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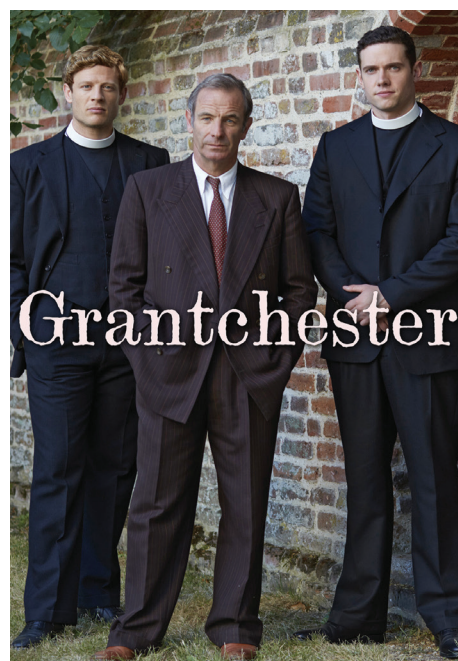
“Movie: Bliss”

Mike Cahill (“Another Earth”) directed this mind-bending sci-fi drama that stars Owen Wilson (“Midnight in Paris”) as a recently divorced man who meets a mysterious homeless woman (Salma Hayek, “Like a Boss”) and together they become convinced that the broken world around them is actually a computer simulation. Madeline Zima (“Californication”), Nesta Cooper and Joshua Leonard also star. (ORIGINAL)



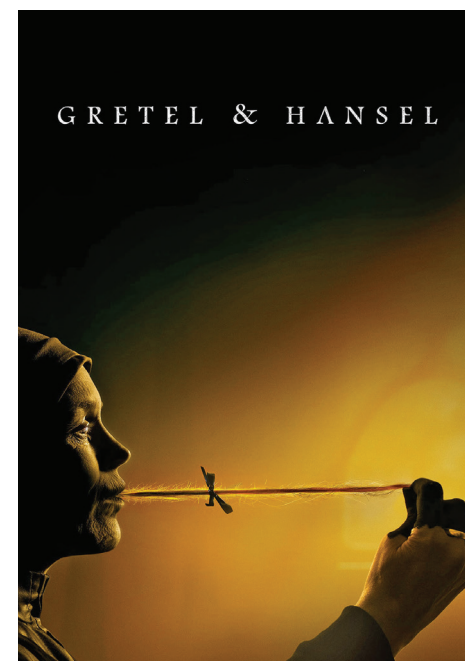
“Jazz”

You needn't be a jazz fan to enjoy Ken Burns' 2001 documentary miniseries but you may be one by the time it's over. Along with the profiles and film clips of legends like Louis Armstrong and Duke Ellington, it has plenty of history lessons, including a look at jazz's impact on race relations, and vice versa. Wynton Marsalis provides insight.



“Grantchester”

Based on “The Grantchester Mysteries,” the collection of short stories by James Runcie, this British detective series follows the adventures of vicars Sidney Chambers (James Norton) and William Davenport (Tom Brittney), who develop a second job as sleuths with the help of Detective Inspector Geordie Keating (Robson Green). Seasons 1-5 stream here.



“Movie: Gretel & Hansel”

Oz Perkins, Anthony Perkins’ (“Psycho”) son, helmed this 2020 horror film adapted from the classic Grimm fairy tale. Sophia Lillis stars as Gretel, a plucky 16-year-old who recently lost her father. Ordered to search for food in the dark woods with her kid brother, Hansel (Samuel J. Leakey), she stumbles upon the home of a dangerous witch (Alice Krige).

best of ...

BY JAY BOBBIN



“Casablanca”



“West Side Story”



“Doctor Zhivago”

BEST TCM ‘ROMANTIC WEEKEND GETAWAY’ MOVIES

“**Casablanca**” (1942; Friday, Feb. 12) An ideal choice to launch Turner Classic Movies’ “Romantic Weekend Getaway” festival, this all-time-great drama revolves largely around the revived love story of Rick and Ilsa (Humphrey Bogart, Ingrid Bergman), who face plenty of odds in the midst of wartime intrigue.

“**West Side Story**” (1961; Friday) A new, Steven Spielberg-directed version of the musical is on the way, but Robert Wise’s edition starring Natalie Wood and Richard Beymer as star-crossed lovers Maria and Tony always will retain its place with film fans.

“**Doctor Zhivago**” (1965; Saturday) David Lean’s epic telling of the Boris Pasternak novel has gorgeous music (by Maurice Jarre) and cinematography (by Freddie Young), plus a tremendous duo in Omar Sharif and Julie Christie as Zhivago and Lara. Its landscapes make this one to watch on the biggest screen possible.

“**The Goodbye Girl**” (1977; Sunday, Feb. 14) Oscar winner Richard Dreyfuss and Marsha Mason make a great team in Neil Simon’s comedy of a single mom and the ambitious actor she unwillingly takes as an apartment-mate.

“**The Philadelphia Story**” (1940; Sunday) A socialite’s (Katharine Hepburn) impending remarriage gives her tabloid-reporter ex-husband (Cary Grant) second thoughts in this comedy, legendary on both stage and screen.

“**It Happened One Night**” (1934; Sunday) One of the ultimate “road trip” movies pairs Clark Gable and Claudette Colbert as uneasy traveling companions. Director Frank Capra’s classic swept its year’s top Oscars.

“**The Way We Were**” (1973; Sunday) Barbra Streisand and Robert Redford evoke sheer star power, as well as very good acting, in director Sydney Pollack’s drama that smartly incorporates a dark period in Hollywood’s history.

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