



The autumn bride's gown reflects Spanish influence in a detachable court train held by a diamond pinwheel clip. Her sheath gown is of chantilly lace over ivory silk satin. Her engagement diamond is a traditional round solitaire.

CHARMING REPTILES

Reptile-charming is part of the art of fall fashion, as accessories utilize alligator and lizard, real or fake, for everything from shoes and handbags to jewelry and little vests.

TWO FACED FASHIONS

There's double-the-wear in fall's reversible capes, coats, jackets and skirts featuring fabrics with color or texture contrast. Sometimes one "face" is of fur or fur-look-alike.

Outercoats run wide style gamut

The outercoat story for fall is varied and has several facets of fashion.

The first is the stadium coat, the 39-inch long coat that underlines the special importance of corduroy for fall. The corduroy is often treated like melton, and lined with bold plaids or pile. Details include detachable hoods, toggles, big patch pockets and defined yokes.

Still in the new long-coat category is the convertible coat that can go from country to town and back again in a shell of cotton or a blend, with pile, fur or fake fur collars that button off, and pile, laminated wool or fake fur linings that zip out.

Dressy outerwear will mean coats of wool in single- and double-breasted models. The herringbones are prominent here. These coats will be featured in diagonals and plaids in black and white as well as a variety of compound colors. In addition, a silvery sharkskin is a new entry. Fake fur collars, both shawl and notch, accent the coats.

In linings the new, bright ideas will be important. Piles are split into geometric shapes — diamonds or circles — and into colored stripes or bars. They will show up on all kinds of outerwear.



Important cape influence appears in a fur coat of Tormaline, Embe natural pale-beige mink, with calf tie.

Fabrics express '63 fall 'look'

Fabrics for fall are an integral part of fashion, expressing in their textures "The Look," either sportive or sultry.

Shaggy-surfaced tweeds, sometimes with mohair loops or nubs, go city-sportive. Closely woven fabrics such as meltons and opulent fur blends are on the side of sophistication, while the many mohairs and mohair blends look both casual and dressy, and always very elegant.

New emphasis on tailoring calls for menswear textures and patterns — chalk and pin stripes, glen plaid worsteds, herringbones, houndstooth designs, foulard prints. Crisp elegance for coatings is captured in cords, twills and ottomans.

Sophistication after five brings many dramatic fabrics into the fashion picture — crepes, velvets, brocades, lames, cloques and matelasses, sculptured looks in silks and satins.

Very sportive indeed are fabrics that look like shiny black patent leather, as well as clever copies of alligator and lizard.

FOR SWEATER WEATHER

Turtie, Vee and crew-necks offer little boys plenty of variety for sweater weather. Ski-effects show up in jacquard and zip-front styles.

Little boys' shirts are handsome in solids, regimental stripes, checks and plaids. Many come in cranberry.



Handsome cabinetry combines with functional utility in this versatile coffee table stereo console. Expanse of usable table surface is made possible by a swing-away turntable underneath the top. Continuing the emphasis on beauty and practicality are home fashions in the "New World" mood — a capacious hutch and spindle-framed sleep sofa.

Colors in threes brighten fall's view of fashion

Two are better than one and three or more are best of all, is fashion's view of color this season. The plural approach to color finds hues by the threes, matching or contrasting, appearing in many costumes.

If any one group of colors can be said to be the favorite, it's the red family, with the berry reds picked for special distinction and cranberry looking particular-

ly delectable. Vying with the reds are greens and blues ranging from light and bright to rich and deep. Browns are abundant, and greens and reds mingle with browns in earth tones.

Spring-like pinks and purples provide a refreshing fall surprise, while autumnal orange adds drama. White proves it's an all-year "color."

In the midst of all the colors, the basic blacks appear with fresh fashion impact for fall.

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