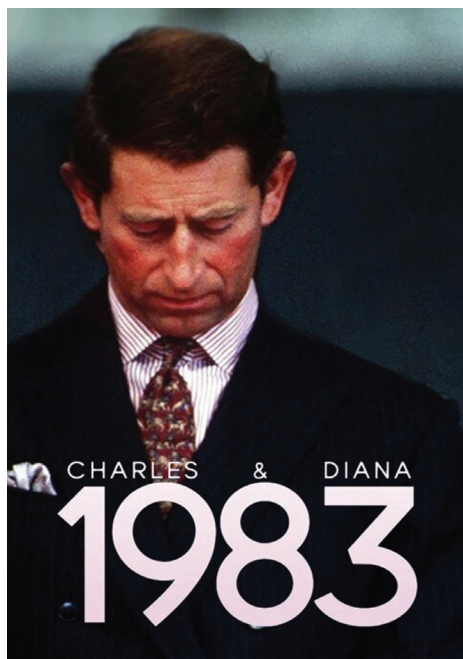


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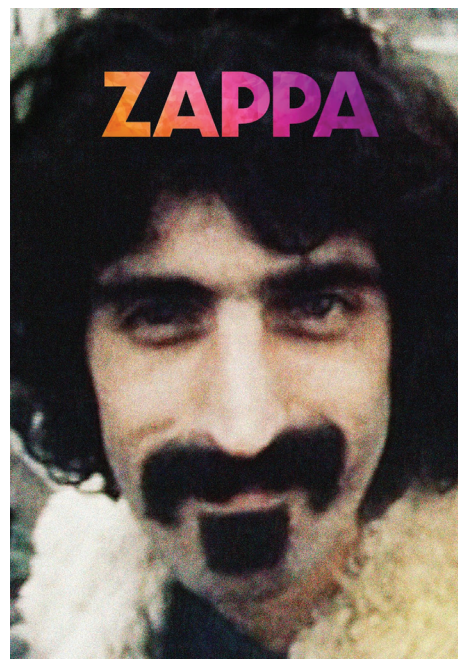
## “Charles & Diana: 1983”

This documentary goes back to the early '80s to recall a time when “Diana Mania” began to take hold in Great Britain and around the world, when Princess Diana’s popularity started to outshine that of her husband and even senior members of the Royal Family, which didn’t sit well. It’s also when cracks began to appear in their relationship that ultimately doomed it. (ORIGINAL)



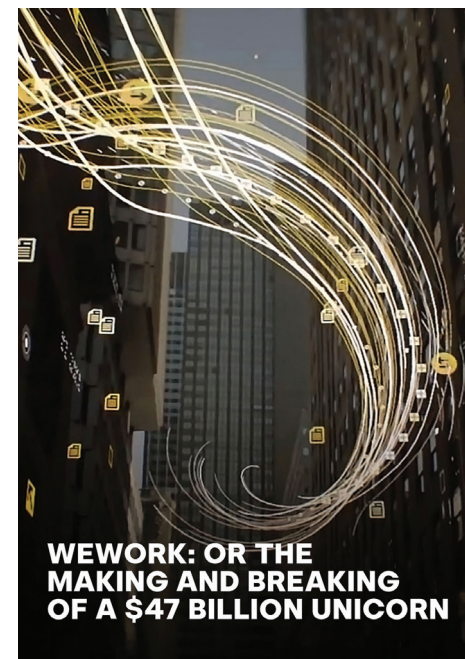
## “Movie: Farewell Amor”

This 2020 musical drama stars Ntare Guma Mbaho Mwine (“The Chi”) as an Angolan who is joined in the U.S. after 17 years by his wife and daughter. Now strangers sharing a one-bedroom apartment in New York, they find common ground through their love of dance. Zainab Jah and Jayme Lawson also star for director Ekwa Msangi (“The Agency”). (ORIGINAL)



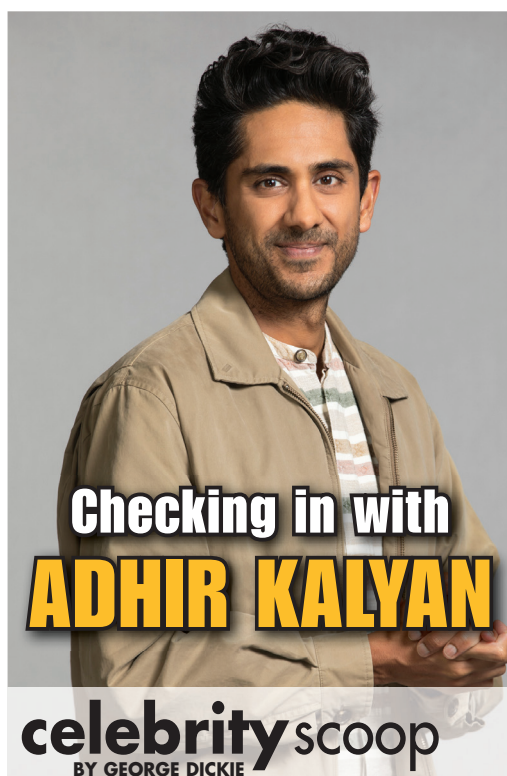
## “Movie: Zappa”

Writer/director Alex Winter’s (“The Panama Papers,” “Showbiz Kids”) 2020 profile of the innovative and iconoclastic rock artist explores his private life, his rich, often controversial musical career and legacy through archival footage and interviews with family, friends and contemporaries, including Alice Cooper and his former guitarist Steve Vai.



## “Movie: WeWork: Or the Making and Breaking of a \$47 Billion Unicorn”

From writer/director Jed Rothstein (“Before the Spring: After the Fall,” “The China Hustle”) comes this documentary that follows the story of the real estate company WeWork and its failed initial public offering in 2019 that led to the eventual forced resignation of its co-founder and CEO Adam Neumann. (ORIGINAL)



Adhir Kalyan didn’t need a chemistry read to know he clicked with his “United States of Al” co-star Parker Young. He’d already met him in the parking lot.

“(I) had just so happened to watch a show called ‘Imposters’ that he was on, so he was fresh in my mind ...,” the 37-year-old South African actor explains. “He arrives in the parking lot with his massive truck that has got mud just splayed three quarters of the way up the truck. And he gets out of this truck and I just think to myself, ‘I think this is the guy. I don’t know who else I’m reading with today but I think this is the guy. He just feels like Riley.’”

“And so we ended up chatting and running the scene a couple of times before his chemistry test,” he continues, “and we just from the very beginning had an easy rapport. Anything I was able to offer up to him in a scene he received and returned.”

In the half-hour sitcom, which premieres Thursday, April 1, on CBS, Kalyan (“Rules of Engagement,” “Aliens in America”) plays the title character, an Afghan immigrant brought to America by U.S. Marine Riley (Young), for whose unit he served as interpreter during the war in Afghanistan. Now on American soil, both struggle with the surroundings – Al trying to understand an alien culture and Riley adjusting to civilian life. And both men reacquainting themselves with each other in the new setting.

So it’s a fish-out-of-water comedy but with some serious notes. For his part, Kalyan admires the bravery it took for real-life

Afghans to work with American troops and against the Taliban during the war.

“To know that these interpreters made the choice to work with U.S. forces,” he says, “knowing full well that that could possibly mean that not only their lives but the lives of their families could be endangered because they believed in serving a greater purpose, I think was something that really resonated with me.”

**Full name:** Adhir Kalyan

**Birth date:** Aug. 4, 1983

**Birthplace:** Durban, South Africa

**Family ties:** Wife is “General Hospital” actress Emily Wilson; mother is Sandy Kalyan, member of the South African Parliament

**TV credits include:** “Aliens in America,” “Nip/Tuck,” “Rules of Engagement,” “Second Chance,” “I Love Dick,” “The Guest Book,” “Arrested Development,” “The Goldbergs”

**Movie credits include:** “Paul Blart: Mall Cop” (2009), “Fired Up!” (2009), “Up in the Air” (2009), “High School” (2010), “No Strings Attached” (2011), “Killing Them Softly” (2012), “Buttwhistle” (2014), “Paul Blart: Mall Cop 2” (2015), “Square Roots” (TV, 2016), “Brothered Up” (TV, 2017), “Making Friends” (TV, 2018), “A Nice Girl Like You” (2020), “Chemical Hearts” (2020)