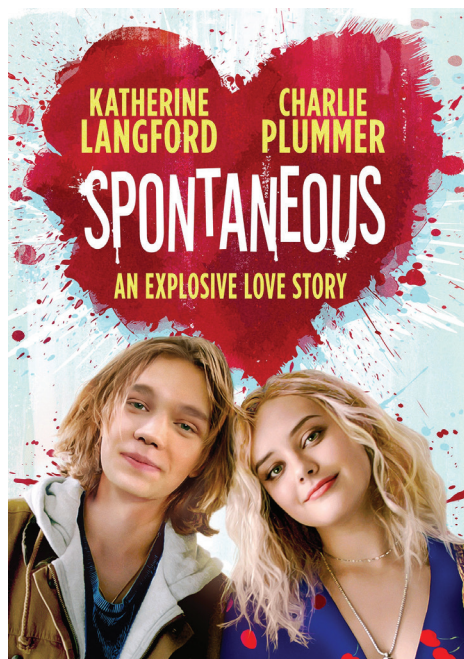


# What's Available NOW On **hulu**



## “Staged”

The British comedy/drama that stars Michael Sheen and David Tennant as two actors pushed by their director to continue rehearsals online when their West End play is put in shutdown due to the pandemic returns for its sophomore round. Georgia Tennant, Anna Lundberg and Lucy Eaton are also in the cast, with cameos by Samuel L. Jackson, Whoopi Goldberg and Jim Parsons. (ORIGINAL)

## “Movie: Spontaneous”

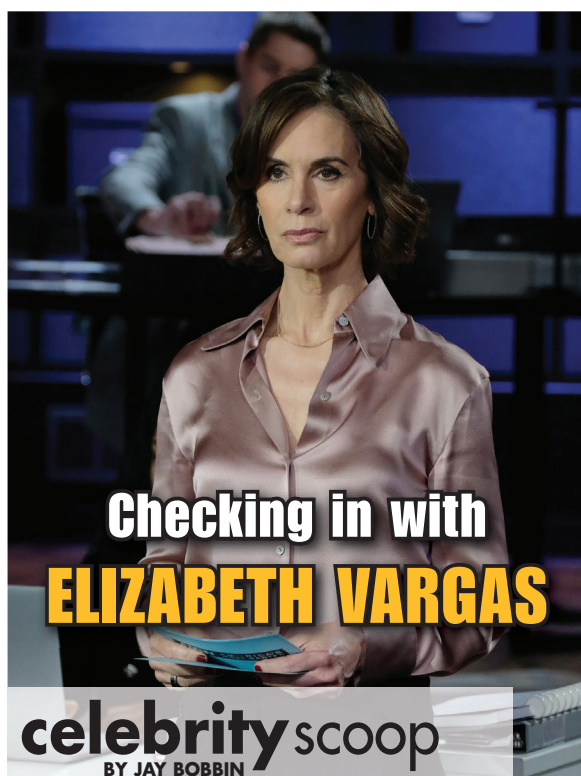
Screenwriter Brian Duffield also makes his directorial debut in this 2020 sci-fi black comedy set at a high school where students have started to explode inexplicably. Living in such a world unsurprisingly fosters a strong “seize the day” attitude within the student body, so it’s not surprising when an unexpected romance blossoms between classmates Mara and Dylan (Katherine Langford, Charlie Plummer).

## “Movie: Fly Like a Girl”

Katie McEntire Wiatt made her feature-film directorial debut with this 2019 documentary — a winner of multiple awards on the film fest circuit — that chronicles the efforts of girls and women to pursue their passion for aviation, a field currently dominated by men. Former NASA astronaut Nicole Stott is among the interviewees.

## “Movie: Modern Persuasion”

Jane Austen’s 1817 novel “Persuasion” served as the inspiration for this 2020 romancer that stars Alicia Witt (“I Care a Lot”) as a driven career woman forced to come to grips with a failed relationship when her ex-boyfriend hires her company. Bebe Neuwirth, Liza Lapira and Mark Moses also star.



Elizabeth Vargas is glad to be wanted by “America’s Most Wanted.”

The NBC and ABC news veteran, who also has done A&E Network documentaries, has succeeded John Walsh in hosting Fox’s current Monday incarnation of the reality series that seeks the public’s help in catching felons. The show’s new high-tech sheen acknowledges up-to-date forms of surveillance ... which even can include personal smartphones, devices that weren’t as commonly available to viewers during much of the program’s original run.

“It’s so cool what we can do with technology today,” the pleasant Vargas confirms, “and that’s brand-new on this show because these are all advances that weren’t around back then. At this point in my career, it’s really nice to be challenged by something new, because I spent a lot of years doing what I did.”

Though she acknowledges “America’s Most Wanted” is a largely pandemic-safe show because she alone is the central cast, Vargas notes the FBI and Secret Service agents and federal marshals who come in as experts. “We also have some of the victims of the crimes on the set,” she adds, “and we’re all going through the rigorous safety procedures that are set up for any and every show going on the air now.”

Still, Vargas believes a revival of “America’s Most Wanted” is particularly suited to the current times: “We know that a lot of

people are watching a lot of television, and somebody has seen something or knows somebody who has seen something. That’s what we’re hoping to tap into. We have the capacity not to just put a great television show on the air, but also to do some good.”

**Birthdate:** Sept. 6, 1962

**Birthplace:** Paterson, N.J.

**Current residence:** New York

**Marital status:** Divorced; has two children

**Other television work includes:** “The Untold Story,” “Graves,” “Designated Survivor,” “Scandal,” “20/20,” “ABC World News Tonight,” “Good Morning America,” “Primetime Monday,” “Who Wants to Be a Millionaire,” “NBC Nightly News,” “Dateline NBC,” “Now With Tom Brokaw and Katie Couric,” WBBM-TV (Chicago), KTVK-TV (Phoenix), KTVN-TV (Reno, Nev.)

**On “America’s Most Wanted” being a homecoming of sorts:** “Many of the people working on this new iteration, I’ve worked with in the past at different networks. We have an enormously talented crew, and to be honest, it’s nice to be working with not completely new faces but a mix. Having some people that I know and trust and love to work with is really great.”