

Y. W. C. A. WORKER TELLS BEND CIVIC LEAGUE OF WAR TASKS

What the Y. W. C. A. is doing at home and in foreign lands for womankind, and especially the services given in France, Russia, and England during the war, were told last Wednesday at the library at a meeting of the Women's Civic League, by Dr. Estella Ford Warner, National Y. W. C. A. worker, and Miss Gertrude P. Bader, Oregon State director for business and professional women.

Dr. Warner's address was chiefly on the part played by the Y. W. C. A. in alleviating conditions brought about in the cities of Europe and America through war conditions.

Dr. Warner was in Archangel and had the opportunity of assisting in the organization of work in that city, when more than 2,000 girls spending their vacations in the northern resort were cut off from their homes by the first bolshevist revolution.

"These are some of the things which have been done abroad, not only by our secretaries, but through them by the women of America," Dr. Warner said, "but we have problems at home as well. In the United States there are today over 5,000,000 girls taking an active part in the industrial scheme of our nation. We want to serve them. Too, there is work to be

done among the women of the colored race, and among those of foreign birth. We can't go back—we must go forward, and I know that the women of Bend will always stand for progress."

Miss Bader spoke on the great responsibility confronting the women of America in the use of the ballot. "Whether it is to be a constructive or a destructive force is the main question, but the Y. W. C. A. stands ready to take care of the situation," she declared. "Many women, particularly the foreign born, are not ready for the ballot, and these must be taught how it should be used for the betterment of themselves, their nation, and the world."

The league decided to start a Day nursery, planning to finance the work by a tag day. Such a plan would be of a particular service to mothers who work in the factories.

It was reported that the league has been given the opportunity of affiliating with the State federation of women's clubs, and with sentiment toward this policy markedly favorable, a committee composed of Mrs. A. F. Larson, Dr. Anna Ries Finley, and Miss M. E. Coleman, was appointed to have charge of the matter.

TO CONSTRUCT TWO GARAGES

STONE BUILDING TO BE SPACIOUS

L. L. Fox Will Erect Second Largest Auto Store House in Oregon With Floor Space of 14,000 Square Feet.

Two garages with a total ground floor space of 24,500 square feet will be erected in Bend this year, one by L. L. Fox, former proprietor and operator of the Pioneer Auto Stage & Truck Company, and the other by local capital, representatives of which desire their names for the present to be withheld.

The former structure will more than cover the ground now occupied by the Pioneer Garage Company on Bond street with a frontage of 100 feet and extending back for 140 feet. It will be constructed of stone and will have all the necessary conveniences of a modern garage such as large, well lighted display and sales rooms, rest rooms and repair shop. The floor will be of concrete. According to Mr. Fox the new structure will be

the second largest garage in Oregon. Razing the old structure and the beginning of work on the new building will start just as soon as the weather permits. The new building will be the permanent home of the Pioneer Garage Co.

The builders of the second garage state that erection of the building will begin within the next two months. Its location is on Greenwood avenue, near the north end of Bond street. It will have a frontage of 100 feet on Greenwood and will extend north to a depth of 125 feet. There will be a show and sales room with an 80 foot frontage and a drive way 20 feet wide entering from Greenwood avenue. It will also have a large and complete repair shop. The structure will be built of stone taken from the property. It is understood that two Bend garages are negotiating for the lease of this building as soon as it is erected.

Of interest to automobile owners, tourists and automobile dealers come the announcement of the purchase of the lot at the northeast corner of Wall and Greenwood avenues, 70 by 125 feet by W. R. Speck, local representative of the Standard Oil Company, who has given a five-year lease on the property to W. H. Manwaring, of Marshfield, Oregon, formerly associated with William Swaggert Co. It is Mr. Manwaring's intention to begin at once the erection of Bend's first exclusive automobile service station. The ground will be clear-



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BEND OREGON



TWO CAMPS PRODUCE JUNIPER FOR MANUFACTURE OF PENCILS

(Special to the Bulletin.)
DESCHUTES, Jan. 19.—While many people in Central Oregon are not aware of the fact that Deschutes county is developing an industry which will utilize a form of timber thought very little of up to now, work is now well under way getting out juniper, which will be used in the manufacture of pencils in Bend, and as a cedar substitute.

It has been demonstrated that Central Oregon juniper is one of the best woods for the production of pencils and is going to be handled on a large scale soon.

The pencil factory in Bend is but a small part of the proposition as the timber will be shipped in car load lots soon to other parts for manufacture. Right now there are two camps in operation that are preparing the timber for shipment.

In one camp alone there are two tree pulling crews working an eight hour shift that averages 85 to 100 trees per crew per shift.

The trees are to be limbed and then sawed by gas power saws after

which they will be bolted up and trimmed of all useless wood by other saws similar to those used in shingle mills for this purpose and then loaded on the cars.

Roy Wilcoxon is in charge of these two camps which are located between Tumalo and Deschutes.

The pencil factory in the southeast end of Bend is nearing completion and Mr. C. S. Hudson is now in San Francisco purchasing the necessary machinery which will be installed the near future.

It is said on good authority that the only wood that excels Deschutes County Juniper for pencils timber is Tennessee cedar and that is getting scarce.

The story of how Bend came to get this industry is peculiar. An inquiry came asking for samples of wood for pencils and a man near Deschutes got the inquiry. Taking a piece of juniper from a neighbors fence, he sent it to Seattle and after considerable correspondence a contract was signed for a large amount.

ed and a station of cut stone and attractive design will be erected, conforming in most details to the architecture of the Pilot Butte Inn, located across the street. Drives will be made for the conveniences of automobilists and the ground will be planted to lawn and made attractive.

in the quarterly report just completed by Acting Postmaster W. H. Hudson. In the corresponding quarter of 1918, the total was \$6064.86, but the larger amount was due entirely to the fact that three cent stamps were in use at that time. If the three cent stamp had been used during the last quarter an increase of \$607.99 would have been shown over the previous year, Mr. Hudson estimates.

POSTOFFICE IN ITS NEW HOME

CHANGE MADE TO O'DONNELL BUILDING ON WALL STREET SUNDAY—BOX COMBINATIONS ALTERED.

According to schedule, the Bend post office executed a rapid change yesterday, moving from the Sphier building to its new home in the O'Donnell building on Wall street. With the exception of the larger boxes, numbers were for the most part the same as those used in the old office, but combinations were changed, and Acting Postmaster Hudson was kept busy yesterday afternoon and part of this morning explaining the workings of the new locks to box renters.

Post office fixtures are new throughout, and while the number of boxes is not appreciably increased, the office room for postal officials is much greater, and the installation of the carrier system promised for April, is expected to remove any congestion.

POSTAL SALES FOR QUARTER ARE \$5,637.58

Gross postal sales for the quarter ending December 31, 1919, totalled \$5637.58, according to figures given

DATA SECURED FOR NEW CITY FIRE MAP

Working with representatives of the Oregon Fire Rating Bureau, Arthur J. Mugg, of the Sanborn Map Co., is securing data from

which a new fire map of the city will be made. The map now in use is only three years old, and ordinarily the Sanborn Company comes into a city only once in five years. The rapid growth of Bend, however, has made necessary a change from the rules usually followed.

A FEW RECORDS

by Noted Artists of Music. For the ear trained to enjoy Classical Selections.

- A5793—Mary (Baritone Solo), Sung by Louis Graveure. My Dreams (Baritone Solo), Sung by Louis Graveure.
 - 5547—Hamlet (Baritone Solo) Sung by Oscar Seagle. I. Pagliacci (Baritone Solo), Oscar Seagle.
 - 5399—Aida, Soprano, Tenor and Chorus, Emmy Destina Giovanni.
 - 5717—The Day Is Done (Soprano Solo), Alice Nielsen. A Spirit Flower (Soprano Solo), Alice Nielsen
 - 5732—Shagows (Mezzo-Soprano Solo), Julia Claussen. Rinaldo (Mezzo-Soprano Solo), Julia Claussen.
 - 5911—The Garden of Sleep (Soprano Solo), Sung by Lucy Gates. Come, My Beloved (Soprano Solo), Sung by Lucy Gates.
 - 5981—Ave Maria (Soprano Solo), Sung by Lucy Gates. Sing, Smile, Slumber (Soprano Solo), Sung by Lucy
 - 2782—Venetian Song (Soprano Solo), Sung by Amparillo Farrar. Sernata (Soprano Solo), Sung by Amparillo Farrar.
 - 2804—Absent (Baritone Solo), Louis Graveure. When You Come Home (Baritone Solo), Louis Graveure.
 - 39195—My Laddie (Soprano Solo), Margaret Woodrow Wilson
 - 78097—O Sole Mio! (Baritone Solo), Sung by Riccardo Stracciari.
 - 2765—Think Love of Me (Mezzo-Soprano Solo), Barbara Maurel. Our Yesterdays (Mezzo-Soprano Solo), Sung by Baraba Maurel.
 - 2762—Can't Yo' Hear Me Callin' Caroline (Baritone Solo and Male Quarett), Sung by Oscar Seagle and Columbia Stellar Quartette.
 - Smilin' Through (Baritone Solo), Sung by Oscar Seagle.
- ### VIOLIN AND CELLO SELECTIONS
- 5782—Suite in C Major (Violoncello Solo), Played by Pablo Cosals.
 - Suite in C Major No. 2 (Violoncello Solo), Played by Pablo Cosals.
 - 5821—Allegro, Appassionato (Cello Solo), Played by Pablo Cosals.
 - Minuet in C Major (With Variations) (Cello Solo), Played Pablo Cosals.
 - 5907—Chanson Louis XIII (Cello Solo), Played by Pablo Cosals. Evening Song (Cello Solo), Played by Pablo Cosals. Gavotte Intermezzo (Violin Solo), Eddy Brown.
 - 5940—Vogel, Als Prophet (Violin Solo), Eddy Brown.
 - 277—Serenade (Violin Solo), Sascha Jacobsen. Souvenir (Violin Solo), Sascha Jacobsen.

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