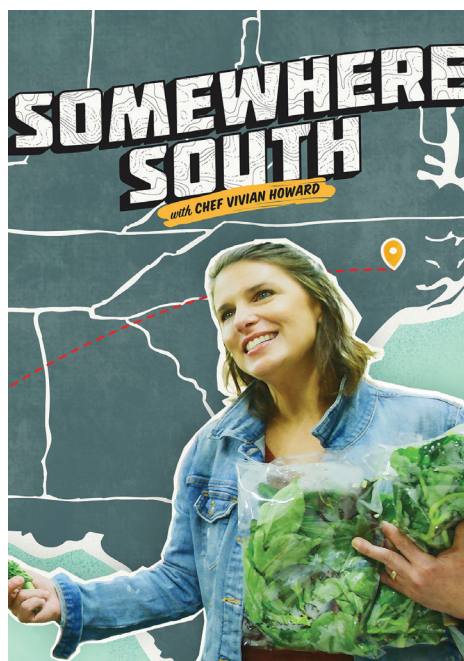


What's Available **NOW** On



“ZeroZeroZero”

This Italy/Mexico co-production is inspired by the same-titled book by “Gomorrah” author Roberto Saviano and follows the international cocaine trade through a shipment of the drug, from the moment a powerful cartel of Italian criminals decides to buy it until the cargo is delivered and paid for. Érick Consuelo, Gabriel Byrne, Andrea Riseborough and Dane DeHaan head the cast. (ORIGINAL)



“Somewhere South”

North Carolina-based chef and restaurateur Vivian Howard’s follow-up to her Emmy- and Peabody Award-winning 2013-17 PBS series “A Chef’s Life” is the first season of this unscripted program that takes viewers along for the ride as she embarks on a culinary tour of the South through its cross-cultural dishes.



Life With Elizabeth

“Life With Elizabeth”

Betty White, who turned 99 in January, was in her early thirties when she starred in this 1953-55 syndicated sitcom about the day-to-day lives and predicaments faced by an ordinary suburban couple (played by White and Del Moore). Jack Narz, later the host of game shows such as “Concentration,” served as the on-camera host and narrator in this black-and-white series.



“LOL: Last One Laughing Germany”

As the title suggests, the series that challenges stand-up comedians to keep a straight face while their fellow funny men and women do their best to break them up into laughter comes to Germany. Anke Engelke, Barbara Schöneberger, Carolin Kebekus, Kurt Kromer and Max Giermann are among the 10 competitors vying for the grand prize. Michael Herbig is the host.

best of ...

BY GEORGE DICKIE



BEST BASEBALL MOVIES

“Field of Dreams” (1989) While not the most historically accurate of baseball films – c’mon, Shoeless Joe Jackson batted left-handed and threw righty, not the other way around as Ray Liotta portrayed him – this tale of an Iowa farmer (Kevin Costner) who built a baseball diamond in his cornfield at the urging of a disembodied voice never fails to bring a lump to the throat with the closing scene of Costner’s character playing catch with his long-estranged (and deceased) father.

“A League of Their Own” (1992) The little-known story of the World War II-era All-American Girls Professional Baseball League gets light-hearted but respectful treatment in Penny Marshall’s superb comedy/drama. Outstanding performances come from all around, from

Tom Hanks as a besotted, washed-up star player turned manager to Madonna as the libidinous center fielder and Geena Davis as her team’s star catcher and the film’s central character. And the closing scenes at Doubleday Field in Cooperstown, N.Y. – set against the strains of Madonna’s “This Used to Be My Playground” – give the film an added poignancy.

“61*” (2001) Director Billy Crystal is a lifelong New York Yankees fan and that certainly showed in this serio-comic historical drama about Mickey Mantle and Roger Maris’ race to break Babe Ruth’s home run record in 1961. In addition to the attention to detail paid to Yankee minutiae (Yogi Berra’s malapropisms, Phil Rizzuto’s tendency to ramble), the film also features the downright spooky resemblances of Thomas Jane and Barry Pepper to

Mantle and Maris. And a few jabs at the opportunistic New York sportswriters of the day didn’t hurt either.

“42” (2013) Dashing Indiana Jones as ruffled Brooklyn Dodgers General Manager Branch Rickey? Well, the artist known as Harrison Ford manages to pull it off in style in this outstanding drama about the challenges faced by Jackie Robinson (played deftly by the late Chadwick Boseman) in breaking baseball’s color barrier in 1947. As the majors’ first African-American player, Robinson had to be strong enough not to fight back against the slings and arrows of racism, a struggle Boseman portrayed superbly – especially in one wrenching scene where an opposing manager repeatedly taunts Robinson with an inflammatory epithet.