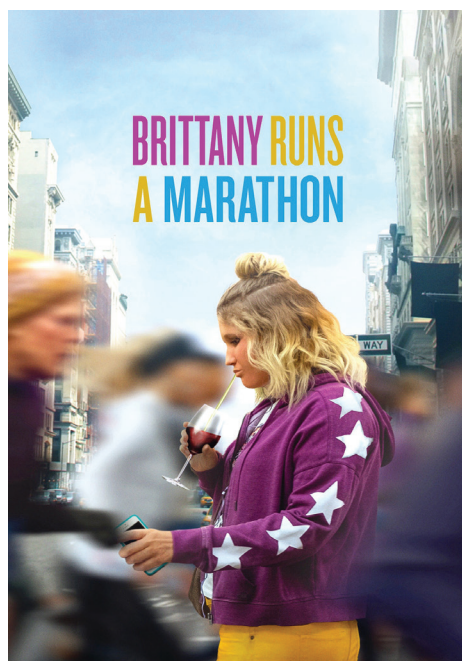


What's Available **NOW** On



“Movie: What Men Want”

Taraji P. Henson shines in Adam Shankman’s very loose 2019 remake of the 2000 Mel Gibson-Helen Hunt comedy “What Women Want,” with some gender-flipping. The actress stars as Ali Davis, a successful sports agent who nonetheless struggles to advance in her male-dominated profession. After drinking a powerful concoction she gets from a shaman, Ali gains the ability to hear men’s inner thoughts.



“Movie: Brittany Runs a Marathon”

A hard-partying New Yorker (Jillian Bell, “Workaholics”) gets a wake-up call, prompting her to ditch her unhealthy lifestyle, get in shape and start running, a path that leads her to compete in the New York City Marathon in this comedy movie from first-time director Paul Downs Colaizzo. Jennifer Dundas, Patch Darragh and Michaela Watkins also star. (ORIGINAL)



“Tell Me Your Secrets”

From creator/writer Harriet Warner (“Call the Midwife,” “Footballers’ Wives”) comes this 10-episode drama series that stars Lily Rabe, Hamish Linklater and Amy Brenneman as people each with troubling histories who are pushed to the edge as the truth about their pasts and motives is revealed. Stella Baker, Richard Thomas and Enrique Murciano also star. (ORIGINAL)



“Movie: Coming 2 America”

This sequel to the 1983 comedy “Coming to America” returns to the African kingdom of Zamunda, where Prince Akeem (Eddie Murphy) learns he has a long-lost son in the United States and decides to return there to build a relationship with him. Arsenio Hall, Shari Headley and James Earl Jones also reprise their roles from the original film. (ORIGINAL)

best of ...

BY JAY BOBBIN



“Some Like It Hot”



“The Odd Couple”



“Missing”

BEST JACK LEMMON MOVIES

“**Some Like It Hot**” (1959) The long association of Lemmon and director Billy Wilder began with this classic Depression-era comedy about two murder-witness musicians (Lemmon, Tony Curtis) who disguise themselves within an all-female band to hide from the killers.

“**The Great Race**” (1965) Blake Edwards’ sprawling road-race comedy goes off the tracks in multiple ways, but it gives Lemmon an opportunity to have great fun as the villain trying to derail the saga’s hero (Tony Curtis, reunited with Lemmon).

“**The Odd Couple**” (1968) Lemmon and Matthau cemented themselves as a screen comedy team as neatnik Felix and slovenly Oscar in this hit version of Neil Simon’s play.

“**The Out-of-Towners**” (1970) Lemmon connected with playwright Simon again as he and Sandy Dennis played Midwestern visitors who ran into every problem imaginable while in New York.

“**The China Syndrome**” (1979) The dramatic skills of Lemmon again got a great workout from his role as a nuclear-plant supervisor determined to expose dangers at the site with help from a TV-news crew (Jane Fonda, Michael Douglas).

“**Missing**” (1982) In this true story, a compelling Lemmon plays a man who goes to Chile and works with his daughter in-law (Sissy Spacek) to find out what happened to his vanished journalist son.

“**JFK**” (1991) Though it isn’t “his” movie, Lemmon has his moments as part of director Oliver Stone’s huge, star-packed cast in his take on prosecutor Jim Garrison’s (Kevin Costner) probe of the assassination of President John F. Kennedy.

“**Grumpy Old Men**” (1993) Lemmon and Matthau still had some hits left in them when they made this comedy about neighbors whose long-standing feud is amped up by their mutual interest in a local newcomer (Ann-Margret).

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