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“Movie: Wild Mountain Thyme”

Oscar winner John Patrick Shanley (“Doubt,” “Moonstruck”) wrote and directed this 2020 romantic drama about a pair of star-crossed lovers who get caught up in their families’ land dispute in the Irish countryside. Emily Blunt (“The Girl on the Train”) and Jamie Dornan (“The Fall”) star as the couple in question, alongside Christopher Walken, Jon Hamm and Danielle Ryan.



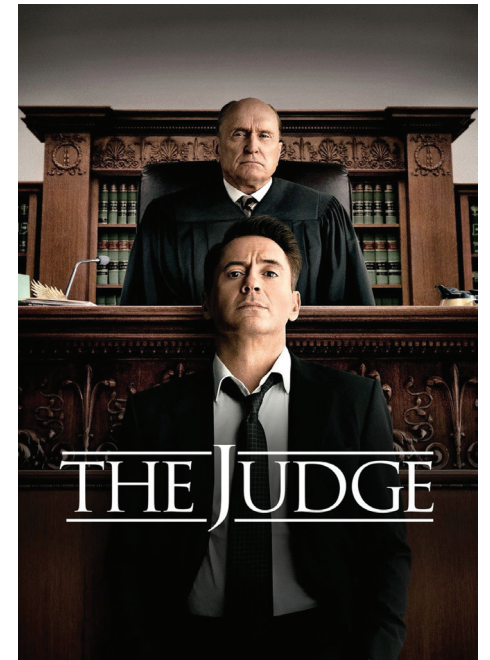
“Movie: Knuckledust”

From across the pond comes this 2020 actioner about a police raid on a deadly fight club that has yielded seven floors full of dead fighters and only one survivor. James Kermack (“Hi-Lo Joe”) wrote, directed and stars in the film, which also has Kate Dickie (“Red Road”), Moe Dunford and Camille Rowe in its cast.



“The Handmaid’s Tale”

Two years after its last episode, the Emmy-winning drama about a totalitarian near-future society returns to find June (Elisabeth Moss) a fierce rebel leader striking back against Gilead but the risks she takes bring dangerous new challenges and threatens to destroy her most cherished relationships. Joseph Fiennes, Yvonne Strahovski, Samira Wiley and Alexis Bledel are other cast returnees. (ORIGINAL)



“Movie: The Judge”

Robert Downey Jr. does an effective job in this 2014 drama as a cocky attorney who has a tense homecoming. After his mother’s funeral, he represents his estranged father (Robert Duvall), the title judge who is suspected in the hit-and-run death of a defendant he let off with a relatively light sentence, who then killed a teenager. Vera Farmiga and Vincent D’Onofrio also star.



Though drama was her first major calling card in television, Caitlin McGee is pleased to follow it up with comedy.

After co-starring as Jimmy Smits’ estranged daughter on the short-lived “Bluff City Law,” the actress is back as one of three siblings in differing financial circumstances on ABC’s new Wednesday sitcom “Home Economics.” Tophier Grace – the “That ‘70s Show” alum who’s also an executive producer of the series – and Jimmy Tatro play the other relatives who have money on their minds.

“It’s been such a pleasure to be working, especially in the time of COVID,” McGee reflects. “In this show, I’m a very self-serious person, but she does have her lighter moments, I really think finding the humor is just trying to make someone a three-dimensional character.”

The friendly McGee plays someone both fictional and a bit biographical, since her “Home Economics” alter ego Sarah is based on the sister of Michael Colton, one of the show’s creators and executive producers. “I think he would say she’s an exaggerated version of his sister,” McGee maintains, “but she’s not really far from myself, either. We have the same principles and the same heart, but a slightly different delivery. Sarah is a little less cushioned when she talks to people.”

McGee has found it interesting to build a “sibling” dynamic with fellow “Home Economics” stars Grace and Tatro: “It’s certainly

easier now than it was on the pilot. Because of COVID, we weren’t able to go out and have lunches or dinners, so we had to learn to be super-familiar with one another on the fly. Luckily, they’re wonderful people and we get along.”

Birthdate: Jan. 9, 1988

Birthplace: Boston

Current residence: Los Angeles

Marital status: Engaged

Other television credits include: “Bluff City Law,” “Mythic Quest: Raven’s Banquet,” “Modern Love,” “You’re the Worst,” “I’m Dying Up Here,” “Grey’s Anatomy,” “Chicago Med,” “Libby and Malcolm,” “The Marvelous Mrs. Maisel,” “The Great Indoors,” “Halt and Catch Fire,” “Shades of Blue,” “Sex&Drugs&Rock&Roll,” “Blue Bloods,” “Unforgettable”

Movie credits include: “Plus One,” “Standing Up, Falling Down,” “Motion Picture Martyr,” “Winter Slides”

On her “Bluff City Law” experience: “Living in Memphis for those many months was wonderful, because I genuinely love the city and the people, but it also was really hard to be away from home. I was pretty set on doing something in L.A. next, just to be with my fiancé and our dog. And I wanted a little time in-between, just until I was ready to dive into a new project.”