national bestsellers

Here are the bestsellers for the week that ended Saturday, March 13, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

HARDCOVER FICTION

- 1. Life After Death. Sister Souljah. Atria
- 2. The Four Winds. Kristin Hannah. St. Martin's
- 3. 2034. Ackerman/Stavridis. Penguin Press
- 4. The Midnight Library. Matt Haig. Viking
- 5. Dark Sky. C.J. Box. Putnam
- 6. Fast Ice. Cussler/Brown. Putnam
- 7. Klara and the Sun. Kazuo Ishiguro. Knopf
- 8. The Affair. Danielle Steel. Delacorte
- 9. We Begin at the End. Chris Whitaker. Holt

10. The Invisible Life of Addie Larue. V.E. Schwab. Tor

HARDCOVER NONFICTION

- 1. How to Do the Work. Nicole LePera. Harper Wave.
- 2. Everything Will Be Okay. Dana Perino. Twelve.
- 3. The Code Breaker. Walter Isaacson. Simon & Schuster
- 4. Beyond Order. Jordan B. Peterson. Portfolio
- 5. The Sum of Us. Heather McGhee. One World
- 6. Believe It. Jamie Kern Lima. Gallery
- 7. Floret Farm's Discovering Dahlias. Erin Benzakein. Chronicle
- 8. Greenlights. Matthew McConaughey. Crown
- 9. How to Avoid a Climate Disaster. Bill Gates. Knopf
- 10. Caste. Isabel Wilkerson. Random House

MASS MARKET

- 1. Camino Winds. John Grisham. Dell
- 2. The Numbers Game. Danielle Steel. Dell
- 3. Hush. Patterson/Fox. Grand Central
- 4. Journey of the Pharaohs. Cussler/Brown. Putnam
- 5. Mountain Survival. Christy Barritt. Love Inspired Suspense
- 6. By the Neck. William W. Johnstone. Pinnacle
- 7. Fairy-Tale Forever. Debbie Macomber. Mira
- 8. A Quiet, Little Town. William W. Johnstone. Pinnacle
- 9. Bridgerton: The Duke and I (TV tie-in). Julia Quinn. Avon
- 10. Abducted in Alaska. Darlene L. Turner. Love Inspired Suspense

TRADE PAPERBACK

- 1. Later. Stephen King. Hard Case Crime
- 2. The Rose Code. Kate Quinn. Morrow
- 3. Split Second. David Baldacci. Grand Central
- 4. In Five Years. Rebecca Serle. Atria
- 5. Bridgerton: The Duke and I (TV tie-in). Julia Quinn. Avon
- 6. Becoming. Michelle Obama. Crown
- 7. Home Body. Rupi Kaur. Andrews McMeel
- 8. The 20th Victim. Patterson/Paetro. Grand Central
- 9. Burn After Writing (pink). Sharon Jones. TarcherPerigee
- 10. Camino Winds. John Grisham. Bantam

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"A lot of writers say, 'Don't do this,' but I have two protagonists," Latimer said. "I've got Martha, and I've got Anna."

Latimer began writing books after the 2007 death of her first husband, Doug Latimer, but she's written throughout her life, filling journal after journal, as well as in her education career, "but they were more scholarly kinds of things," she said.

In 2012, she did a small run of her first book, a memoir titled "Will You Be Sitting Beside Me?" In 2018, she self-published her first novel, "Those We Left Behind," which could almost be cast as a fictional autobiography, she said, as it was informed from her own life and background as an educator.

"I pulled so much from my own past — as a professor, as a woman basically on her own," Latimer said. "When I finished that, I knew I was going to write another one."

Latimer, who loves to do research, said that the origins of "Out of Place" can be traced back to the day she was looking at Ancestry.com, specifically the father of her late husband, whom she never met.

"I knew that he was an Irish orphan ... what's called a 'Home Child,' Latimer said. "Home children came from Ireland, Britain and they were sent to Commonwealth countries—to Canada, to New Zealand, to Australia, to South Africa—to work on farms," she said. "Some of them were 6 years old."

The program started in the 19th century and began winding down in the mid 20th century. Though her fatherin-law was adopted by the family he landed with and fared well, that was not true of all Home Children. (For further reading, she rec-

ommends "Bleating of the Lambs: Canada's Home Children," by Lori Oschefski.)

But instead of modeling the character she had in mind after her father-in-law, Latimer invented Martha.

"I had this other Irish orphan girl hero in my imagination," Latimer said. Once she had decided that Martha would be sent to live with her aunt in Kingston, Ontario, she "no longer qualified as a home child, because home children had nobody to go to. They went to complete strangers," Latimer said. "When I

got into telling her story, the real world of the Home Children, which sparked the idea, then became my imagination: What was it like for that young girl to travel on that ship?"

In the story, though her aunt is cold to her, Martha grows close to her uncle and her older cousin Anna.

But when Canada enters World War I in August 1914, Anna, a trained nurse, wants to help and joins the Canadian Army Medical Corps and becomes a Canadian Nursing Sister. Once again, when Anna leaves, Martha feels she's losing a sense of place.

"For Martha, it's this trajectory of finding place, losing. Finding place, losing," Latimer

said. "Which in some senses creates a kind of strength in her. She's a pretty independent spirit."

Shell shock and other torments of war that impact both their lives, and later, in 1938, Martha and Anna, already well-versed in the harsh realities of war, return to Europe in order to help a Jewish professor rescue his daughters.

"Out of Place" was published in early February, and Latimer has already begun hearing from people wanting to share how it's affected them, including a former education colleague in Canada who quoted Latimer's words back to her and shared how each triggered memories, including one about his uncles who served in World War II. He also said he plans to read the book to a relative who is 93 and blind but will no doubt find it of interest.

That's enough to make all of the work worthwhile, Latimer said.

"The reader took this time to take this quote and then tell me about how it touched experiences and memories that he had," she said. "I don't ever expect to, but if I didn't sell a whole lot of books, some reader out there has been touched."

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- 5th LMNT: 63552 N. U.S. Highway 97, Bend; 541-408-9058 or fifthlmnt.com
- **CannaBend:** 3312 N. U.S. Highway 97, Bend; 541-617-0420 or cannabend.com
- Cannabis Nation Sunriver: 56789 Lunar Drive, Sunriver; 541-241-7380 or cannabisnationinc.com
- **Central Organics:** 780 SW Fourth St., Madras; 541-475-0420 or face-book.com/centralorganicsmadrasoregon
- **Creative Crops Rec:** 265 SE Scott St., Bend; 541-323-9338 or creativecropsrec.com
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- **Green Cross Cannabis Emporium:** 341 SW Century Drive, Bend; greencross-
- canna.com or 541-633-7242 • **Higher Elevation:** 817 NW Hill St., Bend; 541-550-7777.
- **House of Hash:** 51456 U.S. Highway 97, Suite 3, La Pine; 541-907-1857
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- Miracle Greens Dispensary: 905 SE Third St., Bend; 541-952-2363 or miraclegreensdispensary.com
- Mr. Nice Guy Bend: 224 SE Davis Ave., Bend; 541-647-2785 or the high grade organics.com

- **NW Chronic:** 325 NE Franklin Ave., Bend; 541-797-7985
- Oregon Euphorics: 70 SW Century Drive, Suite 170, Bend; 541-213-6724 or oregoneuphorics.com
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- The Herb Center: 2205 NE Division St., Bend; theherbcenter.net
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