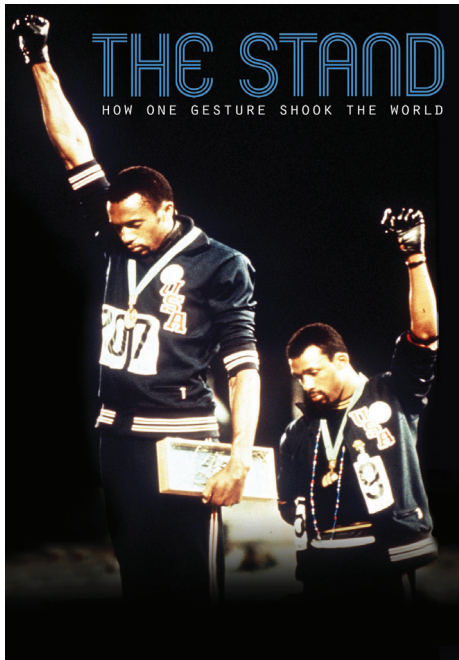


What's Available NOW On **hulu**



“Movie: The Stand: How One Gesture Shook the World”

From first-time director, producer and writer Tom Ratcliffe comes this 2021 documentary that explores the motives behind U.S. athletes Tommie Smith and John Carlos’s controversial gesture of a raised black-gloved fist at the 1968 Summer Olympics in Mexico City and the consequences that followed. (ORIGINAL)



“Movie: The Last Face”

A pair of Oscar winners in Javier Bardem (“No Country for Old Men”) and Charlize Theron (“Monster”) star in director Sean Penn’s 2016 melodrama about a charming Spanish doctor and a compassionate relief worker who are forced to balance their blossoming love with their passion for their work in war-torn Liberia. Jean Reno, Jared Harris and Adèle Exarchopoulos are also in the cast.



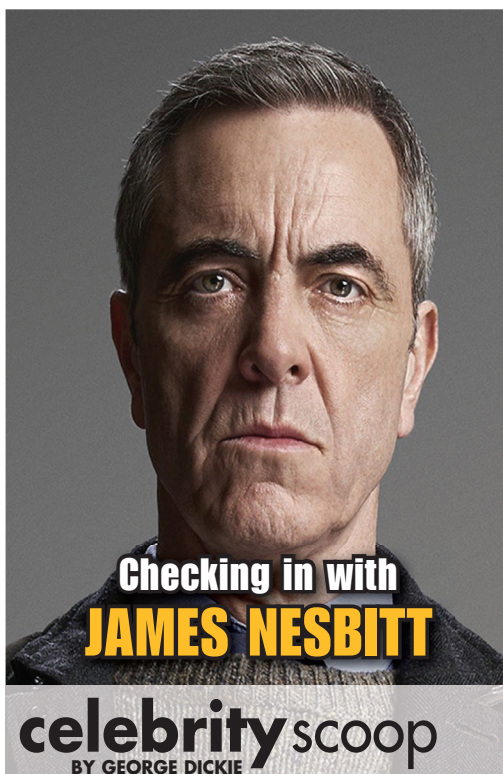
“Movie: Priceless”

Australia native Joel Smallbone co-wrote, directed and stars in this 2016 crime drama about a troubled widower who discovers two Mexican sisters in the back of the truck he’s driving across the country for a one-time payment. David Koechner (“Bless This Mess”), Bianca Santos, Amber Midthunder and Jim Parrack are also in the cast.



“Movie: Proxima”

An American astronaut’s (Eva Green) late-minute assignment to the International Space Station causes upset with her family, particularly her 8-year-old daughter, who must spend the next year with her estranged father in this 2019 action adventure from writer/director Alice Winocour (“Disorder,” “Augustine”). Matt Dillon, Lars Eidinger and Alexei Fateev also star.



James Nesbitt may live in London but his heart still belongs to Northern Ireland.

Indeed, the 56-year-old star of “Bloodlands,” a four-part Irish thriller currently streaming on Acorn TV, is a native of County Antrim, belongs to Royal Portrush Golf Club (which is one of the host venues of the British Open) and does charity work for a nonprofit that helps people traumatized by The Troubles, the 30 years of sectarian violence that plagued that country in the late 20th century.

Which is why the series’ portrayal of Belfast and surrounds as they are today was a big draw for him

“(Viewers are) going to see Belfast in a kind of a new, cosmopolitan, post-conflicts, vibrant, sophisticated, diverse place ...,” the actor explains. “I am very keen that people, not just in Northern Ireland but globally, get to see the beauty and the majesty of it but also try and understand the complex past of it and to see how important and fragile the peace is. So the responsibility to kind of tackle The Troubles or the legacy of The Troubles even in a fictionalized drama is something I wear quite proudly and carefully. So that was the job to undertake.”

In “Bloodlands,” Nesbitt plays Tom Brannick, a veteran Northern Ireland police investigator who sees a connection between a current case and an infamous one from 20 years ago that is linked to a still-at-large assassin, the disappearance of his wife and Northern Ireland’s dark history. The role was a grueling one for Nesbitt, requiring him to work bad hours in bad weather and play painful scenes, such as

one where Tom has a meltdown at the site of a shallow grave where he thinks his wife may be buried.

Naturally, Nesbitt needed a coming-down period after filming wrapped.

“You can’t help but get involved in these characters and I lived with Tom for quite a while. But I feel for him and I felt for him that day,” he says with a laugh.

Full name: William James Nesbitt

Birth date: Jan. 15, 1965

Birthplace: Coleraine, Northern Ireland

Family ties: Divorced; has two daughters

Education: A graduate of London’s Central of School of Speech and Drama

Other TV credits: “The Young Indiana Jones Chronicles,” “Covington Cross,” “Lovejoy,” “Touching Evil,” “Ballykissangel,” “Jekyll,” “Murphy’s Law,” “The Passion,” “Occupation,” “Babylon,” “Cold Feet,” “Stay Close” (forthcoming)

Movie credits include: “Welcome to Sarajevo” (1997), “Resurrection Man” (1998), “Waking Ned Devine” (1998), “Women Talking Dirty” (1999), “Bloody Sunday” (2002), “Match Point” (2005), “Blessed” (2008), “Cherrybomb” (2009), “The Way” (2010), “Coriolanus” (2011), “The Hobbit: An Unexpected Journey” (2012), “The Hobbit: The Desolation of Smaug” (2013), “The Hobbit: The Battle of the Five Armies” (2014)