



DENNIS, THE MENACE



WHEN I SAY 'CAN WE HAVE A COOKIE?', SAY 'YES, JOEY'S GOT EASY HURT FEELINGS.'

Scranton indicates he would accept 'honest, sincere' draft

WASHINGTON (UPI) — Gov. William W. Scranton of Pennsylvania is willing to accept an "honest and sincere" draft for the 1964 Republican presidential or vice presidential nomination.

That was the position Scranton took Sunday in a television interview in which he said he was not interested in running for President or vice president.

But he said in reply to a question that he would accept either nomination if he was "honestly and sincerely drafted."

Scranton also endorsed the idea of debates between GOP presidential contenders and spoke out strongly in favor of a public accommodations provision in any new civil rights law.

Changed His Mind

The Pennsylvania governor, who said early this year that President Kennedy could not be defeated in 1964, said that he had changed his mind consider-

He said the civil rights controversy, foreign policy, economic issues and handling of the recent railroad dispute had cost Kennedy popular support.

Scranton, who has been suggested as a possible vice presidential nominee on a ticket headed by Sen. Barry Goldwater of Arizona, differed with Goldwater on a number of issues.

While Goldwater spurned the proposal of Gov. Nelson A. Rockefeller to debate issues between the GOP hopefuls, Scranton said he thought such debate would be helpful to the party.

Scranton also said he would very likely have voted for the nuclear test ban treaty, which Goldwater opposed.

Would Back Treaty

Told that Goldwater considered the 1954 Supreme Court school segregation decision to be "wrong" and asked whether he disagreed, Scranton replied:

Great Variety

In Miss Snyder's shop on a busy New York street, there are "at least 1,000 types of minerals and stones" on display.

The Milwaukee-born woman to whom semi-precious stones and minerals are both a livelihood and an artistic satisfaction says she is "part pioneer, part engineer, part miner, part architect, part designer."

The pioneer title comes from the fact she calls herself the first interior designer to use the numerous varieties of minerals such as fluorite and quartz and semi-precious stones such as amethyst and aquamarine in home decoration.

She said she still unique in her role as a "decorator's decorator," running up custom order stone items for other decorators around the nation who want everything from wall sconces to fountains created for their clients.

They've done entire floors for some homes. The day I visited the shop, Highlights, a mass of assorted stones, had been shaped and sealed together, to form a four-foot fountain for a New York penthouse dweller. Her two assistants were busy piling small, irregular shaped stone upon stone of rock crystal for lamp bases.

Lamp bases are one of the major parts of her business, and to give you an idea of their cost, one New York shop is selling some of rock crystal for \$300 each. But her stones go to private collectors, to museums, and often industry will call on her for a large order of a mineral.

Harder Than Steel When stones are cut, a diamond saw is used — "jewelry stones are twice as hard as steel," said Miss Snyder. But she wouldn't disclose how she makes them stick together in, say, a lamp base except to explain that the material used "always is of the same density as the stone."

Helen Snyder, 65, is the daughter of E. J. Snyder, 95, a Milwaukeean who has devoted a lifetime to art. He has gathered collections for a number of private clients and museums including the Metropolitan Museum of Art, New York, she said.

Miss Snyder was a graduate from the University of Wisconsin with a degree in art and economics, was graduated from the Parsons School of Design, New York, and traveled Europe studying art and interiors.

She opened a decorating shop in the 1930's in New York and built a clientele which included a lot of Wall Street brokers and what she called the "polo playing set." She decorated Averell Harriman's home at Sands Point N.Y. During World War II, she worked for the War Department in its engineering division in Washington.

Creative Desire "After the war, I knew I didn't want to go back to decorating as such," she said. "I thought the time had come to be more creative, to make things for other decorators."

A weekend visit to the Bear Mountain, N.Y., museum, filled with items including minerals of the Hudson Valley, led to her interest in stones. Since, she has roamed the world looking for the unusual, the colorful.

One of her richest sources are the mountains of Mexico, where she spends about five months of each year dealing with miners of the minerals and semi-precious stones.

STEVE CANYON



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CAPTAIN EASY



MARY WORTH



ALLEY OOP



Television in review

Sunday TV fare provides good reasons for owning your set

By Rick Du Brow UPI Staff Writer HOLLYWOOD (UPI) — And now a few nice words about television.

If you look hard enough, usually on a Sunday and generally in the off hours, you can find reason enough for owning a set. Sunday, for instance, NBC-TV offered in one day four hours of viewing that can stand up with entertainment and informative programming anywhere.

In the early evening, there was a 90-minute rerun of Shakespeare's "The Tempest," with Maurice Evans and Richard Burton, among others. In the afternoon, there was a rerun of last season's most outstanding program, "The Tunnel," a 90-minute documentary account of the construction and use of an escape passage from East to West Berlin. And Sunday night, "The Show of the Week" presented a frequently compelling documentary about an extraordinary social worker who lived for five years in New

York City's tough "Spanish Harlem" and became beloved for his human and constructive deeds on his block—111th Street.

Actually, the earlier-in-the-day shows were not a one-shot accident of unusual programming. Starting this coming weekend, NBC-TV will offer a chunk of viewing that will make the network a very nice place to be on Sunday afternoons. "The Tunnel," for example, was the debut of a series of nine notable repeats that are to be shown under the title of "NBC News Encore." This Sunday we will get "Vincent Van Gogh: A Self Portrait" and Jacqueline Kennedy's Tour of the White House is also included in the lineup in the future.

Also this Sunday, following "NBC News Encore," the network presents the premiere of a weekly one-hour magazine-type program that will glance at points-on from the headlines to the arts to sports. Apparently, this show is called "Sunday." And following "Sunday" will be "Wild Kingdom," naturalist Marlin Perkins' weekly half-hour look at animals and primitive peoples, a program that returned Sunday.

Weekly auction report issued

Special to The Bulletin REDMOND — Prices of all classes of livestock were steady with the past week Thursday at the Redmond Auction Yard, according to the weekly report issued by R. H. Sterling, county agent.

Cattle receipts totaled 470, of which 177 were calves. There were 25 hogs and 40 sheep.

Only low good slaughter steers were offered, these bringing 20.10-21.60; standard - good slaughter heifers, 18.50 - 21.90; utility, 14.90 - 16.90. Commercial cows sold for 16 - 16.40; utility, 13.10-15.24, and canner-cutters, 9.10-14. Utility - commercial bulls brought 17.50-19. Baby calves sold by the head, beef and beef mixed bringing 27-55 and Holsteins, 27-37.

Good - choice feeder steers, 550-700 lbs., brought 20.10-22.50; common - medium, 600-800 lbs., 17.35-19.40; common - medium heifers, 400-700 lbs., 15.10-17.10; good - choice steer calves, 300-500 lbs., 24.30-26.60; common-medium, 300-500 lbs., 18-21.

Good - choice heifer calves, 300-500 lbs., went for 22.75-24; common - medium, 250-500 lbs., 16.10-18.30. Medium - good stock cows sold by the head for 120-157.

The Channel Swim: Peter Falk, Susan Strasberg, Paul Lukas and Robert Strauss star in a drama of a World War II mission by four convicts on NBC-TV's "Bob Hope Theatre" Nov. 1... Boris Karloff guests on Jimmy Dean's Halloween show on ABC-TV Oct. 31... The Dean series, along with "The Travels of Jaimie McPheeters" and the weekly boxing match, are among ABC-TV programs in trouble in the network's front office.

Action due on use of Latin

VATICAN CITY (UPI) — Ecclesiastical Council fathers vote this week on whether Roman Catholic priests must say daily prayers in Latin or may praise God in their mother tongues.

The vote on the use of vernacular is required daily prayers is one of a series of the prelates were taking today, Tuesday and Wednesday while continuing discussion of the layman's role in the Catholic church.

The fathers will vote on 13 amendments to the fourth chapter of a document about public worship which they debated last fall.

The chapter deals with the Breviary, the book out of which priests read their required daily prayers.

The chapter seeks ways to simplify, shorten and lighten the busy bishops' timetable of prayers, an authoritative council source said.

The Breviary presently requires bishops and priests to spend around an hour, often at hectic times of the day, in saying formulas and prayers in Latin.

To say these daily prayers in their native tongues would be as important to many priests as it would be for many American Catholics to hear Mass in English, according to church sources.

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