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ALL THINGS MUSIC

LIVE
MUSIC FOR
THE WEEK
p.6

More new music from Central Oregon artists

BY BRIAN MCELHINEY • For The Bulletin

Last week, GO! Magazine took a listen to new EPs and albums from Central Oregon musicians. This week's review roundup is dedicated to new singles, plus a look at some upcoming releases. Without further ado, let's do this.

"IRRESISTIBLE," NEAL MARKS Single, Mast Year Records

Multi-instrumentalist Neal Marks returns post-pandemic (and post-Groovasaur) with the single "Irresistible," which showcases his abilities as a producer as well as songwriter. While Groovasaur jammed in jazz fusion mode, "Irresistible" is a full-on rocker with a sensitive heart, riding spacey verses into cascading, wall-of-guitars choruses. Marks proves more than capable in the vocal department as well. A promising debut, with more on the way.

"TAKE ME HOME," JOEL CHADD Single, self-released

Joel Chadd, best known for his work with folk group Trailer 31, previews his debut solo album ("Ghost of You," due out in



summer) with the single, "Take Me Home." Conceived as an a cappella number, the song features Scott Oliphant on pump organ (Oliphant, leader of The Color Study,

also recorded the song live to tape at his studio, Parkway Sounds). But the star remains Chadd's honest, powerful vocal and the lyrics: a wistful plea for innocence and home.

"NEW INDUSTRY," WARM GADGET Single, self-released

Producer/engineer/multi-instrumentalist Colten Tyler Williams and Scary Busey screamer Tim Vester resurrect Warm Gadget, dormant since the mid-2010s, for "New Industry." This blast of Ministry-esque industrial riffage, buoyed by Vester's ever-angry vocal delivery and scathing lyrics, couldn't come at a more opportune time considering the year everyone just had. "Bow down to the new industry," indeed.



"LET GO," MINDPALACE FEATURING CAIT FORD Single, 1988 Entertainment

Johnny Davis, known for his work as founder and head honcho of local production/promotion company 1988 Entertainment, teams with singer Cait Ford for "Let Go," the debut single from the project MindPalace. The song, composed and produced by Davis, rides a club-ready beat and an instrumental that slowly builds in intensity before dipping down again to close, while Ford adds ethereal singing and soul.

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