

# What's Available NOW On



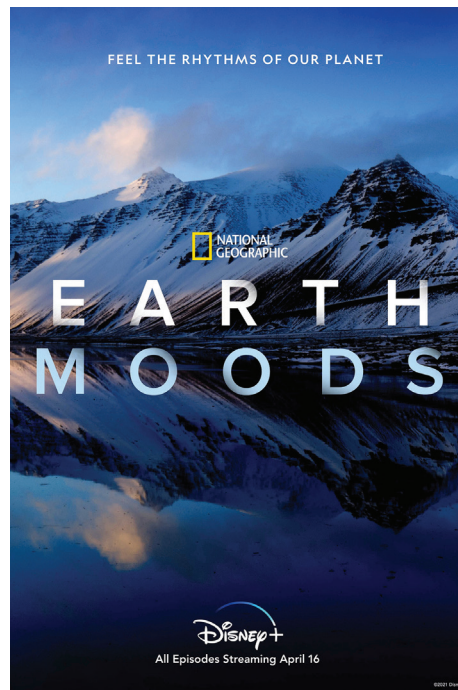

## “Big Shot” (April 16)

David E. Kelley (“Big Little Lies,” “The Undoing”) is among the creative forces behind this fish-out-of-water dramedy about a college basketball coach (John Stamos, “Fuller House”) forced to take a gig with an elite girls private high school after his hot temper got him dropped from his previous job. Jessalyn Gilsig (“Glee”) and Yvette Nicole Brown (“Community”) also star. (ORIGINAL)



## “The Kid Who Would Be King”

Writer-director Joe Cornish's 2019 British-American fantasy stars Louis Ashbourne Serkis (son of actor Andy Serkis) as 12-year-old Alex, who struggles with bullies and other adolescent woes when he stumbles across an old sword at a construction site. The blade turns out to be Excalibur, King Arthur's legendary weapon, and Alex is destined to protect the world from Morgana (Rebecca Ferguson), an evil enchantress.



## “Earth Moods” (April 16)

Get ready to mellow out. From the folks at National Geographic comes this documentary series that takes viewers on what the streaming service calls “the ultimate retreat” — to glaciers, deserts, rainforests, metropolises and other colorful and calming corners of the world in an escape from the cacophony of everyday life. (ORIGINAL)



## “Rio” (April 16)

This colorful 2011 animated fantasy reunites — vocally, anyway — Anne Hathaway and Jesse Eisenberg, who played siblings on “Get Real” before their movie fame. A macaw (voice by Eisenberg) is taken to Brazil, potentially to mate with another of the last of their kind (voice by Hathaway). As might be expected, it's not that simple. George Lopez, Jane Lynch and Jamie Foxx are also heard.

## celebrity q&a

BY GEORGE DICKIE



# Emilio Estevez

OF ‘THE MIGHTY DUCKS: GAME CHANGERS’ ON DISNEY+

**After all these years of working behind the camera, how has it affected your acting?**

I'm very patient with myself ... and directors. You know, I've been very fortunate to be able to work on both sides of the camera. And I think as having directed primarily for the past 25 years, I think that I have a different appreciation now as an actor. When I show up on set, I'm aware of what the director is going through and all the steps that have been taken to make sure that you

are successful on any particular day. And so I find that I am probably now a director's best friend on set and closest ally because I know to what great detail directors have to go through on any given day on set. So I think it's informed how I operate on a daily basis as an actor.

And I'll tell you, Danny DeVito once said, “Directing is like death by a thousand questions.” And so on this particular project, it was great to not have to be in the director's chair, especially during the time of COVID.

**Why do you think the “Mighty Ducks” franchise has endured for so long, and what do you think the stories have to say about the people of the Upper Midwest and their values?**

There's just nothing like it and the Midwest in general. I mean, my dad's from Ohio, Dayton. My mom's from Cincinnati. So I feel so at home in the Midwest, probably more so than I do in either coast. And I think the show speaks to that.