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debut album, “Q. Are We Not Men? A: We Are Devo!,” leans on the band’s punk roots and penchant for dark humor. The song’s narrator laments that his girlfriend has been killed by falling space junk, which has also crashed down in New York, Miami Beach, Texas, Peru and a host of other places (NORAD even makes an appearance).

**“53 MILES WEST OF VENUS,”
THE B-52S**

Wait, not “Planet Claire?” As great as that song is, “53 Miles West of Venus,” taken from The B-52s’ 1980 sophomore album, “Wild Planet” (also keeping with the theme), is arguably the “spacier” sounding song. The title is the five-minute song’s only lyric, so it’s also pretty unambiguous.

“FLYING SAUCER ATTACK,” THE REZILLOS

Scotland’s The Rezillos was one of the earliest punk bands, distinguishing itself with its more light-hearted approach to the music, drawing from sci-fi and B-movies (not unlike another artist on this list, The B-52s). “Flying Saucer Attack” kicked off the band’s 1978 debut album, “Can’t Stand the Rezil-

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los,” in exuberant power-pop fashion. An alien invasion, with pogoing.

“THE SPACE RACE IS OVER,” BILLY BRAGG

Of course, Billy Bragg gets folks crying over the 1969 Apollo 11 moon landing. In 1996, the British folk-punk poet released this wistful song, in which he describes his youthful yearning for adventure during and after the moon landing — and his heart-break upon realizing “now that the space race is over, it’s been and it’s gone and I’ll never get to the moon.”

“THE MOON SONG,” KAREN O

Taken from the soundtrack to Spike Jonze’s 2013 film, “Her,” “The Moon Song” features a vulnerable acoustic performance from Yeah Yeah Yeahs’ lead vocalist Karen O. The song is performed in the film by lead actors Joaquin Phoenix and Scarlett Johansson, and relates the movie’s themes of existential loneliness to a trip to our nearest celestial neighbor.

“STARS AND PLANETS,” LIZ PHAIR

Another late-career gem, Liz Phair’s “Stars

and Planets” featured on her 2005 album, “Somebody’s Miracle.” The song retains the big pop moves of her 2003 self-titled release, but with perhaps a bit more edge; the lyrics are an extended metaphor for fleeting fame.

“ECLIPSE,” PINK FLOYD

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“UNDER THE MILKY WAY,” THE CHURCH

Australian new wave/psychedelic group The Church scored its first U.S. Top 40 hit with “Under the Milky Way,” from its 1988 album, “Starfish.” The song, which would later feature on the soundtrack to the 2001 film, “Donnie Darko,” is appropriately ethereal in nature, with lead vocalist Steve Kilbey lamenting, “Wish I knew what you were looking for, might have known what you would find” while gazing up from “under the Milky Way tonight.”

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