



Warner Bros./DC Entertainment

From left: Jay Hernandez, Jai Courtney, Adewale Akinnuoye-Agbaje, Margot Robbie, Will Smith and Joel Kinnaman in a scene from "Suicide Squad" (2016).

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wanted to create, which is good but with a pretty forgettable premise (writing this now, I still don't really remember specifics other than Henry Cavill's Dorito-shaped physique). From what I do remember, Cavill actually makes a pretty decent Superman; he just isn't utilized enough or given good enough material to work with, which is a shame.

**6) "Batman v. Superman: Dawn of Justice — Ultimate Cut" (2016)** — The only reason this tips slightly higher than "Man of Steel" is because of the premise the extended cut lays out. It grapples with the aftermath of the citywide destruction of Metropolis from the end of the previous film and gives us Batman (Ben Affleck) and Superman (Cavill) together. Otherwise, it suffers from the same bad dialogue and poorly plotted story that the others have.

**5) "Aquaman" (2018)** — If you watch it

## new on DVD & Blu-ray

■ *Movies released the week of April 6*

"Earwig and the Witch," "The Reckoning," "Shadow in the Cloud," "Barb and Star Go to Vista Del Mar," "Giants Being Lonely" and "Son of the South."

like you're watching a comedy, then it's actually pretty good. James Wan did an admirable job taking the stand-alone story of the half-Atlantean Arthur Curry/Aquaman (Jason Momoa) and splashing it on the screen. It knows what movie it is, everyone in it knows what movie they're in and Momoa is a treat to watch. The fight scenes are also worth noting.

**4) "Birds of Prey" (2020)** — It's way more lighthearted and fun than any other DC movie to date and is filled with themes of empowerment. Margot Robbie reprises her

role as Harley Quinn — and honestly, no one should ever recast her, she is perfect. But we don't get a lot of screen time with the other characters that make up the Birds of Prey team, and the movie suffers slightly because of it.

**3) "Zack Snyder's Justice League" (2021)** — Clocking in at four hours, it is a marathon to get through, and a lot of it is made up of expositional plotting, but it more than fixes many of the issues of the original theatrical release of the film. See my full review for specifics.

**2) "Shazam!" (2019)** — It's really a wonderful surprise of a movie in how it somehow finds a good balance between being kind of kid-y and having those darker themes the overall DCEU is famous for. Zachary Levi is great as the teenager-turned-adult superhero with the mention of the word "Shazam!" and it ends on such a good note that I really can't wait for the sequel.

**1) "Wonder Woman" (2017)** — Up until the very end, this is a near-perfect superhero movie. It plays to Gal Gadot's strengths well and teams her up with the very talented and surprisingly funny Chris Pine when the mythic Amazonian princess journeys to the realms of men to stop the destruction of the world. Setting it during World War I, also gives it a hefty dose of gravitas while the overall story works well within it.

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## movie times for the week of april 8

■ Accessibility devices are available for some movies at Regal Old Mill Stadium 16 and IMAX and Sisters Movie House.

■ There may be an additional fee for 3D and IMAX.  
■ Movie times may change after press time. Contact individual cinemas for the most current schedules.

### BEND — MCMENAMINS

McMenamins Old St. Francis School,  
700 NW Bond St., Bend, 541-382-5174,  
mcmenamins.com

- **Godzilla vs. Kong** (PG-13) Thu: 4:45, 7:30 Fri: 4:30, 7:15 Sat, Sun: 11:45 a.m., 2:30, 5:15 Mon, Tue: 4:30, 7:45 Wed: 3:30, 6:15
- *Younger than 21 may attend screenings if accompanied by a legal guardian.*
- *Open captioning provided for some*

screenings.

### BEND — TIN PAN

Tin Pan Theater, 869 NW Tin Pan Alley, Bend,  
541-241-2271, tinpantheater.com

- **2021 Oscar Nominated Shorts — Animation** (no MPAA rating) Sat: 7 Tue: 7
- **2021 Oscar Nominated Shorts — Documentary** (no MPAA rating) Thu: 3:30 Sun: 3:30

- **2021 Oscar Nominated Shorts — Live Action** (no MPAA rating) Fri: 4 Mon: 4
- **French Exit** (R) Fri: 7 Sat: 4 Sun: 6:30 Mon: 7 Tue: 4 Wed: 4
- **In the Alley: Retro Japanese Monster Movie** (no MPAA rating) Thu: 7:30

### REDMOND — ODEM PUB

- **Odem Theater Pub, 349 SW Sixth St., Redmond, 541-425-1850, odemtheaterpub.com**
- **The Courier** (PG-13) Fri-Sun: 2:55, 5:15,

7:35 Mon-Wed: 4, 6:20

- **Godzilla vs. Kong** (PG-13) Thu: 4:25, 6:10 Fri-Sun: 3:40, 6, 8:20 Mon-Wed: 4:40, 7:05
- **Nobody** (R) Thu: 4:05, 6:50

### MADRAS

- **Madras Cinema 5, 1101 SW U.S. Highway 97, Madras, 541-475-3505, madrascinema5.com**
- **Godzilla vs. Kong** (PG-13) Thu: 7:10,

7:30 Fri: 4:05, 4:35, 7:10, 7:30 Sat, Sun: 1:10, 4:05, 4:35, 7:10, 7:30 Mon-Wed: 7:10, 7:30

- **Nobody** (R) Thu: 6:50
- **Raya and the Last Dragon** (PG) Thu: 7 Fri: 4, 7 Sat, Sun: 1, 4, 7 Mon-Wed: 7
- **Tom & Jerry** (PG) Sat, Sun: 2
- **Tom & Jerry — Spanish Dubbed** (PG) Thu: 7:20, Fri: 4:40, 7:20 Sat, Sun: 1:50, 4:40, 7:20 Mon-Wed: 7:20
- **Voyagers** (PG-13) Fri: 4:15, 7:05 Sat, Sun: 1:25, 4:15, 7:05 Mon-Wed: 7:05