

What's Available **NOW** On



“Movie: Herself”

Phyllida Lloyd (“The Iron Lady,” “Mamma Mia!”) directed this well-received 2020 drama about a young mother (Clare Dunne, “Nice Night for It”) who escapes her abusive husband who fights back against a broken housing system. She endeavors to build her own home, and in the process rebuilds her life and rediscovers herself. Harriet Walter, Conleth Hill and Cathy Belton also star.



“Movie: Black Bear”

Aubrey Plaza (“Parks and Recreation”) stars as a filmmaker at a creative impasse who heads off on a rural retreat to clear her head only to find the detour has unleashed her inner demons in intense and surprising ways in this 2020 drama from director Lawrence Michael Levine (“Gabi on the Roof in July,” “Always Shine”). Sarah Gadon, Christopher Abbott and Lindsay Burdge also star.



“Movie: Honest Thief”

Hoping to go straight, a professional thief (Liam Neeson, the “Taken” movies) cuts a deal to pay back all the money he owes in exchange for a reduced sentence. But when FBI agents set him up for murder, he’s forced to go on the run in this 2020 actioner from director Mark Williams (“A Family Man”). Kate Walsh and Jai Courtney also star.



“Movie: One Night in Miami”

Regina King (“Watchmen”) directed this 1964-set drama in which a young Cassius Clay, who had just defeated Sonny Liston in Miami Beach for the heavyweight championship, is forced to leave the island and the ensuing celebrations due to the Jim Crow laws of the time. Instead, he stays in a historically black neighborhood with three of his closest friends: activist Malcolm X, singer Sam Cooke and football star Jim Brown. Eli Goree, and Aldis Hodge star. (ORIGINAL)

best of ...
BY JAY BOBBIN

BEST ROD TAYLOR MOVIES



“Giant” (1956) Billed as “Rodney Taylor,” the actor had one of his first significant parts in director George Stevens’ Oscar-winning version of the Edna Ferber novel about wealth, romance and rivalry in Texas.
“The Time Machine” (1960) The H.G. Wells tale gave Taylor one of his most popular hits, thanks also to the touch of fantasy-producing staple George Pal.
“The Birds” (1963) Taylor makes a solid hero going up against flocks of feathered non-friends in Alfred Hitchcock’s classic, ever-unsettling thriller.
“Sunday in New York” (1964) Norman Krasna’s adaptation of his stage play gave Taylor one of his most popular roles as a man whose chance encounter with a Big Apple visitor (Jane Fonda) sets the stage for a new romance.
“Young Cassidy” (1965) Inspired by the life of playwright Sean O’Casey, this drama – started by legendary director John Ford – reunited Taylor with his leading lady from “The V.I.P.s,” Maggie Smith.

“The Glass Bottom Boat” (1966) In his second teaming with Doris Day, Taylor turns up the charm as an aerospace executive who comes to worry that his new employee (Day) might be a spy.
“Hotel” (1967) Taylor is ideally cast in this saga based on Arthur Hailey’s novel, playing the manager of a New Orleans hotel targeted for a takeover while various dramas unfold among the staff and guests.
“Dark of the Sun” (1968) At his brawniest here, Taylor plays a mercenary facing peril from all sides in the Congo while planning a theft of uncut diamonds.
“Darker Than Amber” (1970) Rarely seen now, this impressively gritty mystery stars a very tough Taylor as novelist John D. MacDonald’s private eye Travis McGee.
“Inglourious Basterds” (2009) Writer-director Quentin Tarantino enlisted Taylor for what turned out to be the actor’s final role, as British statesman Winston Churchill.



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