

national bestsellers

Here are the bestsellers for the week that ended Saturday, March 27, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

HARDCOVER FICTION

1. The Four Winds. Kristin Hannah. St. Martin's
2. Win. Harlan Coben. Grand Central
3. The Midnight Library. Matt Haig. Viking
4. Life After Death. Sister Souljah. Atria
5. Eternal. Lisa Scottoline. Putnam
6. The Consequences of Fear. Jacqueline Winspear. Harper
7. The Bounty. Evanovich/Hamilton. Atria
8. Klara and the Sun. Kazuo Ishiguro. Knopf

9. The Invisible Life of Addie Larue. V.E. Schwab. Tor
10. Dark Sky. C.J. Box. Putnam

HARDCOVER NONFICTION

1. Eat Better, Feel Better. Giada De Laurentiis. Rodale
2. How to Do the Work. Nicole LePera. Harper Wave
3. Vibrant. Stacie Stephenson. Benbella
4. The Code Breaker. Walter Isaacson. Simon & Schuster
5. Greenlights. Matthew McConaughey. Crown
6. Medical Medium. Anthony William. Hay House
7. It's Not Complicated. Katie Lee Biegel. Abrams
8. Everything Will Be Okay. Dana Perino. Twelve
9. The 30-Day Alzheimer's Solution. Sherzai/Sherzai. HarperOne

10. Beyond Order. Jordan B. Peterson. Portfolio

MASS MARKET

1. Camino Winds. John Grisham. Dell
2. The Numbers Game. Danielle Steel. Dell
3. Hush. James Patterson/Candice Fox. Grand Central
4. Bridgerton: The Duke and I (TV tie-in). Julia Quinn. Avon
5. Irish Pride. Nora Roberts. St. Martin's
6. Journey of the Pharaohs. Clive Cussler/Graham Brown. Putnam
7. Fairy-Tale Forever. Debbie Macomber. Mira
8. By the Neck. William W. Johnstone. Pinnacle
9. Strong, Silent Cowboy. Lora Leigh. St. Martin's
10. A Quiet, Little Town. William W. Johnstone. Pinnacle

TRADE PAPERBACK

1. Later. Stephen King. Hard Case Crime
2. The Rose Code. Kate Quinn. Morrow
3. The Palm Beach Murders. James Patterson. Grand Central
4. Split Second. David Baldacci. Grand Central
5. Becoming. Michelle Obama. Crown
6. In Five Years. Rebecca Serle. Atria
7. Home Body. Rupi Kaur. Andrews McMeel
8. Thick as Thieves. Sandra Brown. Grand Central
9. Chainsaw Man, Vol. 1. Tatsuki Fujimoto. Viz
10. Burn After Writing (Pink). Sharon Jones. TarcherPerigee

Continued from previous page which must be resurrected daily through alchemy. The Races, held annually, test riders' skill and daring, and this year, three riders have a good chance of winning: Pippa, the privileged daughter of two previous winners; Adrian, son of a rebel leader; and Imelda, a minority social-media star. Reintgen builds an utterly compelling and believable world and readers will be invested in all three characters. When the heart-pounding race starts, there's no telling how it will end.

And good news, the second title in the series, "Bloodsworn," is now available.

—Jenny Pedersen, Deschutes Public Library
community librarian

ADULT BOOKS

"What Kind of Woman: Poems,"
by Kate Baer

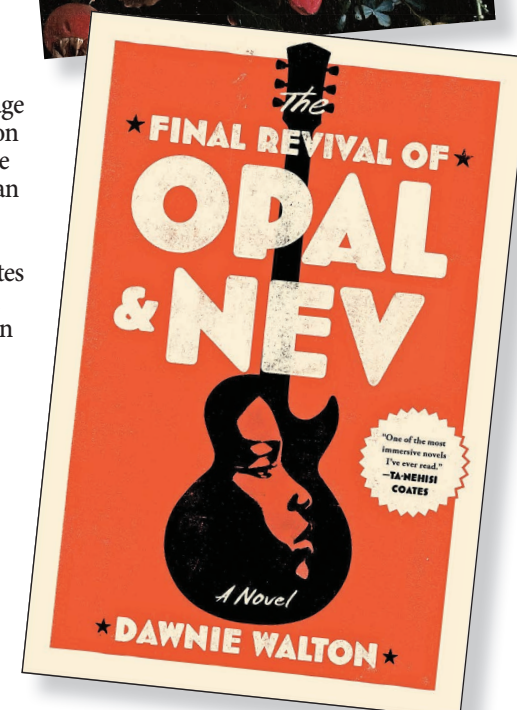
A beautiful collection of modern poetry for women, Baer's debut book encourages moms, sisters and friends to share and con-

nect. She writes about women's strengths and weaknesses in a variety of poetry forms which offer an honest look at the happiness, hope, and frustration of female roles. She connects each poem with a moment in time from "Marriage Tales" to "Things My Girlfriends Teach Me," reminding readers to reflect and move forward. A stunning selection of poems in Baer's confident voice to inspire introspection and discussion.

"The Final Revival of Opal and Nev,"
by Dawnie Walton

An amazing debut novel that reads like a history of a famous rock 'n' roll duo, Opal Jewel and Neville Charles, in the 1970s in New York. Opal, an Afro-Punk goddess and Nev, a British songwriter, meet at a bar's amateur night in Detroit. She takes him up on his offer to sign on to Rivington Records and the rock band is formed. From small rock clubs in the East Village to touring, "the music is fire and passion and soul." Opal strives to find her voice amidst sexism and systemic racism. Can the stars survive the struggles of their stardom? Years later, when a musical journalist and musician's daughter writes her story, the interviews reveal the real story right on time for their big reunion show. Written in alternating chapters from Opal, Nev, family members, and past band members, each voice brings light to their lyrical journey. Music lovers will wish the duo was real. Walton writes an immersive story about a woman compelled to speak her truth — whether about politics or feminist power — regardless of the consequences.

—Paige Bentley-Flannery, Deschutes Public
Library community librarian



RIMROCK GALLERY

www.rimrockgallery.com



"Summer In The Middle of Winter Show"
Now Thru March 10th

405 A NW 3RD ST- PRINEVILLE 541-903-5565
Tues-Sat: 10-5:30 Sun: 12-5:30