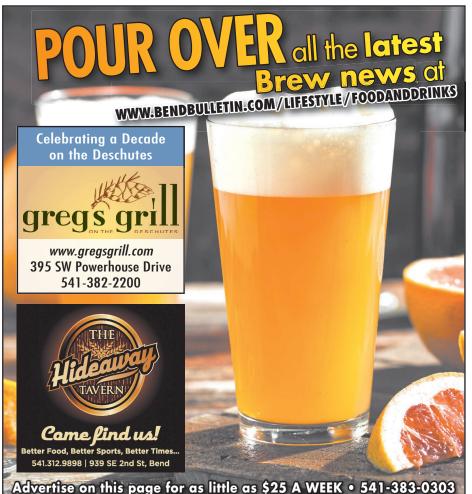
## MOVIES EMPHASIZE STICKING TOGETHER

From left: Regina Hall, Tiffany Haddish,
Jada Pinkett
Smith and
Queen Latifah in a scene
from "Girls
Trip" (2017).





BY MAKENZIE WHITTLE • The Bulletin

ticking together is no easy task. Film always seems to throw protagonists into hairy situations and if they go in with a partner, sometimes they don't always come out with one. But for the following movies and TV shows, they stuck it out.

Whether romantic, platonic or familial the characters in the following list step up when they need to or are there in one way or another.

This is also the fourth and final week of Black History Month meaning this week's list focuses specifically on stories highlighting Black characters.

"A Wrinkle in Time" (2018) — I actually enjoyed this fantastical story based on Madeleine L'Engle's 1962 young adult book more than a lot of people did (though I fully admit it's not altogether great and I have not rewatched it since it was released). It's wild, gorgeous, big and broad and focuses on the story of Meg Murry (Storm Reid) and her little brother Charles Wallace (Oz Kalvan) as they enter an alternate dimension in order to save their father Dr. Alex Murry (Chris Pine) who is stuck there. Their journey tests them every step of the way and forces Meg to be both her little brother's protector and the only one who can save their dad. Direc-

tor Ava DuVernay takes the source material and gives it a bold world for the screen. It definitely is a kids movie though and at times it seems too broad, but it's a nice father-daughter/sister-brother/friendship story. Stream it on Disney+ or rent it from Amazon Prime, Google Play, iTunes, Vudu or YouTube

"Black-ish" (2014-present) — The ABC single-camera sitcom has for seven seasons followed the upper-middle-class Johnson family headed by ad exec Dre (Anthony Anderson) and surgeon Rainbow (Tracee Ellis Ross) along with their five children and Dre's parents who also live with them. The multi-generational family comedy follows most of the sitcom stylings of similar shows, but this one manages to throw in a few more serious episodes that discuss social justice, voting, and more recently COVID. Through all the antics and occasional seriousness, Dre and Bo always manage to work things

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