

What's Available **NOW** On



“Frank of Ireland”

Brian and Domhnall Gleeson and Michael Moloney are the creative forces behind this irreverent comedy series that follows the adventures of Frank (Brian Gleeson), a 32-year-old living with his mother in suburban Dublin, as he tries to grow up, put his life on track and get the things in life he feels he deserves. Domhnall, Pom Boyd and Sarah Greene also star. (ORIGINAL)



“Moment of Truth”

This five-part docuseries revisits the murder case of James Jordan, father of NBA great Michael, and delves into the history of racial injustice in Robeson County, N.C., where two teens were convicted of the crime. One of the men has maintained his innocence for 25 years and his lawyer has filed an appeal to present new evidence that would exonerate his client. (ORIGINAL)



“Movie: Arrival”

Director Denis Villeneuve’s superb 2016 sci-fi drama about a linguist (Amy Adams) who works with the military to communicate with aliens after a dozen mysterious spacecraft appear around the world received multiple Oscar nominations, including best picture, but only one win, for sound editing. Jeremy Renner, Forest Whitaker and Michael Stuhlbarg are also in the talented cast.



“Movie: Without Remorse”

From Clancy’s Jack Ryan universe comes this suspense movie that stars Michael B. Jordan (“Black Panther”) as a Navy SEAL who uncovers an international conspiracy while seeking justice for the murder of his pregnant wife. Stefano Sollima (“Sicario: Day of the Soldado,” “Suburra”) directs a cast that also includes Jamie Bell, Jodie Turner-Smith, Guy Pearce and Cam Gigandet. (ORIGINAL)

best of ...

BY JAY BOBBIN



“The Long Voyage Home”



“Red River”



“Flying Leathernecks”

“**Stagecoach**” (1939) An early entry in the many collaborations of Wayne and director John Ford made the actor a star.

“**The Long Voyage Home**” (1940) Wayne reunited with John Ford to bring Eugene O’Neill’s play about a freighter crew’s challenges to the screen.

“**They Were Expendable**” (1945) John Ford and star Robert Montgomery, who played a Navy superior along with Wayne, shared directing duties here.

“**Fort Apache**” (1948) Another of the great John Ford Westerns, this launched his so-called “cavalry trilogy,” with a near-adult Shirley Temple notable in a cast of such Ford regulars as Wayne and Henry Fonda.

“**Red River**” (1948) A rancher and his adopted son (Wayne, Montgomery Clift) clash over the execution of a cattle drive in director Howard Hawks’ genre great.

“**She Wore a Yellow Ribbon**” (1949) “Cavalry trilogy” entry No. 2 also featured Wayne and stunning

cinematography (by Winton Hoch) inspired by the works of artist Frederic Remington.

“**Sands of Iwo Jima**” (1949) One of Wayne’s best-known roles sees him playing a relentlessly tough leader of U.S. Marines.

“**Flying Leathernecks**” (1951) Wayne took to the skies again in director Nicholas Ray’s Guadalcanal saga.

“**The Quiet Man**” (1952) Director John Ford’s spirited St. Patrick’s Day television staple boasts the wonderful-looking combination of Wayne, Maureen O’Hara and Ireland.

“**Hondo**” (1953) Still shown occasionally in its original 3-D, this Western stars Wayne as an Army man defending a woman and her son (Geraldine Page, Lee Aaker) against Apaches.

“**The High and the Mighty**” (1954) Wayne also produced this largely aerial drama, in which he plays the troubled co-pilot of a passenger

plane that develops trouble while in flight.

“**The Searchers**” (1956) One of the most beautifully filmed of all Westerns, John Ford’s masterpiece teams him again with Wayne, playing a Civil War veteran seeking his abducted niece (Natalie Wood).

“**Rio Bravo**” (1959) A sheriff (Wayne) and a drunken deputy (Dean Martin) lead the effort against those wanting to spring a rancher’s arrested brother in another Howard Hawks-directed genre staple.

“**The Alamo**” (1960) Wayne sank plenty of money and effort into this recreation of the legendary battle, serving as producer and director as well as playing Davy Crockett.

“**Hatari!**” (1962) Exciting footage of wild-animal pursuits in Africa keeps this Howard Hawks-directed Wayne vehicle moving, despite a length approaching three hours.

“**Donovan’s Reef**” (1963) The last of the many films John Ford made

with Wayne is a boisterous, French Polynesia-set comedy that folds in a number of social issues.

“**McLintock!**” (1963) Wayne and Maureen O’Hara reunite for boisterous fun in this Western-themed romantic comedy.

“**The Sons of Katie Elder**” (1965) Wayne, Dean Martin, Earl Holliman and Michael Anderson Jr. are the Western “sons” who set out to right wrongs done to their family.

“**True Grit**” (1969) Wayne’s Oscar-honored portrayal of eyepatched lawman Rooster Cogburn is enough to give this tale a place among bona fide Western classics.

“**The Cowboys**” (1972) As a rancher who has to rely on youngsters to stage a cattle drive, Wayne puts affecting spins on his usual image.

“**The Shootist**” (1976) The final film Wayne made echoed his own circumstances at the time, as he played a gunslinger coming to terms with his mortality.

BEST JOHN WAYNE MOVIES