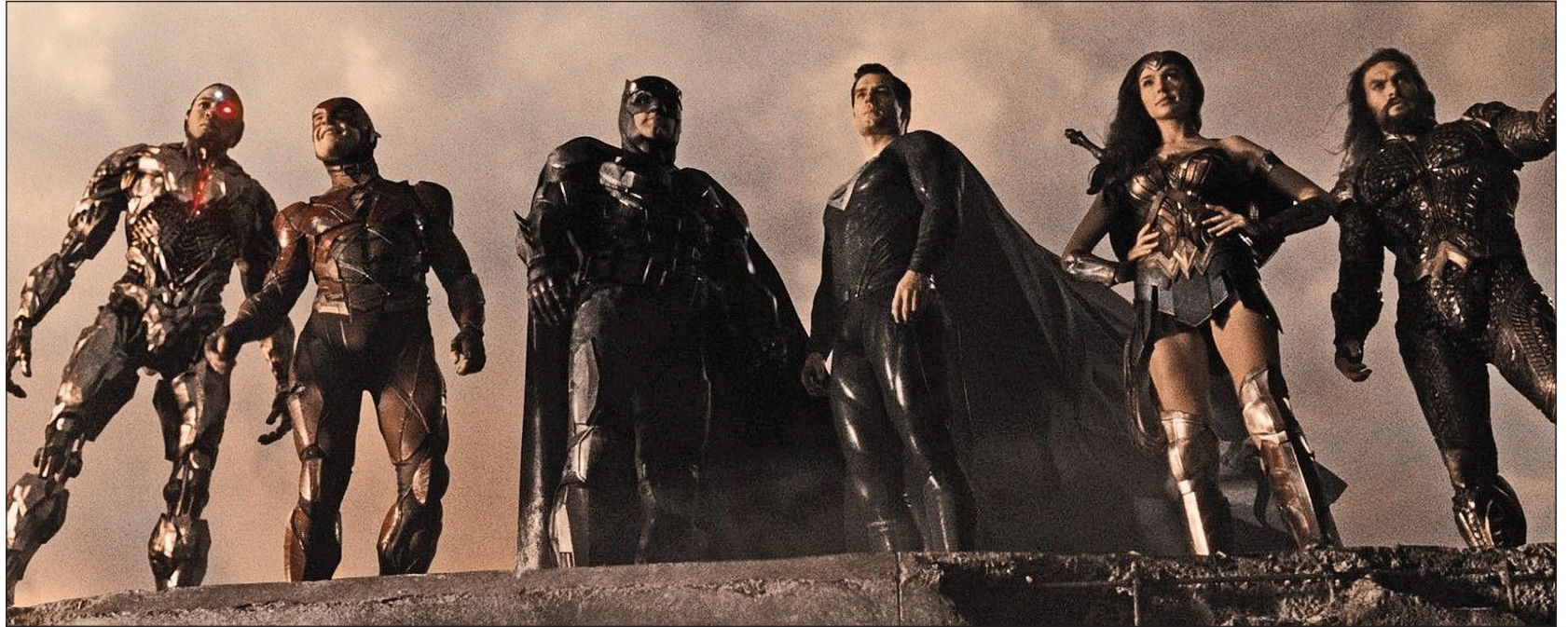


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From left: Ray Fisher, Ezra Miller, Ben Affleck, Henry Cavill, Gal Gadot and Jason Momoa in a scene from "Zack Snyder's Justice League" (2021).

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Snyder's 4-hour-long 'Justice League' lacks interesting writing

BY MAKENZIE WHITTLE • The Bulletin

Unlike Zack Snyder, I'll try to be brief. Yes, the new cut fixes many of the mistakes of the original 2017 theatrical release of "Justice League," but it's still far from being a perfect film.

The whole story of how this four-hour-long "Snyder Cut" got here is probably more dramatic and interesting than the film. Snyder stepped down from post-production duties on the 2017 version after the death of his daughter. The studio then sent in Joss Whedon to finish up and give it a lighter, more hopeful tone than Snyder's previous DC Extended Universe films.

Whedon put his own style in it, reshooting scenes and cutting the massive runtime down to two hours, leaving sour reactions from audiences and critics alike failing in terms of pacing, style, story and performance.

More Information

"Zack Snyder's Justice League"

242 minutes

Rated R for violence and some language



Fans almost immediately began calling for the Snyder Cut of the film, which the director admitted existed. After a few years

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