

DENNIS, THE MENACE



"HE GOT IN A LUCKY PUNCH! HE GOT IN A WHOLE BUNCH OF LUCKY PUNCHES!"

Television in review

What use will new president make of television medium?

By Rick Du Bow
UPI Staff Writer

HOLLYWOOD (UPI) — What will be the relationship of the new President and his family to television? Will it be as pivotal a device to them as it was to the Kennedys?

One may assume, of course, that President Johnson will employ video as strategically as possible with an election year coming up. One may assume, also, that when a decent period of time has elapsed after President Kennedy's assassination, we will most probably get a number of television portraits of the Johnsons. And it is also possible that the effect of Kennedy being shot while in a public motorcade may result in the new Chief Executive taking more to video for widespread contact rather than risking dangerous exposure too frequently.

Nevertheless, the difference between the Kennedys and the Johnsons indicate that the new residents of the White House will have a less emphatic relationship with television, as subjects.

President and Mrs. Johnson are a highly attractive couple. But it is no secret that President and Mrs. Johnson were an extraordinarily handsome pair in physical appearance, with the aura of film celebrities. This drew added attention to them, sometimes distasteful attention, but it was a valuable political asset.

Furthermore, while the Johnsons' two lovely daughters are grown, the Kennedy children were the object of added interest and humor in the way all such youngsters are to the public.

This may well be a blessing to the Johnsons, one that Mrs. Kennedy, who cherishes privacy, might envy. For television, by its nature, is remorseless in its creation of unwilling celebrities.

Besides in personal matters, there are other differences between Johnson and Kennedy that relate to television use. Television helped get Kennedy elected; it is generally agreed; it made his first great impression on the nation as a public figure in a presidential race; and from then on it was one of his basic weapons. Johnson, on the other hand, owes little, if any, of his political career to video; he made his reputation as one of the great congressional strategists of the century before he ran with Kennedy. Johnson is known to rely heavily on his powers of private persuasion.

The Channel Swim: Unless there is a wholesale revision of plans in the future, CBS-TV's Alfred Hitchcock series, Judy Garland show and "Route 66" are definitely canceled next season. . . . Danny Thomas productions and Desilu have talked about merging.

ABC-TV's 90-minute adaptation of the book "The Making of the President, 1960"—which centered on John Kennedy's campaign for the high office—airs Dec. 29. . . . Except for a brief program, no script changes have been made since his assassination, says ABC.

TRIBUTE PAID
PORTLAND (UPI)—Organized labor paid tribute to the humanitarian interests and unselfish motives of the late President John F. Kennedy Wednesday night.

Many persons were moist eyed as they left the Labor Temple auditorium. A tape recording of the service will be sent to the Oregon congressional delegation for presentation to Mrs. Jacqueline Kennedy.

Here's one movie star who will admit he lost a real fist fight

By Joseph Finnigan
UPI Staff Writer

HOLLYWOOD (UPI) — Did you ever hear of a movie star losing a real life fist fight? Odds are you haven't.

But actor Rod Taylor cheerfully admits he chose a guy during an argument. Two punches were thrown. Rod caught them both on the kisser and was quickly counted out.

His admission makes Taylor one of a kind. When a star does collect a mouse on his eye or loses a couple of teeth he inevitably explains that he was attacked by a band of cavemen, or perhaps a howling mob of Russian spies.

In most cases the screen hero is decked by a guy half his size. And seldom, if ever, does his inglorious defeat come to light.

"I don't mind admitting I was whipped," Taylor grinned over a noonday cocktail. "The fight lasted only 40 seconds and I didn't land a glove on the guy."

"It happened this way: An Australian buddy and I were driving down a main street near Beverly Hills the other day when we stopped behind another car for a red light. The guy ahead of us got out of his car and told me I'd rammed into his fender."

"I told him he was crazy and that he'd better shove off. He suggested we pull around the corner and have it out."

According to Taylor, the combatants returned to their cars and drove into a quiet side street. When they parked Taylor noticed that two men jumped from the other car.

"The bigger one of the two came up to me and I poked my finger into his chest and said, 'if you want to go, let's get out in the street.' I was showing off for my friend from Australia who stayed in the car."

Rod said his friend was an avid fan of "Hong Kong," the video series in which Taylor played a rough and ready reporter who could whip his weight in wild cats.

Not Impressed

"Should I thought my antagonist even be afraid of my image in 'Hong Kong,'" Taylor laughed. "I had brainwashed myself into believing I couldn't get whipped."

At 175 pounds, Taylor is all muscle. His broken nose is

testimony to his days as an amateur middleweight boxer in his native Australia.

"But the other guy wasn't impressed," said Rod.

"Before anything could happen the second man jumped from the car and knocked me down with one punch. Then he punched out my Australian friend. When I got up the big guy belted me right in the forehead and knocked me down again."

"By the time I regained my feet they had piled into their car and taken off."

"My buddy was disgruntled and amazed. Holding a sore ear, he told me I'd gone Hollywood and couldn't beat an egg."

"From now on I'm not getting out of the car. I'll live in the past and talk my way out of trouble. Anyhow, it's a known fact that actors are lovers, not fighters."

Action taken on pollution

PORTLAND (UPI) — The Oregon Seed Growers League will concentrate on limiting air pollution in the Willamette Valley in the coming year, it was decided at the association's convention Wednesday.

League members pointed out that field burning is necessary to prevent certain diseases in seed crops. However, they agreed to cooperate to minimize poor visibility and other burning problems, and to attempt to acquire the public with the need for burning.

The U. S. Weather Bureau could work out an index to guide farmers in the best times for burning, according to Larry Zimmerman, a Weather Bureau representative at Oregon State University.

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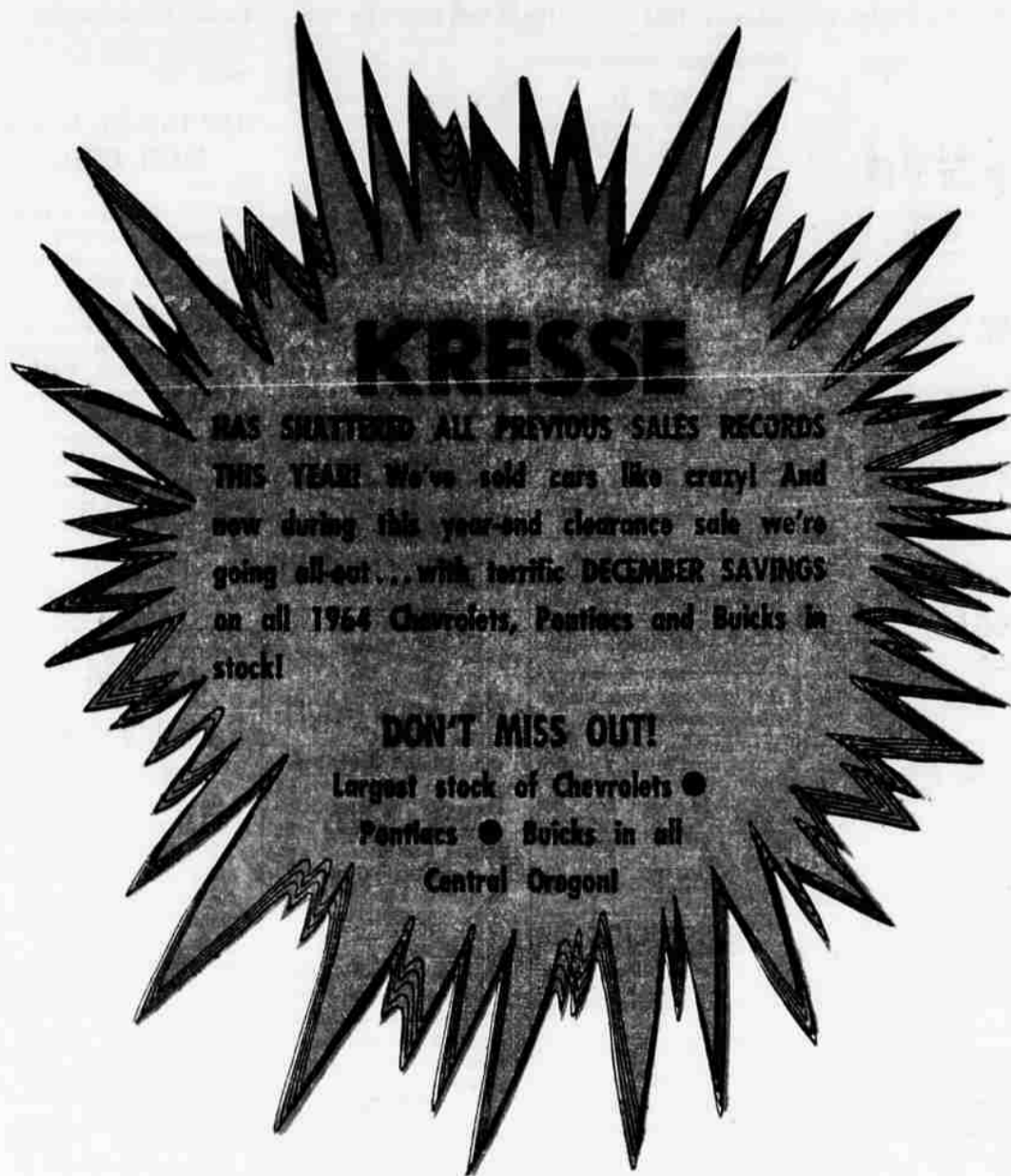
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