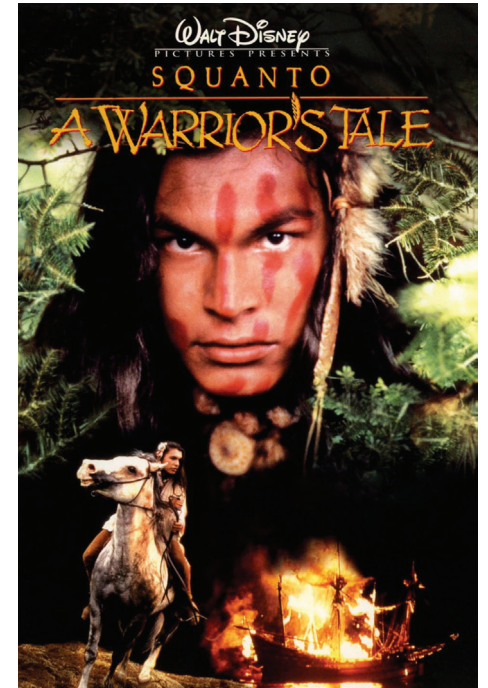
“Liv and Maddie: Seasons 1-4” (Available now)

Dove Cameron (“Descendants 3”) has dual roles in this sitcom that aired on Disney Channel from 2013 to 2017, starring as a successful young actress who returns to her Wisconsin hometown where her family and tomboy identical twin still live. Joey Bragg, Tenzing Norgay Trainor and Kali Rocha also star.



“White Fang 2: Myth of the White Wolf” (Available now)

“Thirtysomething” actor Ken Olin directed this 1994 family adventure that finds the titular canine teaming up with a friend of his master to stop miners from destroying ancient sacred land and save the last survivee Native Alaskan tribes. Scott Bairstow, Charmaine Craig and Al Harrington head the human cast.



“Squanto: A Warrior's Tale” (Available now)

Adam Beach (“Mystery, Alaska”) stars in this 1994 adventure as the title character, an American Indian who is kidnapped by a despicable British merchant (Michael Gambon) and taken back to England to be exhibited. He escapes his captor's clutches and takes refuge — and English lessons — in a monastery, eventually making his way back to Massachusetts.

celebrity q&a

BY GEORGE DICKIE



When you play a character that's close to you, is that difficult or is it easier to play? And how would you be as a detective?

This character, in many ways, she felt a million miles away from me, which she is, in terms of the job that she does. I could never do the job that Mare does. I could never be a detective. I don't think I have the mental stamina that is required. I have stamina, but in a different way.

But I think the one thing I did feel I had in common with Mare that I quite honestly was able to lean on a lot was that real sense of family and how much it means to her to hold that together at

Kate Winslet

OF 'MARE OF EASTTOWN' ON HBO

all costs. And also to be able to admit to herself from time to time that she has failed in a lot of areas and tries desperately to correct those errors and to hold everyone as close to her as she can, even if she's a difficult person to live with from time to time. It doesn't change the fact that her love for her family is the thing that bolts her down and drives her in life and is her number one priority. And that was something that I was able to connect with in the midst of all these other things.

You've always been very good with American dialects and you've done it again here. Does it get any easier?

Honestly, this (Philadelphia-area accent) drove me crazy ... because there are really varying degrees of it. ... And the thing that was hardest for me, of course, was to do it well enough that you shouldn't hear the act of doing it. I always hate that when you can hear someone doing a voice or doing an accent. And that's one of the things for me that is more important than anything, is just making it just disappear and blend in. So I did spend a long time working with a coach and working with people locally, as well. And it was up there amongst the hardest accents I've ever done.