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**“GHOST TOWN,” APPALOOSA**  
Single, self-released

Appaloosa returns with “Ghost Town,” its first new song since last year’s “Rough Cuts” album. Written by Dottie Ashley and set to release April 16 (another version appeared on “High Desert Calling, Volume One” last year), the song was recorded by Dottie and Eli Ashley at home, with Leah Beshore adding violin and synth at Central Oregon Recording. Dottie’s plaintive singing and the swelling strings paint a picture comparing heartbreak to, appropriately enough, a ghost town.

**“MY SON,” PESSIMIST REX**

“My Son,” the latest single from Pessimist Rex, AKA Jason Schweitzer of The Rum and the Sea and Natty Red, is about exactly what it says it’s about. Over a mellow beat and chiming guitars, Pessimist Rex laments his failings as a father in a drawling, pseudo-country-rap, and addresses his son with encouragement: “If you want to be a better

man than I am, stand up on these shoulders and take this all in.” (Keep an eye out for a full album, “Schrodinger’s Mixtape,” in the near future.)

**“EVERYBODY WANTS TO RULE THE WORLD” (TEARS FOR FEARS COVER), CECILIA CLARK**  
Self-released via YouTube

Fifteen-year-old Cecilia Clark recorded this cover at Obsidian Studios with producer (and father) Cameron Clark, known for his work with C3 Events, and help from Bob Stark (engineer/strings), Erin Cole-Baker (guitar, background vocals), Laila Biali (piano), Craig Carothers (background vocals) and Mark Karwan (acoustic upright bass).

That musical firepower is impressive on its own, but Clark elevates Tears For Fears’ song with her melancholy vocal performance.



**“IDEALIZE,” ERIN COLE-BAKER, CAMERON CLARK**  
Single, Blue Attachment Records

Clark also wrote “Idealize” and produced the recording, featuring Cole-Baker, at Obsidian Studios. Cole-Baker’s voice is well-suited to this wistfully melancholy bluegrass- and folk-influenced track, which also features Bend fiddle prodigy CJ Neary, cellist Kerry Sheehan, bassist Samuel Bengé, banjoist Garrett Miller and backing vocalists Shannon Smith and Erin Zurfluh.

**UPCOMING RELEASES**

**“Sonic Gumbo,” Dr. Green Dreams, release date TBA**

Bend funk/punk/R&B/everything else under the sun, by way of Texas. Guitarist/vocalist Dom Taliaferro and bassist Maya Garcia are joined by busy producer/drummer Matt Fletcher and saxophonist Seth Phillips on sax. Expect singles “Cut Me” and the bluesy “Nothing to Fear” to precede the album in a couple of months.

**Honey Don’t and Silvertone Devils, titles/release dates TBA**

Folk/country duo Honey Don’t — guitarist/singer-songwriter Bill Powers and bassist/singer Shelley Gray — are prepping their first album since 2013’s “Heart Like a Wheel.” The two also lead the more rock-oriented Silvertone Devils, also featuring Evan Mullins, which has an EP on the way.

**“Embers,” Coyote Willow, release date TBA**

This five-song release will be the progressive folk duo’s first since 2016’s “Raising the Barn.”



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