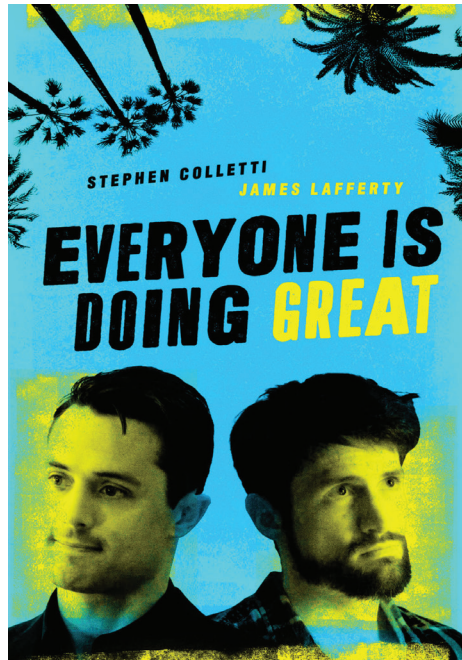


What's Available NOW On **hulu**



“Movie: Save Yourselves!”

A young Brooklyn couple heads upstate to unplug from the world around them and reconnect with each other only to have the planet come under attack in this 2020 sci-fi comedy from first-time feature filmmakers Alex Huston Fischer and Eleanor Wilson. Sunita Mani, John Reynolds and Ben Sinclair (“High Maintenance”) head the cast.



“Everyone Is Doing Great”

“One Tree Hill” alums James Lafferty and Stephen Colletti are the creative forces behind this comedy series that casts them as Jeremy and Seth, the former stars of a vampire TV drama, who must adjust to life and love in a delayed coming of age. Alexandra Park, Cariba Heine and Karissa Staples also star. (ORIGINAL)



“Endlings”

The Canadian sci-fi drama set 20 years in the future about four foster children who team up with an extraterrestrial being to prevent the extinction of all endangered species returns for its 12-episode sophomore round with Kamaia Fairburn, Michela Luci, Edison Grant, Cale Thomas Ferrin and Neil Crone in the cast. (ORIGINAL)



“Movie: The Ultimate Playlist of Noise”

Learning he must undergo brain surgery that will render him deaf, an audio-obsessed high school senior (Kean Johnson) sets off on a mission to record a playlist of all his favorite sounds. His adventures bring him into the life of a struggling musician (Madeline Brewer), with whom he sets off on a cross-country trek. Rya Kihlstedt and Ian Gomez also star. (ORIGINAL)



“The Resident” can’t ignore the current times health-wise, and it’s not about to.

When the Fox medical drama returns for its fourth season Tuesday, Jan. 12, it will resume in the early days of the coronavirus pandemic. While the doctors suffer losses due to COVID-19, the series also advances its timeline relatively quickly, enabling hospital colleagues and longtime loves Conrad and Nic – played by Matt Czuchry and Emily VanCamp – to proceed with their wedding.

“I think the right word for it is ‘responsibility,’” says pleasant “Gilmore Girls” and “The Good Wife” alum Czuchry. “If we didn’t address the pandemic, we would be irresponsible. We do that in Episode One, but it’s equally important to note that at the end of that episode, we’re in a post-pandemic world. And that follows through in Episodes Two, Three and so forth.

“Everyone is overwhelmed with the pandemic in their personal lives, so if people are kind enough to spend their time with us, I hope it will be an escape,” Czuchry reasons, noting that having the wedding as the coda to a COVID-intensive story is “the balance we’ve tried to strike. Everyone’s struggling, but at the same time, we’re hopeful that we’re going to get through it and come out on the other side and find something better.”

Czuchry recalls his elevator ride to his “Resident” audition with series co-creator and executive producer Amy Holden

Jones, and telling her the pilot script reminded him of doing “The Good Wife.” He reflects that both have “a moral ambiguity. Not everything is all good nor all bad, and I love how we address that through the medical genre.”

Birthdate: May 20, 1977

Birthplace: Manchester, N.H.

Current residence: Los Angeles

Marital status: Single

Other television work includes: “The Good Wife,” “Gilmore Girls,” “Friday Night Lights,” “Veronica Mars,” “Justice League Unlimited” (voice only), “Hack,” “Jake 2.0,” “7th Heaven,” “The Practice,” “Young Americans,” “Freaks and Geeks”

Movie work includes: “I Hope They Serve Beer in Hell,” “Swimming Upstream,” “A Midsummer Night’s Rave,” “Eight Legged Freaks”

On working in Atlanta while living in Los Angeles: “When I’m in Atlanta, it’s all about ‘The Resident’ ... but when I go back to L.A., it’s a different feeling, because I’m not working there. I like that idea of taking a plane to go somewhere and fully invest myself in the work, because that’s the reason I’m there. To do the job.”