

national bestsellers

Here are the bestsellers for the week that ended Saturday, Feb. 6, compiled from data from independent and chain bookstores, book wholesalers and independent distributors nationwide.

HARDCOVER FICTION

1. The Four Winds. Kristin Hannah. St. Martin's
2. The Russian. Patterson/Born. Little, Brown
3. The Sanatorium. Sarah Pearse. Viking/Dorman
4. In Love & Pajamas. Catana Chetwynd. Andrews McMeel
5. The Vanishing Half. Brit Bennett. Riverhead
6. The Midnight Library. Matt Haig. Viking
7. The Invisible Life of Addie LaRue. V.E. Schwab. Tor
8. Send for Me. Lauren Fox. Knopf

9. Serpentine. Jonathan Kellerman. Ballantine
10. Neighbors. Danielle Steel. Delacorte

HARDCOVER NONFICTION

1. Unmasked. Andy Ngo. Center Street
2. Four Hundred Souls. Kendi/Blain. One World
3. Keep Sharp. Sanjay Gupta. Simon & Schuster
4. A Promised Land. Barack Obama. Crown
5. Just as I Am. Cicely Tyson. HarperCollins
7. Caste. Isabel Wilkerson. Random House
8. That Sounds Fun. Annie F. Downs. Revell
9. Untamed. Glennon Doyle. Dial
10. One Day You'll Thank Me. Cameran Eubanks Wimberly. Gallery

MASS MARKET

1. Highland Treasure. Lynsay Sands. Avon
2. Long Range. C.J. Box. Putnam
3. The Lost and Found Bookshop. Susan Wiggs. Avon
4. The Sea Glass Cottage. RaeAnne Thayne. HQN
5. A Minute to Midnight. David Baldacci. Grand Central
6. Revenge. Patterson/Holmes. Grand Central
7. Perfect Partners. Debbie Macomber. Mira
8. Wicked Game. Jackson/Bush. Zebra
9. The Wicked Die Twice. William W. Johnstone. Pinnacle
10. Bridgerton: The Duke and I (TV tie-in). Julia Quinn. Avon

TRADE PAPERBACK

1. Burn After Writing (pink). Sharon Jones.

- TarcherPerigee
2. Bridgerton: The Duke and I (TV tie-in). Julia Quinn. Avon
 3. Fair Warning. Michael Connelly. Grand Central
 4. Demon Slayer: Kimetsu no Yaiba, Vol. 20. Koyoharu Gotouge. Viz
 5. Home Body. Rupri Kaur. Andrews McMeel
 6. The Girl from the Channel Islands. Jenny Lecoat. Graydon House
 7. The Perfect Marriage. Jeneva Rose. Bloodhound
 8. The Dutch House. Ann Patchett. Harper Perennial
 9. The Step-by-Step Instant Pot Cookbook. Jeffrey Eisner. Voracious
 10. Jujutsu Kaisen, Vol. 8. Gege Akutami. Viz

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Garden. Each essay captures powerful reflections and personal connections during a year of uncertainty. This is the perfect book club pick to discuss via Zoom.

"White Ivy," by Susie Yang

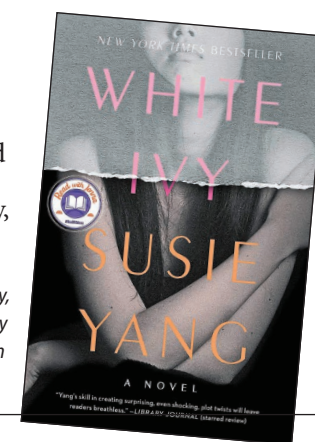
"Ivy Lin was a thief but you would never know it to look at her." Who

is Ivy Lin, and how far will she go for love? It all comes down to Gideon Speyer, a privileged senator's son and the one person she's always wanted to be with. When another man from her past appears, will Ivy change her mind? Written in five parts, from assimilating into America as an immigrant when she's 5 to visiting China at age 14 and falling in love as an adult, Yang's debut novel is filled with emo-

tions, race, personal family connections and love. As the novel follows Ivy's struggles with her family life, fitting in at school, navigating different cultures and her adult career, we wonder who the "real" Ivy is. As Ivy grows, we learn more about her family's immigrant stories. She begins to understand where she's from, the importance of race, class and navigating different cultures. Yang weaves

together a coming-of-age novel with a side of thriller. The twists and turns are surprising and filled with an amazing combination of mystery, uncertainty and understanding.

—Paige Bentley-Flannery,
Deschutes Public Library
community librarian



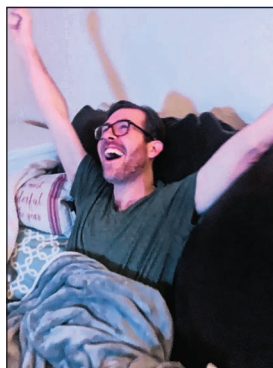
BEND COMPOSER CHRIS THOMAS WINS MAJOR MUSIC AWARD

BY DAVID JASPER • The Bulletin

Bend composer and Central Oregon Symphony member Chris Thomas has won the Hollywood Music in Media Award for Outstanding Original Score for the live action short film "Imagine Symphony Live." Set in Oregon, the film was produced and directed by Evan Sigvaldsen, also a cellist in the Symphony, and tells the story of a child who finds himself in a natural wonderland while watching an orchestra performance. It features Central Oregon Symphony musicians, including Thomas, conducted by Michael Gesme.

While it wasn't the typical award show scenario, Bend composer Chris Thomas reacts to winning the Hollywood Music in Media Award for Outstanding Original Score for the short film "Imagine Symphony Live."

Submitted photo



According to hmmawards.com, it's "the first award organization to honor original music (Song and Score) in all visual media from around the globe including film, TV, video games, trailers, commercial advertisements, documentaries and special programs."

Nominees in Thomas' category included Dave Catalano ("A Bathroom on Drake"), J. M. Quintana Cámara ("Defenseless"), Zhiyi Wang ("My People, My Country") and Annie Rosevear ("The First Color").

Thomas had been a guest at the HM-

MAs previously, but this year's ceremony, held Jan. 27, was livestreamed due to the COVID-19 pandemic.

"They have this great party. It's not like the Oscars, where everyone's kind of corralled and you can't reach the celebrities or talk to them. This one, it's like a room full of Oscar and Grammy winners, and it's a big, fun party, and everyone's just running around having a good time," he said. "I was really disappointed that the year I win, and I could've gone and sat with the winners, I was like, 'Here I am on my couch, watch-

ing this on TV.' ... My wife took a picture of me when I won. I'm in my pajamas with a big blanket over me, with my arms in the air."

Nonetheless, his reaction upon seeing that he'd won was one of "Surprise," Thomas said.

"I've won some stuff, but you just never expect it," he said. "For shows like this, you're just lucky to be in the mix for a minute. But then when my name kind of scrolled out, I was like, 'No way.'"

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