

What's Available NOW On



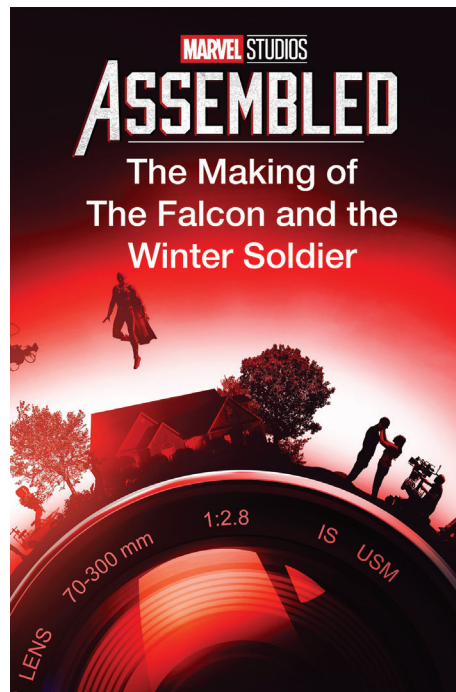

“Adventures in Wonderland” (April 30)

Elisabeth Harnois (“CSI: Crime Scene Investigation”) was 13 when she began her four-season run as Alice in this 1992-95 Disney Channel live-action/puppet family comedy based on the novels “Alice’s Adventures in Wonderland” and “Through the Looking Glass,” about a girl who can come and go from Wonderland through her mirror. The impressive guest cast includes Teri Garr, Pat Sajak, Ed McMahon and Marlee Matlin.



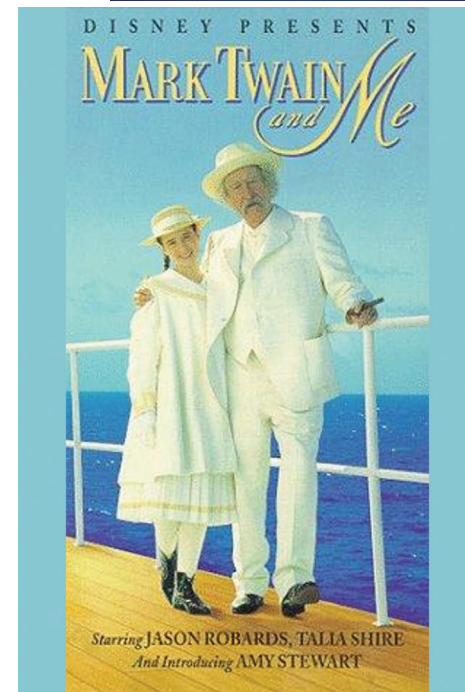
“Oklahoma!” (April 30)

A cowboy and a farm girl (Gordon MacRae, Shirley Jones) in turn-of-the-20th-century Oklahoma are the star-crossed lovers in this 1955 film adaptation of Rodgers & Hammerstein’s beloved musical. Songs most of us know by heart, energetic dance numbers and a colorful assortment of supporting characters help the story along. Eddie Albert, Rod Steiger and Gloria Grahame also star.



“Assembled: The Making of ‘The Falcon and the Winter Soldier’” (April 30)

This latest installment in Marvel Studios’ documentary series goes behind the scenes of “The Falcon and the Winter Soldier” to provide an immersive, in-depth examination of the next phase of the Marvel Cinematic Universe using on-set footage and interviews with the cast and creative personnel. (ORIGINAL)



“Mark Twain and Me” (Available now)

Daniel Petrie (“A Raisin in the Sun,” “Fort Apache the Bronx”) directed this 1991 biographical telepic about a little girl (Amy Stewart) who befriends the legendary writer otherwise known as Samuel Clemens (played by two-time Oscar winner Jason Robards, “All the President’s Men”) in the last years of his life. Talia Shire, R.H. Thomson and Fiona Reid are also in the talented cast.

celebrity q&a

BY GEORGE DICKIE



Elisabeth Moss

OF ‘THE HANDMAID’S TALE’ ON HULU

How has your life changed during the course of all of this? We see how June has changed, but has yours changed much during the course of this show?

Yeah, it actually has. I think the most significant way for me is being a producer, which I had done a couple tiny films before but never done anything producer-wise on this level, and so that, kind of, has been the big change in my life – is taking that on as a new role.

I was very fortunate to be asked in the first season, and I’ve had an incredible

opportunity to learn from (executive producers Bruce Miller and Warren Littlefield). I said that in the very beginning. I said, “I don’t want just the credit. I want to be able to participate, and I want to be able to help. I want to be able to also learn.” And I still am, every day, learning from all of our producers. So, for me, I think that’s the biggest change. And now I have a production company, and now we are doing a bunch of other stuff. So that would be the biggest thing that ... I’ve taken on that has been different than before. It takes up more time than I think, honestly.

With your added responsibilities, do you operate the best under pressure?

Yes, I do. I really do. It’s something I’ve learned about myself in the past decade, I suppose. I do operate really well under pressure. I love it. The more I have to do, the happier I am. And I don’t feel like it’s something that is a burden at all. I feel like it’s a privilege. And it’s also elective. No one’s forcing me to do this. And I love it, and I thrive on it.