

SAYS PARTIES JUST AS PURE AS PREACHERS

SCHOOL BOARD HEAD DEFENDS DANCE

PULPIT ATTACK MET

Statements Made in Sermon By Rev. Beard Scoring Student Dances

Not Based On Fact, Declares City Superintendent

"Local school dances are just as pure as any preacher who ever came to Bend."

This was the reply made by L. M. Foss, chairman of the Bend school board, to charges hurled by Rev. F. H. Beard, Baptist preacher, in a sermon Sunday night to the effect that the school dance has had a disintegrating effect upon the morals of many Bend girls.

"The wave of sentiment against 'jazz' which is sweeping over the country, is a good thing, I believe," Foss said. "As to our local school dancing parties, however, I know them to be thoroughly proper affairs. They are characterized by real dignity and poise."

Truth Questioned

Statements made by Rev. Beard, regarding Bend student dances, are not based on fact, City School Superintendent S. W. Moore declared. Beard's remarks on dancing were given in the course of a sermon on the subject "From the Ball Room to Hell," in which he asserted that school children are being forced to dance by school authorities.

School or class dances are given in response to the demand for social activities in the life of Bend's young people, Superintendent Moore said. "In my 20 years of experience in school work, I have never known of a satisfactory substitute being offered," he added. "No one is forced to dance."

He mentioned that the student dances are under faculty supervision. "They are given in a decent and orderly manner, to the best of my knowledge," he said.

The superintendent characterized the pulpit attack as "a cheap method of drawing attention to the pastor and church."

LUMBER PRICES FIRM, IS NOTED

ORDERS SLOWLY INCREASING, BUT PRODUCTION AND DEMAND ARE STILL VIRTUALLY BALANCING, SURVEY SHOWS.

There is nothing spectacular about the lumber market at present. Orders are slowly increasing, but to date production and order practically balance. There is a striking difference in the situation of this year and that of last year, however. At present lumber prices are firm with very little "distress stock" offered, according to the American Lumberman. "In 1921, however," the Lumberman says, "prices were receding at this time and production was upon a very scanty basis. In fact, for the first six weeks of 1922 orders and production, as a whole, are almost twice as large as for the first six weeks of 1921. It is not difficult to understand therefore why the market is firm and bids fair to remain in this condition."

"In the south winter storms have played a considerable part in holding down production. On the Pacific coast while there is still some log shortage, the situation is rectifying itself. An important phase of the situation on the west coast, however, is the continued heavy movement of lumber by water to California and Atlantic coast ports as well as abroad. For example, during the last week for which figures are available 47 per cent of new business booked was for future water delivery."

They Do Not Twinkle.

Stars do not really twinkle. They are immensely distant suns, and the light goes out from them as evenly and as steadily as light goes out from the sun that shines on the world and the other planets of our small system. The light of these distant suns, which we call stars, does reach us in a flashing or twinkling way, but the fault, if it is a fault, is due to the atmosphere which surrounds the little orb on which we live.

NOT REALLY WOMAN'S FAULT

Time-Honored Joke That She is Always Late for an Appointment is Explained.

"The Woman's Side of the Story" this should be called. From time in the beginning the haughty male has inveighed against the once so much meeker half, and above all for her habit of being late. She was never late occasionally or off and on, or even most of the time. You could always count upon her being late. Some said it depended on the promptness with which you arrived, her tardiness being proportioned thereto.

But these were slanders ever. No, she was late without exception. And she had her reasons.

"Man's natural habitat," says Genevieve, "is the street corner, the curbstone club. Woman's is the home. Man stares. Woman is stared at. Man blunders. Woman blushes. A man can stand on the curb for an hour or more without embarrassment. But a woman is conspicuous, no matter where she is and a veritable cynosure when alone. In fact, I don't think it's too much to say that nothing is noticed so quickly as an attractive and unescorted woman. That is why, when she makes an engagement to meet you at a stated place, she is sure to be at least fifteen minutes late. It is all due to her dread of being compelled to wait—and be stared at. Oh, of course, we love to be admired. But that's different. And safer."

FEW WALKERS IN AUSTRALIA

In That Respect Country is Much Like Our Own West of Some Years Ago.

There was once a gay French humorist, Max O'Rell, who arrived in Australia on a hot day and straightway declared that the chief occupation of the people was holding up lamp posts. The abhorrence which pursued that Parisian would pale beside the indignation which would overwhelm the man who dared to declare that the Australian is conservative, and this in spite of the persistence of the galvanized iron roofs of early Queensland, the determination with which the black bowler hat still clings to progressive heads in Pitt or George street, Sydney, and the universal rule from Cooktown to Kalgoorlie of the good old roast beef.

All of which is intended to prepare us for the story retold in the Sydney Morning Herald, the widest read and most conservative journal in all Australasia, of the young Englishman in Rolf Bolderwood's novel who was invited to visit a New South Wales station seventy years ago, and innocently resolved to walk part of the way and see the country. After many unhappy misunderstandings reflecting on his right to be at large, the visitor borrows a horse and becomes respectable. That story would be in keeping to-day, with the exception that the motorcar and the airplane would have partly replaced the horse.

How Black Cats Got Bad Repute.

The origin of the superstitious aversion to black cats is believed to date back 900 years to the Sevennes mountains district of France. At that time one William, abbot of a monastery beside the river Herault, and before then a warrior in the Crusades, decided to build a bridge across the swift, mountain stream. But as fast as the foundations for the piers were put down they were swept away by the torrent. He persisted for a long time and finally decided that his lack of success was due to interference by the devil.

He is supposed then to have invoked the Evil One and made a compact with him by the terms of which the abbot would complete the bridge, but the first animal to cross it would belong thereafter to the devil. So it came about, and the first animal to cross the bridge was a black cat.

Fly Has Natural Trap.

A peculiar traplike appendage, called a mask, enables the young dragon fly to capture the mosquito wriggler on which it feeds. The mask consists of a jointed, articulated arm that is attached to the under side of the head. At the extremity of this arm is the mask proper, which consists of two folding parts like hands, each of which is provided with a row of small sharp teeth on its outer edge.

When a tiny insect passes within reach of the young dragon fly it suddenly thrusts out the mask, grasps the insect within it and backs it into the mouth. When this organ is not in use it folds back over the head, covering it like a mask.

The young dragon fly lives in ponds and streams; and as it is very slow-moving, this trap is its salvation.

Sweet Odors.

Sweet and aromatic odors have always been in request among mankind. Eastern nations especially have ever been noted for their intense love of perfumes. Some years ago Professor Tyndall showed that sweet and aromatic odors were cooling to rooms—in other words, their presence bars out heat-rays of the sun, allowing those of light chiefly to enter. An ether-spray of perfume, kept up for a few minutes in a summer room too hotly heated by the sun, has almost a magical effect in cooling its atmosphere, for the reason assigned by Doctor Tyndall. It has just been discovered that odors and perfumes are also an antiseptic—that is to say, protective against epidemic diseases in a very high degree.

FAMOUS WRITERS OF HUMOR

Americans Who Made Their Names Celebrated Were Essentially Men of Highest Character.

"Bill Nye," our own Edgar Wilson Nye, leaped into fame while writing humorous sketches for the Laramie Boomerang, of which he was editor. The name of "Bill Nye" was bestowed on him by his office associates. His book, "Baled Hay," was very popular for a time, but, like much humorous writing, its popularity was ephemeral. "Bill Nye" was much loved by all who knew him. He was considered "the greatest American liar."

William T. Adams was the noted "Oliver Optic," who wrote more than a thousand stories. He died much mourned by young readers, for whom most of his books were written.

Under the name of Artemus Ward, Charles F. Browne made a worldwide reputation as a lecturer and humorist. He was an indomitable wag; his humor was irresistible and kept all about him in a constant state of merriment. He was the first writer to adopt phonetic spelling. He died in 1829.

"Eli Perkins" was contemporary with "Artemus Ward," and it was Ward who bestowed the nom de plume upon him. Melville D. Landon was essentially a "funny man," but not truly a humorist. He was a gentle, kindly man and one who loved his fellows.

Henry W. Shaw was the "Josh Billings" of humor and homely philosophy. He was kicked into fame by his "Essays on the Mael," which netted him \$1.50, his first money earned in literature. He traveled and lectured extensively on "The Probabilities of Life; Perhaps Rain, Perhaps Not." He said: "There's cheats in all things; even pizen is adulterated." He was a delightful man and never did a mean thing in his life, and never had an enemy among good men. "Josh Billings" died of apoplexy in Monterey, Cal.

TEST FOR WRITERS OF PROSE

One Who Can Describe Clearly Proper Way of Tying Knot is Master of Language.

Ropes more than any other subject are, I think, a test of a man's power of exposition in prose. If you can describe clearly the proper way of making this or that knot, then you are a master of the English tongue. You are not only a master—you are a sign, a portent, a new discoverer, an exception among your fellow men, a unique fellow.

For no one yet in this world surely has attained to lucidity in this most difficult branch of all expression. I find over and over again in the passages of those special books which talk of ropes, such language as, "This is a very useful knot and is made as follows: a bight is taken in the standing part and is then run over right-handedly, that is with the sun, then under the running part, and so through both times and hauled tight by the two ends."

But if any man should seek to save his life on a dark night in a sudden gust of wind by this description he would lose it. He would drown.

Take the simplest of them. Take the clove hitch. Write a sentence in English which will expalin (without a picture) how to cast a clove hitch. I do not think you will succeed.—H. Belloc in the New Statesman.

A Note by Wordsworth.

Treasures are never exhausted; only, sometimes, there is a painful dearth of treasure seekers.

Not long ago a book buyer, rummaging in a second hand store at Oxford, unearthed a copy of Coleridge's Biographia Literaria, which he bought for \$4.31. A little later, examining his purchase at his hotel, he found on a blank page some notes initialed "W." Reference to the Bodleian library revealed that the notes were by Wordsworth. He sold the book back to the dealer the same day for \$12 (\$90)—which to the true book lover will be the only painful part of the story.

A curious illustration of the enhanced value that an autograph gives a book is to be found in a volume that turned up at Dobell's, London, not long since. It cost Thomas Gray 1s 9d (34 cents) which the poet no doubt thought dear enough. He wrote his name in it, however, and now it fetches \$4.10 (\$22.50).—From the Living Age.

He Was Stumped.

Back in an inland town in Illinois in the early days there was a justice of the peace who was very nearsighted. One summer day he made out some subpoenas to be served on witnesses, and dozed off. A fly lit in his inkwell, attracted itself after some difficulty, and crawled onto one of the subpoenas.

The constable, who was something of a practical joker, picked up the paper, and pointing to the fly tracks, said "Judge, what is that name?"

The judge held the paper close to his eyes and squinted at it for a few minutes. Then scratching his head in perplexity, he answered:

"Looks like my handwriting, all right, but darned if I can make out the name."—Wall Street Journal.

The Lure of Office.

"Senator Snortworthy says the greatest hardship of public life is the fact that it keeps him away from his home town and his old friends."

"Maybe so, but I notice when election time draws near the senator acts like a man who would be glad to make the separation permanent."—Birmingham Age-Herald.



CHILD FEEDING IS EXPLAINED

FOOD HABITS OF INFANTS CAN BE EASILY CONTROLLED, SAYS EXPERT IN ADDRESS TO MOTHERS.

Lectures and demonstrations on subjects of vital interest in the homes of Bend and Deschutes county are being given here this week by experts brought to Bend for a series of meetings at Epworth hall in connection with Farmers' Week.

That child feeding is a matter of knowing what, when, and how to feed, was emphasized Monday afternoon by Miss Margery Smith, nutrition specialist, in an address to mothers. She stated that a child is born without food or health habits, which can be acquired at the desire of the parents.

Miss Smith will lead a discussion on diet for school children at 2 o'clock Saturday afternoon at the hall.

Miss Esther Cooley, O. A. C. clothing specialist, gave a hat frame demonstration at 10 o'clock yesterday morning in Epworth hall. In the afternoon the trimming of several types of hats will be demonstrated. This work is preliminary to a millinery school to be held during the first week in April.

On Friday morning at 10 o'clock there will be a demonstration of a foundation pattern, and in the afternoon Miss Cooley will discuss color and dress design.

INTEREST CHICKEN RAISERS IN SHOW

Although unable to enter exhibits at the Bend Poultry show, Ray V. Constable, Prineville fancier, will aid in arousing interest in that city in the coming competition. In a letter to the poultry show committee, Constable states his belief that a winter show will do much to stimulate the poultry business.

PASTOR SCORES SCHOOL DANCE; BLAMES CHURCH FOR FAILURE TO OFFER YOUTH OTHER AMUSEMENT

School dancing was described as "one of the most damnable things that is being forced upon the young people of Bend" by Rev. F. H. Beard of the Baptist church in his sermon last night entitled "From the Ball Room to Hell."

Many Bend girls, said Beard, have met their downfall through the school dance. School officials who provide no other means of amusement are "copartners with the devil," he said.

"Bend is dance crazy," he declared. He stated that he felt sure that minor girls are attending public dances unaccompanied by their parents.

Beard prefaced his remarks by saying that he had visited dance halls in all sorts of places, both high and low, and found the same conditions. There are many forms of dancing, he stated, some of them harmless in themselves, but leading to a desire to indulge in the grosser forms. The modern dance is the dance of death, he said.

"There is no justification for the modern dance in the Bible," he declared. "The dance was a religious act, indulged in by women only."

CHARTER RECEIVED FOR SISTERS CLUB

A charter for the Try Sewing club, of Sisters, one of the standard clubs of the state which has completed the work outlined, has been received at the office of the county school superintendent. The charter bears the signatures of Secretary of Agriculture Henry C. Wallace, State Superintendent J. A. Churchill, Extension Director Paul V. Maris of the Oregon Agricultural college, and H. E. Seymour, state club leader.

while dancing as amusement was condemned."

"Music and motion do not make wrong right," said Beard. "I know that liberties are taken with partners in the dance, particularly by young people. The close embrace necessary in the dance is never right except between relatives."

"Murder has often resulted from Jealousy caused by the improper relations of the dance. No man seeks his wife in the ballroom, and no man cares to dance after he is married, nor wants his wife to dance. The parlor dance is as bad as the public dance." He quoted several eminent dancing masters to the effect that the foxtrot and one step must be abolished, to avoid a national law against dancing.

Only 10 per cent of the people of America dance, Beard quoted one dancing master as saying, in refutation of the idea that he was taking the unpopular side. Churches are making it hard for the dance, the same man had said.

"I do not blame the young people," said Beard. "The church people are as much to blame as anyone else if they do not provide other amusement to take the place of the dance."

WILL PASS ON NAME OF LAKE IN MARCH

Renaming of Lost lake has been again postponed. A letter received by the Bend Commercial club from C. S. Sloan, secretary of the National Geographic board, in regard to the club's request that the name of Lake Bend be authorized, states that the board had insufficient time to consider the question at its February session. The matter will be brought up at the regular March meeting in Washington, D. C.

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