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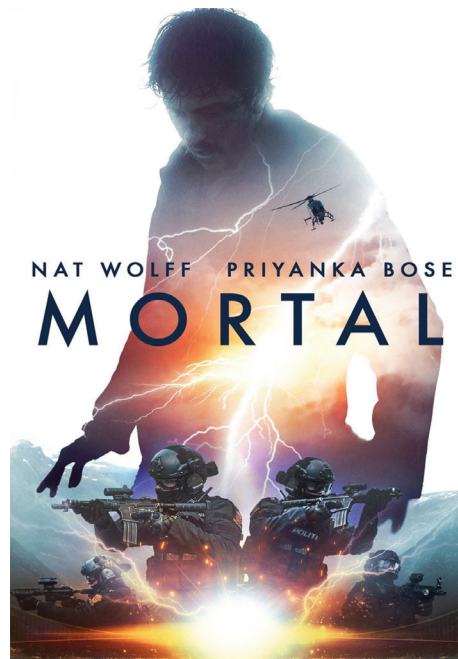
“How I Met Your Mother”

All nine seasons of this 2005-14 CBS sitcom about the adventures of a group of friends, using one character's recollections of those days to his two children as a framing device, comes to the streaming service. Jason Segel, Alyson Hannigan, Josh Radnor, Neil Patrick Harris and Cobie Smulders are in the talented cast.



“Movie: The Silencing”

From Canada and director Robin Pront (“The Ardennes”) comes this 2020 actioner about a reformed hunter living in isolation on a wildlife sanctuary, who gets involved in a deadly game of cat-and-house with a killer who may have kidnapped his daughter years earlier. Nikolaj Coster-Waldau, Annabelle Wallis and Hero Fiennes Tiffin head the cast.



“Movie: Mortal”

From Norway comes this 2020 action-adventure about a psychologist who treats a mysterious young man imbued with the power to burn people and objects by touching them. André Ovredal (“The Autopsy of Jane Doe”) directs a cast headed by Nat Wolff (“Semper Fi”), Priyanka Bose (“Lion”) and Iben Akerlie (“Victoria”).



“Movie: Chick Fight”

Malin Akerman (“Billions”) stars as woman on the skids who joins an all-female underground fight club to find some direction and discovers she's much more personally connected to the history of the club than she ever could have imagined. Bella Thorne, Alec Baldwin and Kevin Connolly also star in this 2020 action-comedy from director Paul Leyden (“Come Back to Me”).

best of ... **BEST AGATHA CHRISTIE MOVIES**

BY JAY BOBBIN



“Witness for the Prosecution” (1957) Not involving one of Christie's legendary detective characters, Billy Wilder's version of her courtroom drama casts a fabulous Charles Laughton as a twilight-years British lawyer defending an accused killer (Tyrone Power) whose wife (Marlene Dietrich) becomes the unexpected title witness for the prosecution.

“Murder on the Orient Express” (1974) Arguably the top film treatment of a Christie story to date – even the author herself approved, which reportedly was rare – director Sidney Lumet's elegant drama boasts a great Albert Finney as Poirot in a mind-boggling cast that also includes Lauren Bacall, Jacqueline Bisset, Sean Connery, Anthony Perkins, Vanessa Redgrave, Michael York and an Oscar-winning Ingrid Bergman.

“Death on the Nile” (1978) Peter Ustinov assumes the part of Poirot to probe the murder of an heiress aboard a cruise down the legendary Egyptian

river; “suspects” include Bette Davis, David Niven, Angela Lansbury, Maggie Smith, Mia Farrow and George Kennedy. (A newer version currently is awaiting release.) **“Agatha” (1979)** Rather than being based on a work by Christie, this drama fictionalizes a period of her life, with Dustin Hoffman as a reporter who becomes interested in finding the missing writer (played by Vanessa Redgrave).

“Crooked House” (2017) Another Poirot-less, Marple-less Christie tale puts a private detective (Max Irons) in a race against Scotland Yard to solve the murder of an ex-flame's grandfather. Glenn Close, Gillian Anderson and Christina Hendricks are on the suspect list.

“Murder on the Orient Express” (2017) As both star (as Poirot) and director, Kenneth Branagh gave this mystery another solid screen workout, merging great external (and computer-enhanced) views of the title train into the puzzler involving another all-star cast.

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