

▲ DOW 31,055.86 +332.26	▲ NASDAQ 13,777.74 +167.20	▲ S&P 500 3,871.74 +41.57	▲ 30-YR T-BOND 1.93% +0.02	▲ CRUDE OIL \$56.23 +.54	▼ GOLD \$1,788.90 -43.30	▼ SILVER \$26.22 -.66	▼ EURO \$1.1966 -.0059
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BRIEFING

J&J asks for OK of 1-shot vaccine

Johnson & Johnson asked U.S. regulators Thursday to clear the world's first single-dose COVID-19 vaccine, an easier-to-use option that could boost scarce supplies.

J&J's vaccine was safe and offered strong protection against moderate to severe COVID-19, according to preliminary results from a massive international study.

It didn't appear quite as strong as two-dose competitors made by Pfizer and Moderna — a finding that may be more perception than reality, given differences in how each was tested.

But the U.S. Food and Drug Administration is asking its independent advisers to publicly debate all the data behind the single-dose shot — just like its competitors were put under the microscope — before it decides whether to green light a third vaccine option in the U.S.

Dr. Peter Marks, FDA's vaccine chief, has cautioned against making comparisons before the evidence is all in.

Worker dies in accident at Dundee winery

A worker at a Dundee winery died earlier this week after collapsing while cleaning manufacturing equipment, officials said.

Armando Aguilar-Yanez, a 39-year-old McMinnville resident, was found unconscious at the 12th and Maple Winery Co. around 10:30 a.m. Monday, said Sgt. Brian Hagen, a Newberg-Dundee Police Department spokesman.

Workers and emergency crews attempted to resuscitate Aguilar-Yanez, Hagen said, but were unsuccessful.

"The initial investigation by police has found no evidence of foul play and have determined the death to be an unfortunate industrial accident," Hagen said.

Laika will build studio in Maryland

Laika, Phil Knight's Hill-sboro movie production house, said Monday that it will fund construction of a stop-motion animation studio at a historically Black college in Maryland.

Bowie State University will upgrade its existing green screen studio to accommodate stop-motion, an old-fashioned form of animation that involves manipulating puppets one frame at a time to simulate motion. Laika said its relationship with Bowie State started as a pathway toward student internships, then expanded to provide a facility for students to do their own work.

— Bulletin wire reports

COVID-19 in Bend and Redmond

Black Bear Diners on OSHA radar

BY SUZANNE ROIG
The Bulletin

The owners of the three Black Bear Diners in Central Oregon have opted to allow for indoor dining despite Deschutes and Jefferson counties being placed in the extreme risk category for COVID-19.

The owners join a list of seven Central Oregon businesses with complaints lodged against them for breaking state COVID-19 rules enforced by the Oregon Occupational Safety and Health Adminis-

tration.

Aaron Corvin, OSHA spokesman, said the department has received multiple complaints about the Black Bear Diners allowing indoor dining.

"We are investigating these open complaints," Corvin said. "Certainly the situation is on our radar."

It was mid-January when the NE Third Street Black Bear Diner owner Kathy Degree decided to reopen the Bend and Redmond locations to indoor

dining. The Madras location has been opened for indoor dining since late December and is owned by Joe Davis, who could not be reached for comment.

Degree said that when they reopened at 50% capacity during the summer, it was a tough.

"We maintain the same strict guidelines that we operated under during the summer months, said Degree who has owned the diner since 2006.

See **Black Bear** / A8



Bulletin file photo

Black Bear Diner has seen success in both the Madras and Bend locations. Customers fill the Bend diner during lunch last summer.

Downtown Portland offices

SOME EMPLOYEES STICK TO ROUTINE



Pamplin Media Group

Joseph McDonald is an attorney at Smith McDonald Vaught & Rudolph in the Standard Plaza building in downtown Portland.

COVID-19 restrictions have left many offices nearly empty, but some enjoy the quiet

BY JOSEPH GALLIVAN • (Portland) Business Tribune

The office used to be a compulsory home-away-from-home. You had to go in. You had to commute. You had to look busy to get your check. It was a place to work, network, brainstorm, gossip, banter and mingle with your unchosen family.

COVID-19 put an end to that. Work from home has become a way of life for anyone who doesn't work with their hands or directly with people, and many folks haven't seen their cubicles since March.

But some are enjoying the pleasure of slinking in to a quiet, empty office and getting some work done. Hey, if you can stay 6 feet apart, it's not a health risk, right?

The Business Tribune talked to

three Portlanders who are still punching the clock, drinking the coffee and fiddling with the printer. And they're loving it.

Colleen Bastendorff

The programs and development manager at the American Institute of Architects, Colleen Bastendorff, had a pleasant summer of strolling into the Pearl District office from her home a few blocks away. The old brick build-

ing has high ceilings and cool furniture, as well as a sweet kitchen, movie screen and sound system. The space is used as a gallery for showing off architectural designs, and as a classroom for hosting architects who, pre-Zoom, did their continuing education classes there.

Bastendorff found she could get a lot done in her back office in the silence — more than she could at home.

See **Offices** / A8

PENDLETON

Suzie's Seltzer takes on beverage giant

BY MAXINE BERNSTEIN
The Oregonian

Owners of a Pendleton-based brewery bristled at an ad that aired Jan. 24 during a nationally televised NFL playoff game and promoted Michelob ULTRA Organic Seltzer as the "only national USDA organic certified seltzer."

That's just not true, says Suzie's Brewery.

The Oregon manufacturer started selling Suzie's Seltzer in July, after receiving its own federal certification as an organic hard seltzer. The small family-owned company markets its bubbly beverage as "The Official Hard Seltzer of Mother Nature," urging customers to "Crack a Cold One To The Tune of Crickets and Frogs."

The makers of the two seltzers are set for their own scrimmage in federal court Friday: Suzie's Brewery takes on Anheuser-Busch Companies as it rushes to block the global competitor from running the same ad on Super Bowl Sunday.

"Using the bully-pulpit its massive national advertising budget allows, Anheuser-Busch has premiered a new false and misleading advertising campaign aimed at convincing health-conscious drinkers that its new organic hard seltzer is a unique, one-of-a-kind product," the suit says. "To be clear, it is not."

Suzie's Brewery Co. filed the suit in U.S. District Court in Portland this week.

With a potential viewership of 99.9 million people on the line during the nationally televised NFL Super Bowl LV, lawyers for Suzie's Brewery are seeking a court order to keep Anheuser-Busch from airing the ad during Sunday's game or during pre- or post-game shows.

See **Seltzer** / A8

Ex-Nike designer accused of defrauding sneaker giant of \$1.4M

BY JEFF MANNING
The Oregonian

Errol Andam's rise from the streets of Los Angeles to high-level designer for Nike ended badly Thursday when federal prosecutors charged him with defrauding his former employer for \$1.4 million.

Andam, 49, was accused of wire fraud, money laundering and making false statements on a loan application.

Prosecutors have been working the case for more than two years since Andam left Nike in late 2018. Nike officials allegedly brought the case to prosecutors' attention.

"He no longer works for the company," Nike spokesman Greg Rossiter said in 2019. "We will cooperate with any government investigation."

Andam could not be reached for comment. Reached

Errol Andam worked at Nike for 17 years, moving up the corporate ladder from a Los Angeles retail store to a midlevel marketing manager's position.

by phone months before the criminal case was unveiled, he told The Oregonian to leave him alone. His attorney did not immediately respond to a message Thursday afternoon.

"I don't want to talk about

this," he said. "Please don't call me back."

Andam worked at Nike for 17 years, moving up the corporate ladder from a Los Angeles retail store to a midlevel marketing manager's position.

Federal prosecutors on Thursday accused Andam of defrauding the company and essentially stealing \$1.4 million from the footwear giant. The government alleges that in 2016 Andam recruited a childhood friend to establish a new company, ostensibly in the business of building precisely the kind of temporary, or pop-up installations that Andam specialized in. Andam secretly controlled

the company, prosecutors say, even preparing the invoices to Nike. He allegedly signed the documents with a pseudonym — Frank Little.

Andam also allegedly diverted sales revenue from pop-up Nike stores, according to the federal charges.

The big, flashy temporary exhibits that Nike often erects in cities hosting major athletic competitions were his specialty.