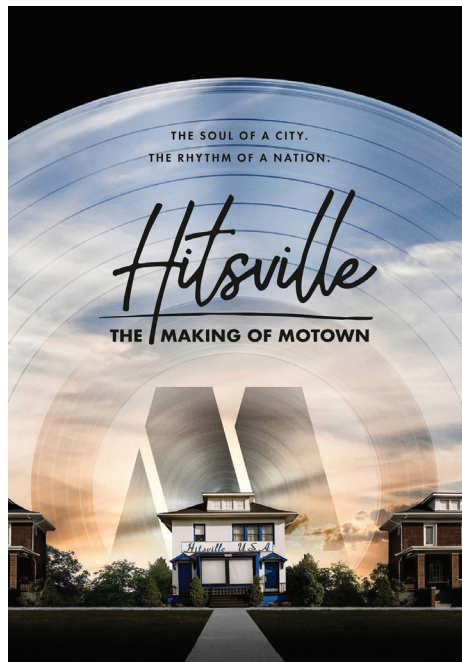


What's Available **NOW** On



“Movie: Love by Accident”

From Canada comes this romantic drama about Daphne (Getenesh Berhe, “Kim’s Convenience”), a young woman who finds unexpected love with mechanic Matthew (Henderson Wade, “Swamp Thing”) after a car accident interrupts her road trip with her godmother. Lanette Ware, Conrad Coates and Joella Crichton are also in the cast for director Justin Dyck (“A Very Country Wedding”).



“Movie: Hitsville: The Making of Motown”

This documentary from filmmakers Gabe and Ben Turner chronicles the blockbuster success and lasting cultural impact of Motown Records. It starts with the 1958 birth of Motown in Detroit and continues through the company’s relocation to Los Angeles in the early 1970s, telling its story through interviews with visionary founder Berry Gordy and some of his superstar artists and creative figures.



“City on a Hill”

Shortly after relocating to Boston from Brooklyn, N.Y., Assistant District Attorney Decourcy Ward (Aldis Hodge, “Leverage”) forms a tenuous alliance with renowned FBI veteran Jackie Rohr (Kevin Bacon), who rarely hesitates to bend the rules to get results in this crime drama. Their shared mission: taking down a family of armored car robbers. Jill Hennessy co-stars in Season 1 of this Showtime drama.

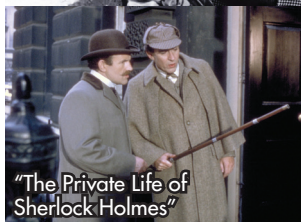


“The White Princess”

This sequel to the 2013 miniseries “The White Queen” charts the 15th-century union of Elizabeth of York (Jodie Comer) and King Henry VII (Jacob Collins-Levy), a marriage intended to unite politically unstable England. There’s little chance of that happening, however: Elizabeth’s brother Prince Richard (Patrick Gibson) plans to reclaim his throne. Michelle Fairley and Essie Davis also star in Season 1 of this Starz drama.

best of ... **BEST SHERLOCK HOLMES MOVIES**

BY JAY BOBBIN



“The Hound of the Baskervilles” (1939) Basil Rathbone and Nigel Bruce began their multiple-movie run as Holmes and Watson in this fine adaptation of one of Sir Arthur Conan Doyle’s most famous mystery novels,

“The Hound of the Baskervilles” (1959) A story this solid merits more than one screen treatment, and Peter Cushing and André Morell put their own marks on the roles of Holmes and Watson in this fine version that Turner Classic Movies shows Saturday, March 13.

“The Private Life of Sherlock Holmes” (1970) More dramatic than comedic on balance, director Billy Wilder’s portrait of the sleuth (played by Robert Stephens) examines his “true” nature, as discovered by Dr. Watson (Colin Blakely). This also is part of TCM’s

salute to Holmes and Watson on March 13.

“Young Sherlock Holmes” (1985) This Barry Levinson-directed attraction is just what the title suggests, an adventure shared by the teenage Holmes and Watson (played by Nicholas Rowe and Alan Cox).

“Without a Clue” (1988) Giving the Holmes legend an amusing, “Remington Steele”-type twist, his comedy casts Michael Caine as an actor enlisted to play Holmes by Dr. Watson (Ben Kingsley) ... the true brains of the detective duo, at least as positioned here.

“Sherlock Holmes” (2009) Robert Downey Jr. and Jude Law rebooted the screen images of Holmes and Dr. Watson in director Guy Ritchie’s take on the characters, which now has a second sequel in the works.



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