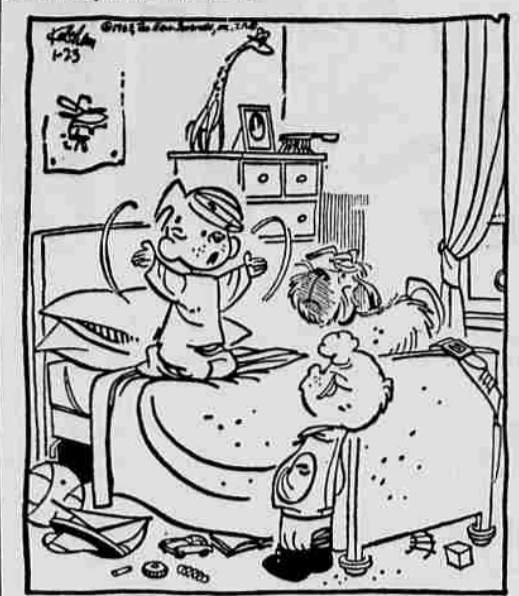




DENNIS, THE MENACE



HERE'S THE BIG GYP: I HAVEN'T BEEN OUTTA THE HOUSE IN THREE WHOLE DAYS, AN' I STILL HADTA TAKE A BATH!

New all-girl orchestra adds up to thirteen

By Gay Pauley UPI Staff Writer

NEW YORK (UPI) — It bothers comely blonde Joan Fairfax not the least that a coiffure count of her new all-girl orchestra adds up to 13.

"No, I'm not superstitious," said Miss Fairfax, a Canadian-born vocalist who is leader of an all-female dance band which she believes is unique in today's music business.

Surely, she said, there are any number of all-girl combos of four and five musicians performing. But to her knowledge, her group has no competition, now that bandleaders Ina Rae Hutton and Phil Spitalny have retired from the ballroom scene.

Miss Fairfax, who has been in show business since she was eight, heads a band recruited in the main from music departments of colleges and universities in the Midwest and Southwest.

Currently the baker's dozen is appearing at the Roosevelt Hotel, New York, in the grill room where Guy Lombardo and his Royal Canadians had one-two-three'd since 1929.

It was by coincidence they eventually succeeded Lombardo at the hotel.

When Lombardo switched his band's base of operations to the Port O'Call Inn and Country Club, in Tierra Verde, Fla., the Roosevelt tried other bands and other acts—without much success.

The hotel manager, Arthur Dooley, decided to close the room. Then, Lombardo called Dooley and suggested he give a listen to Miss Fairfax's orchestra which was playing its first date, Port O'Call, while Lombardo filled an engagement in Las Vegas, Nev.

Dooley liked, and the hotel where Lombardo had been a fixture became the first New York engagement for the 13-member band (counting its leader) organized only last November.

"Most of the girls had never seen New York before," said Miss Fairfax. "Many hadn't even seen a live television show. Everybody's wide-eyed."

But she figured a lot of sophistication would be added during the rest of the New York engagement and in succeeding ones.

The orchestra heads west after the New York stay for one-night stands in Wichita, Kan., Lincoln, Neb., and Rolla, Mo., before it settles in for longer stays at Harrah's Tahoe, a casino near Reno, and in Reno and Las Vegas.

Child Star Miss Fairfax in private life is Mrs. Thomas Higgins, 27, a native of Toronto. By the time she was eight, she recalled, she was a solo vocalist on radio stations in her home town.

She studied voice and music theory at the Royal Conservatory in Toronto (one other member of the band is a graduate of the same conservatory) and arrangement and composition with private teachers.

Before she formed her dance orchestra she had been solo artist in a number of smart Canadian and United States supper clubs and had directed an all-female orchestra on Canadian television.

The idea for the dance band was hers, she said; the financing, her husband's. He is in the real estate and construction business—or rather, was. He said that for the time being he is letting it sort of run itself while he travels with the band as business manager. They've also recruited Matt Betton, formerly with band leader Stan Kenton, as the orchestra's music director.

The musicians, most of whom can double on anything from trumpet to autoharp and who are soloists in their own right, were screened by Miss Fairfax and her husband.

Fly Too "We listened to combos all over the country," she said. "We wrote to and talked with dozens of music schools and when we heard of a likely prospect flew out to see her."

Both are pilots and get around in a twin-engine plane they currently have "parked" at Teterboro, N. J. Airport.

They decided to make the band up of music students wanting some actual experience before graduation or of recent college graduates for one reason—"we wanted the band to have youth, a lot of zing, good looks," said Miss Fairfax.

Its members in general range in age from 18 to 27 years. The one exception is the "den mother" of the group—Alyce Sheratt, a trombonist who had played in the Ina Rae Hutton orchestra in the 1940's.

CHANGES NAME STAFFORD SPRINGS, Conn. (UPI) — The Stafford Buttons and Bows L-H Sewing Club announced Wednesday it has changed its name to the Rip and Ruin Club.

Trial continues in death case

VALE (UPI)—Trial continued here today of a manslaughter charge filed against a Phoenix, Ariz., woman in the shooting death of a Vale man.

Mrs. Mary Rita Stark is accused of shooting to death Tom Goodwin of Vale last fall.

In an opening statement, Dist. Atty. John Hutchens said he would prove that Mrs. Stark pointed the rifle at Goodwin and intended to shoot him.

But defense attorney Max Taggart said he would prove that Mrs. Stark had not intended to shoot Goodwin but that the rifle discharged as Goodwin explained its workings to her preparatory to taking her on a deer hunting trip.

Miller reviews exchange plan

A review of the Exchange Students, Inc., program in Central Oregon was presented for members of the Bend Rotary Club at their weekly meeting Wednesday by James Miller of this city. He is president of the group sponsoring the exchange of students who do not come under the American Field Service program.

At present, Miller said, there are 15 students here under the program which he heads. Fourteen of these are in Central Oregon, and one is in California. Miller said the program primarily is a Central Oregon project, with some 15 families participating.

On Tuesday, Miller spoke before the Bend Lions, with one of the exchange students, Kimiko Chiba of Osaka, Japan, as speaker.

Rotarians Wednesday devoted part of their program to a report of the nominating committee. Nominated for club posts are Robert Libby, president; Steve Baker, secretary; Roger Skeen, treasurer, and George Young, Charles Davis, Vince Genna, Wally Cleveland, Rollie Anderson and K. Emmrich, directors.

Mike McGeary, high school representative, reported on school activities of the past week.

Program set for Prineville

Society of American Foresters members in Central Oregon are to hold their January meeting in Prineville, at the Ochoco Inn, on Friday of this week, with the dinner to start at 7:30 p.m. A social hour, starting at 6:30 p.m., will precede the dinner.

Jack Fuiser, soil scientist with the U.S. Forest Service, will be the speaker. His topic will be "Forest Soil Management."

THE BULLETIN Subscription Rates

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FOR CIRCULATION CALL

In Bend—The Bulletin—382-1811 In Redmond—549-4261 In Madras—548-4121 In Prineville—447-7730

Member, Audit Bureau of Circulations The Bend Bulletin (Weekly) 1903-1931. The Bend Bulletin (Daily) Est. 1916. Published Every Afternoon except Sunday and certain holidays by the Bend Bulletin Inc. 736-738 Wall St., Bend, Oregon.

CLASSIFIED ADVERTISING RATE SCHEDULE

Ads received before 4:30 p.m. will appear in the following day's paper. The Bulletin will not be responsible for notices that are incorrect, inserted, low, or rates for monthly ads.

Table with 2 columns: Ad Type, Rate. Lists various ad categories like Apartments, Automobiles, and Business Opportunities with their respective rates.

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Television in review

'CBS Reports' show on heroin in high-style, illuminating

By Rick Du Brow UPI Staff Writer

HOLLYWOOD (UPI) — Producer Jay McMullen, who shook up Boston several years ago with his documentary "Biography of a Bookie Joint," Wednesday night took on the business of heroin: How it gets from Turkish fields to a New York street corner.

His hour appeared on "CBS Reports," a series which quickly drains the viewer of superlatives. And while the business of heroin is one which little apparently can be done to prevent, for the layman the program was an illuminating high-style example of explanatory picture-making.

McMullen, who was reporter and narrator in addition to producer Wednesday night, is a tenacious, methodical newsman who knows the power of a fact and the beauty of straight storytelling — and how to juxtapose film to provide perspective.

These were some facts: The United States is the major narcotics market in the Western world. About 50 per cent of the nation's heroin addicts are in New York. Some 50 per cent of these are in the city's Spanish Harlem. A convicted pusher admitted selling as much as \$3,000 worth of heroin in a day at the corner in question — Madison Avenue and 118th Street. About \$15,000 worth a day is sold at that single corner. This amounts to approximately \$5.5 million a year.

The hour pointed up the well-known relationship of the huge monetary needs of users to the increasing crime and danger in New York City. It did not, unfortunately, have the time to

explore in detail the social, psychological and economic reasons that result in the terrible statistics. Such a sequel program might provide McMullen with a brilliant completion to Wednesday night's report on methodology. Why is this country the major narcotics market in the Western world? Why is New York the drugstore? Why is there little narcotics trouble in France though 75 per cent of the heroin is manufactured in secret in the southern part of that nation?

McMullen traced the progression of heroin from the fields to smugglers, pushers and addicts, partly with hidden cameras — these mainly at the Harlem street corner. He explained, via camera and interviews with workers and officials as well, the black market exodus of heroin from Turkey, to Syria, Lebanon, France and the United States.

The Channel Swim: "CBS Reports" deals with the subject of federal aid to Catholic schools Feb. 5. NBC-TV's "Telephone Hour" salutes Lincoln's birthday in its Feb. 11 broadcast, with Robert Ryan as host. The cancellation of CBS-TV's Judy Garland series, long known, is now official.

NBC-TV's "Hollywood and the Stars" looks at the movies as a propaganda medium Feb. 17. Carl T. Rowan, new chief of the U.S. Information Agency, is interviewed Feb. 2 on ABC-TV's "Issues and Answers."

Rowan is replacing former CBS newsman Edward R. Murrow, who is recuperating after having a lung removed.

U.S. wheat to sell under new standards on May 1

By Gaylord P. Godwin UPI Staff Writer

WASHINGTON (UPI) — U.S. wheat will be sold beginning May 1 under a new set of standards which Secretary of Agriculture Orville L. Freeman described as an important step to increase dollar sales of the breadgrain in overseas markets.

The new standards represent a tightening of quality factor tolerances to make the wheat cleaner and more attractive to buyers.

Assistant Secretary of Agriculture George L. Mehren, who announced the new standards for Freeman said that under them the buyer of American wheat would know better what he's getting. He anticipated a brisker demand for American wheat for the export market because it will be cleaner than heretofore.

Freeman said the new standards would: —Improve the competitive position of U.S. wheat in world markets. —Help combat increasingly restrictive trade policies in some areas. —Enable the Commodity

Credit Corp. better to guarantee the quality of government-owned grain. —Provide substantial taxpayer savings in the export subsidy program. —Strengthen the price of wheat for the farmer who owns the quality wheat.

In general, the new standards, based on smaller ranges of tolerances, will mean less dirt, foreign matter, and dockage in American wheat than in the past. Mehren said the quality factors of weight, soundness, and cleanliness can be more readily and more precisely measured under the new standards than under the old.

The tightened standards set maximum limits for "total defects" — damaged kernels, foreign material and shrunken and broken kernels. For example, the tolerance of these factors for No. 1 wheat was reduced from 7 1/2 per cent to 3 per cent. For No. 2 wheat, the tolerance was reduced from 10 per cent to 5 per cent. The tolerance for No. 3 wheat went from 17 per cent to 8 per cent, and for No. 4, from no limit to 12 per cent, and for No. 5, from no limit to 20 per cent.

Freeman said the new standards were the result of two years' work. The basic standards for wheat were set up in 1917 and were last revised in 1957.

Freeman said the present standards are no longer adequate in view of the competitive situation in world markets. He noted that between 1951 and 1961, the U.S. share of the world dollar market for wheat declined from 35 per cent to less than 19 per cent. While U.S. dollar exports of wheat remained constant, the total volume of the trade increased.

Department officials said that the new standards, while better than the old, still were not as exact as those used by Canada,

Plant expansion plans reported

PORTLAND (UPI) — Evans Products Co. Wednesday announced plans for a \$1.5 million expansion of its battery separator and hardboard plants at Corvallis.

Work is scheduled to begin immediately. The battery separator expansion is to be completed this summer and the work at the hardboard plant in the spring of 1965.

The company will increase its wood fiber battery separator production in the larger plant, according to the announcement.

exact as those used by Canada.