

What's Available NOW On



"Billions"

The first three seasons of the Showtime drama about a brilliant hedge fund titan who goes head to head with a brash U.S. attorney general comes to the streaming service. Paul Giamatti, Damian Lewis, Maggie Siff, David Costabile and Malin Akerman head the regular cast with recurring characters played by Rob Morrow, Terry Kinney, Jerry O'Connell and Louis Cancelmi.

"Genealogy Roadshow"

Kenyatta Berry and D. Joshua Taylor are your hosts for this unscripted series that follows genealogists as they explore the genealogies of those who attend a historically significant location in the United States and present their findings. Among the locales visited are San Francisco, New Orleans, St. Louis and Nashville, Tenn.

"Movie: The Informer"

The FBI recruits an ex-convict and Special Ops soldier (Joel Kinnaman, "For All Mankind") to get himself incarcerated again to infiltrate the mob and to take down a powerful New York City crime boss in this 2019 actioner from director Andrea Di Stefano ("Escobar: Paradise Lost"). Rosamund Pike, Clive Owen and Common also star.

"Top Class: The Life and Times of the Sierra Canyon Trailblazers"

This documentary series introduces viewers to one of the most powerful high school basketball programs in the country, the Sierra Canyon Trailblazers, who have some of the nation's highest-ranking players. Cameras follow them as they balance the pressures of competing on the global stage with finding success at one of the most academically elite high schools in the nation. (ORIGINAL)

best of ...

BY JAY BOBBIN

BEST SIDNEY LUMET MOVIES



"Serpico" (1973) A run of holiday-season hits for Lumet over several consecutive years began with the true story of an honest New York police detective (superbly played by Al Pacino) who risked his life by turning informant on corrupt peers.

"Murder on the Orient Express" (1974) Lumet's wonderfully stylish version of the Agatha Christie mystery is – just as the ads promised – "the who's who in the whodunit," encompassing everyone from Albert Finney (as master sleuth Hercule Poirot) and Connery to Lauren Bacall and Oscar winner Ingrid Bergman.

"Dog Day Afternoon" (1975) Pacino and Lumet collaborated on another fact-based tale, the saga of a bank robbery gone extremely awry ... with surprises about the reason behind the attempted heist eventually emerging.

"Network" (1976) Fueled by Paddy Chayefsky's take-no-prisoners script, the Lumet-directed indictment of the TV-news business (which time has made seem less like satire) was rewarded with Academy Awards for the writer and performers Peter Finch (posthumously), Faye Dunaway and Beatrice Straight.

"Prince of the City" (1981) Lumet revisited the theme of an honest cop turned whistleblower with this long but engrossing drama, another true story with marvelous acting by Treat Williams and a supporting cast including Jerry Orbach and Bob Balaban.

"The Verdict" (1982) Paul Newman gives arguably his career-high performance for Lumet as a downtrodden lawyer given a chance at personal and professional redemption by a case he decides to try rather than settle.



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