

**DENNIS, THE MENACE**



"THERE'S A NEW KID IN KIDDERGARTEN WITH BIG BLACK EYES . . . BUT HE STARTED IT!"

**Television in review**

**Documentary-makers shaming TV entertainment departments**

By Rick Du Brow  
UPI Staff Writer  
HOLLYWOOD (UPI) — The new season continues to emphasize how the documentary-makers are shaming the entertainment departments in television achievement. Tuesday night there was "Greece: The Golden Age." Wednesday night came "That War in Korea," 90 minutes of high drama and superlative craftsmanship, and "The Festival Frenzy," an hour of high comedy and adult pleasure.

**Pitman ruling by judge upheld by state court**

SALEM (UPI) — The Oregon Supreme Court Monday upheld a ruling by Marion County Circuit Judge George Duncan that Philip H. Pitman had not violated the real estate brokers act. The Real Estate Commission had revoked Pitman's salesman's license after charging he had accepted a commission from someone other than his employing broker. There was no contention Pitman dealt unfairly with the broker, nor did the broker or anyone connected with the deal complain. The lower court overruled the commission order revoking Pitman's license. The high court upheld a decision by Marion County Circuit Judge Val D. Sloper awarding damages to Norma M. George for injuries suffered in a fall at Erickson's Sunnyslope Supermarket, Inc. Upheld by the Supreme Court was a decision by Lincoln County Circuit Judge Earl P. Conrad awarding \$7,858 to Charlotte Meyers as the result of an auto accident involving Elizabeth Muno. Also upheld was a decision by Linn County Circuit Judge Wendell H. Tompkins awarding \$12,085 to Mickael Flande for injuries received as the result of a crash involving a car driven by James Brazel. The high court affirmed a one year sentence imposed upon Ray Cloran by Baker County Circuit Judge Lyle R. Wolfe after Cloran's conviction for perjury. The high court also affirmed a decision by Harney County Circuit Judge Jeff D. Dorroh Jr. granting a divorce and custody of a son to Steve E. Coleman, and awarding Naomi Coleman custody of a daughter. The wife did not contest the divorce, but wanted custody of both children.

lice action" that cost so many American lives. "We are not at war," the President said, narrator Richard Boone recited in starting the recollection of the conflict. "Stand or die" was the order at Pusan. "Who won?" a soldier asked when the fighting was over. Boone spoke all the words of the script, and if an Emmy could be awarded for narration that contributes immensely to the accomplishment of a program, he is entitled to it. With sensitivity, irony, compassion and simple eloquence, he was magnificent in conveying all the innuendoes of the "Project 20" program. The meshing of the tasks of all those who created was enviable. The Richard Hanser script was a model of literacy, research and impact that should be studied by all documentary writers. The music by Robert Russell Bennett was striking, ranging from the devilish glories of war to the lightness of nervous relaxation by troops to the miseries inflicted on fighting men and civilians alike. And producer-director Donald Hyatt, in his selectivity and assimilation, gave the audience, in the end, a presentation that swept from moments of grandeur to personal pathos, forgetting no levels of experience. The program did not probe deeply into many of the controversial political aspects of the war. It stuck mainly to action, and many scenes come flashing memorably to mind: The nighttime naval bombardment, the high-tide landing of Marines, the crap game, the writing of letters in the snow, the United Nations troops dancing at news of the cease-fire, the turncoats, the films of brainwashing. There was President Truman's relieving Gen. Douglas MacArthur of duty, and MacArthur's farewell speech to Congress, and the rise of Sen. Joseph McCarthy. There was the heroic sergeant testifying how he escaped after being wounded and buried alive by the Communists. "The Festival Frenzy," meanwhile, was an ABC-TV look at a number of European festivals and was a droll accomplishment of an earthy and sophisticated order, certain to help popularize and glamorize documentaries. Among the highlights was a first-rate tongue-in-cheek examination of the crassness of the Venice Film Festival as exemplified by the publicity-seekers and publicity-makers. The witty script by Gene Searchinger, who also was the producer and director, was given a narration of perfect dryness by executive producer John Secondari, and the benefit of an expert comic camera. My favorite event was the "Festival for Ourselves" in Rome, in which participants gorge themselves for a week in competing restaurants.

Hamby buys Mission Texaco  
Returning to the Mission Texaco Service, Bond & Franklin, after 15 years absence, to assume his ownership, is Duane Hamby, 1254 Portland Avenue. Until he assumed the post Hamby headed the Hamby Construction Company out of his home. Fifteen years ago he was employed by the Mission station. Hamby, with three employees, will operate the station on a seven-day week basis, from 7 a.m. to 10 p.m. weekdays and 6 a.m. to 10 p.m. weekends.



**Meany charges AMA with fraud in circulation of 'forged' record**

NEW YORK (UPI)—Charges and countercharges of fraud and falsehood were exchanged Wednesday by the head of the AFL-CIO and the president of the American Medical Association (AMA). President George Meany of the labor group angrily charged the AMA with "an absolute fraud," with the alleged circulation of a "forged" anti-union phonograph record. AMA President Dr. Edward R. Annis, issued a counterblast from Washington saying "the reckless charge of fraud leveled at the AMA . . . is completely false."

The exchange grew out of a \$400,000 damage suit filed Wednesday by a Pennsylvania Steelworkers' union official against the AMA for distributing the "fraudulent" record. Filed By Normile  
The suit was filed in district court in Washington by Paul Normile, director of the United Steelworkers of America's District 16 in Pittsburgh. Normile said the record carried a voice falsely identified as his, which caused him "extreme humiliation, embarrassment and mental anguish and injuring his reputation."

Record Voices Threats  
Normile later appeared at a news conference where the record was played. The voice on the record did not sound much like Normile's as he spoke to newsmen. In tough language it threatened union members with the "graveyard shift" if they did not contribute to the AFL-CIO's Committee on Political Education (COPE) for the purpose of pushing the medicare bill through Congress.

Normile said the AMA would reserve its reply for court but added: "However, the filing of the suit will serve a good purpose if it alerts the American people to the political tactics of certain labor leaders and coercion used by them to raise political funds from union members." Steelworker's President David J. McDonald, who appeared at the news conference with Normile, said his union would render all possible assistance to Normile and said he was shocked that the AMA "would countenance the political malpractice so evident in this completely spurious recording."

**Some American troops to be returned from S. Viet Nam**

HONOLULU (UPI)—Approximately 1,300 American troops now serving in South Viet Nam will be returned home within the next two months, according to top-level foreign policy planners for the United States. The announcement was made Wednesday at the close of a secret one-day meeting of high-ranking U.S. military and civilian leaders at the Pearl Harbor headquarters of Adm. Harry D. Felt, U.S. commander in chief, Pacific. The planners, led by Secretary of State Dean Rusk and Defense Secretary Robert McNamara, issued a brief formal statement at the close of the meeting — which apparently

was devoted entirely to the future position of the United States in South Viet Nam. The statement, given to newsmen by McNamara's public affairs officer, Arthur Sylvester, said that a contingent of 300 U.S. troops would leave South Viet Nam Dec. 3, and an additional 1,000 would leave near the end of the year. Officials said there are at present 16,500 U.S. troops assisting and training the Vietnamese. The statement said reports received by the planners "indicated establishment of excellent working relations between U.S. officials and members of the new Vietnamese government."

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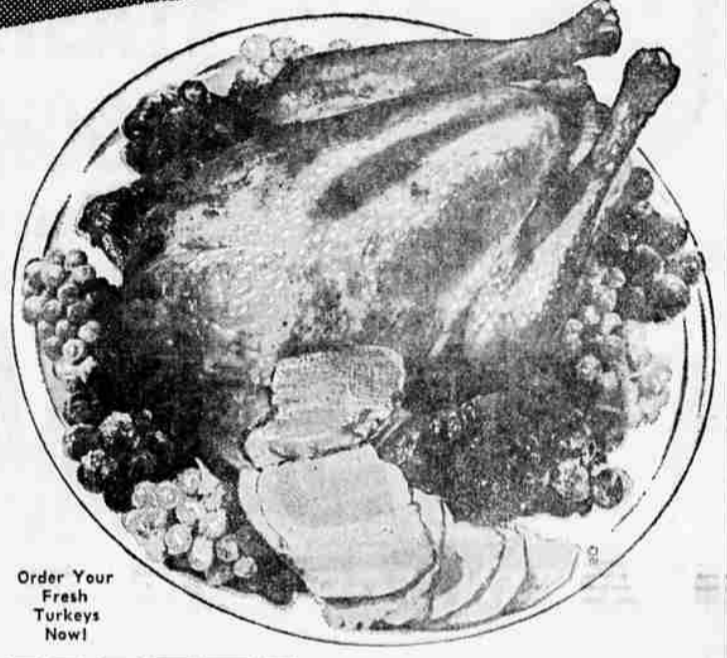
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