

What's Available **NOW** On



“Movie: Unhinged”

A case of road rage escalates into terror for a single mom and her son when they become the targets of an unstable man following a rush-hour incident in this 2020 suspenser from director Derrick Borte (“American Dreamer,” “The Joneses”). Russell Crowe, Caren Pistorius, Gabriel Bateman and Jimmi Simpson head the cast.



“Movie: Art of Falling in Love”

From Canada comes this 2019 romance telepic about an artist who finds herself falling for the architect of the hospital wing where she’s painting a mural — though she’s worried he might think less of her if she reveals the unfortunate story behind her secret bucket list. Kimberly-Sue Murray and Josh Dean head the cast for director Justin Dyck (“A Very Country Christmas”).



“Movie: Burden”

Mike Burden (Garrett Hedlund), a young man raised in a culture of racist hate in a small South Carolina town, finds a path to redemption thanks to a compassionate Black preacher (Forest Whitaker) and a young woman (Andrea Riseborough) who senses hidden, untapped sensitivity in Mike. Director Andrew Heckler’s film won the Audience Award at the 2018 Sundance Film Festival.



“Movie: Wander”

Hired to probe a death in the small town of Wander, a troubled private detective (Aaron Eckhart, “Sully”) links the crime to what he believes is a conspiracy cover-up that caused the death of his daughter. Katheryn Winnick (“Vikings”), Tommy Lee Jones and Heather Graham also star for director April Mullen (“Dead Before Dawn 3D”) in this 2020 thriller.

best of ...

BY JAY BOBBIN



BEST SIDNEY POITIER MOVIES

“Blackboard Jungle” (1955) Since he later would play one of the screen’s most famous educators, it’s ironic that Poitier had one of his first hits playing a student in this tense classroom tale.

“The Defiant Ones” (1958) Poitier and Tony Curtis convey appropriate fury as literally linked chain-gang fugitives in director Stanley Kramer’s racially blistering drama.

“A Raisin in the Sun” (1961) Poitier rises to the occasion, as do his co-stars, in the adaptation of Lorraine Hansberry’s classic play about a family’s sudden windfall.

“Lilies of the Field” (1963) Poitier became the first African-American to win the best actor Oscar for his portrayal of a handyman who reluctantly helps a group of nuns build a chapel. The film is included in Turner Classic Movies’ “31 Days of Oscar” event Thursday, April 15.

“A Patch of Blue” (1965) Poitier and Elizabeth Hartman are heartbreakingly wonderful in this drama of a blind woman and the man who befriends her.

“The Slender Thread” (1965) Sydney Pollack (“Out of Africa”) made his feature-film directing debut with this tense tale of a crisis center worker’s (Poitier) attempt to save a suicidal woman (Anne Bancroft) via telephone.

“Duel at Diablo” (1966) Poitier reunited with “Lilies of the Field” director Ralph Nelson on this notably mature and gritty Western, also starring James Garner.

“To Sir, With Love” (1967) Poitier had a hit-after-hit movie year that started with his memorable portrayal of a novice teacher dealing with a classroom of London toughs.

“In the Heat of the Night” (1967) The screen truly sizzled from the teaming of Poitier and Rod Steiger as lawmen with very different methodologies in this Oscar-winning Southern crime drama.

“Guess Who’s Coming to Dinner” (1967) Capping a year that any performer would cherish, Poitier worked with screen legends Spencer Tracy and Katharine Hepburn in this comedy-drama about

an interracial marriage-to-be. Katharine Houghton, Hepburn’s niece, played the intended bride.

“For Love of Ivy” (1968) Though it often isn’t included on lists of his prime projects, this comedy-drama features a wonderfully romantic Poitier as a suitor enlisted to help a family keep their highly valued maid (Abbey Lincoln).

“Uptown Saturday Night” (1974) Poitier began a series of successful “buddy comedies” as both director and — with Bill Cosby and Harry Belafonte — star of this high-spirited story of the race to recover a stolen winning lottery ticket.

“Stir Crazy” (1980) If you don’t remember Poitier appearing in this prison comedy, he didn’t; instead, he put Gene Wilder and Richard Pryor through their paces as the film’s director.

“Shoot to Kill” (1988) Drawing on his authority and sheer star power, Poitier is effective as an FBI agent who relies on a tracker (Tom Berenger) to find a lethal villain in the Canadian-American wilderness.