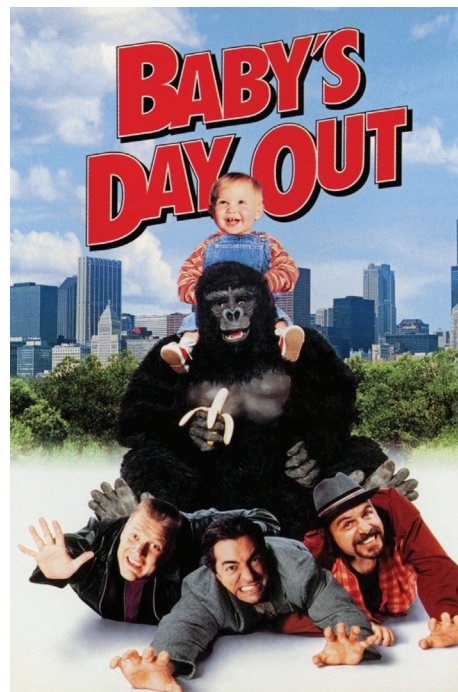
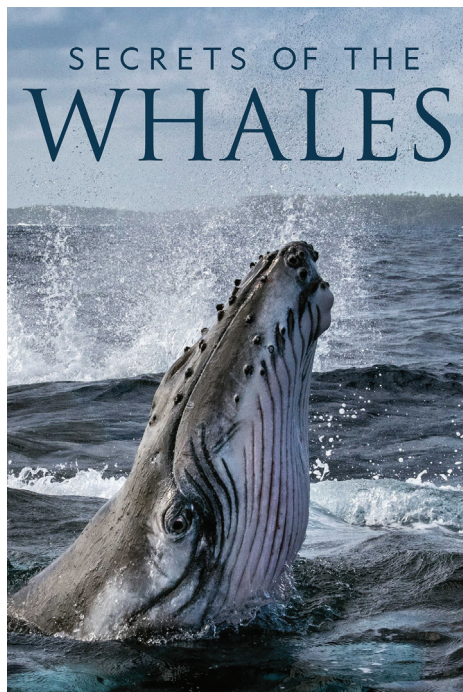


What's Available NOW On



“Secrets of the Whales” (April 22)

James Cameron (“Titanic,” “Terminator”) is the creative force behind this four-part documentary series that takes a literal deep dive into the undersea world of the whales, highlighting their culture, communication skills and intricate social structures as well as the challenges facing the five species — humpbacks, belugas, narwhals, orcas and sperm whales. (ORIGINAL)

“Being the Queen” (April 23)

Tom Jennings (“Diana: In Her Own Words”) directed this sweeping 2020 documentary that opens a fascinating window into the extremely private life of Queen Elizabeth II. The one-hour special, which emphasizes important moments when the hidden side of the House of Windsor clashed with the public face of the monarchy, draws from a diverse array of archival material, including rare photographs and footage.

“Baby’s Day Out” (April 23)

John Hughes (“Ferris Bueller’s Day Off,” “Planes, Trains and Automobiles”) wrote the script for this 1994 comedy about three crooks who kidnap a baby, then must go in search with police when they lose the child. Joe Mantegna, Lara Flynn Boyle, Joe Pantoliano and Cynthia Nixon head the solid cast for director Patrick Read Johnson (“Space Invaders,” “The Genesis Code”).

“Star Wars” (Available now)

Fans of the George Lucas-created epic space saga can dig into a number of series and features this month, among them the animated series “Star Wars: Clone Wars Vol. I and II” and “Star Wars: Ewoks”; the 1985 live action telepic “Ewoks: The Battle for Endor” and the 1978 animated holiday film “The Story of the Faithful Wookiee.”

celebrity q&a

BY GEORGE DICKIE

Jeremy Allen White

OF ‘SHAMELESS’ ON SHOWTIME



Was it sad saying goodbye to Lip when you wrapped “Shameless”?

Yeah, to be honest, I think we were very sad in the weeks coming up to our final day, our wrap day. And then when we did the thing and that was a wrap on the day and we got our last shot, I felt sort of far away. It was kind of an out-of-body sort of experience and we clapped for everybody and we all wrapped at the same time. The way it was just scheduled, it was myself and Shanola (Hampton), (Steve) Howey, Ethan (Cutkosky), Emma (Kenney), Cameron (Monaghan) – everybody just happened

to wrap out at the same time. So we were all clapping and then I kind of took a moment after giving everybody a hug just to be on my own to say goodbye to Lip.

Cameron has said your fight scenes with him were mostly improvised. How was it working out those with him?

I think we just trust each other. We don’t want to hurt each other ... Eddie Perez is our stunt coordinator and so he’ll give us kind of a – I think the best way

to describe it is each fight scene will have a beginning, a middle and an end so you shouldn’t find yourself with too much time during the fight scene kind of wondering what’s going to happen next. After you do it a couple of times, you should feel secure that kind of the next beat is going to arrive. So I think we were kind of successful with that and I think after the first couple of seasons we really got comfortable with one another and Eddie got comfortable kind of just letting us do our own thing. He knew after getting to know us a little bit that we’d be able to do it safely.