

SEPARATE SKIRT MORE POPULAR

CHIC SEPARATE SKIRTS



In lady's separate skirts striking combinations of stripes and plaids are the usual rather than the ordinary this year. They allow the greatest individuality for patrons. Pleatings seem to be more popular than ever either in panels or around the entire skirt. The spiral effect produced by cutting the material on the bias and then pleated is one of the original features of the new skirt. An unusual model is produced with a striped pattern, folded in the pleats with plain panel between, the panel then showing only when the skirt is in motion. Accordian pleated skirts are about the only ones that are made without pockets, they being the features of all models.

The models not pleated are ornamented with pockets and buttons, and nearly always with sash or girdle of varying width. There are also tunic skirts and draped skirts, some with the drapery quite extreme at the hips or side.

As to fabrics, both worsted and silk are in vogue. Serge in the former is the leader. Silks, taffetas and satin divide honors with a number of new weaves such as Fan-ta-si, while the mungolo and other crepes are decided favorites.

The separate skirt is much longer than previous seasons and of considerably less width. Many models are slit in center, or sides or the back, which being arranged so when unfastened at the hem will allow greater walking freedom.

In sports wear, wool fabrics are in demand and are suited for hard wear. All sports skirts have pockets and many are made with ornamental buttons all the way down the front.

Nothing is better accredited for the summer wardrobe than separate skirts and they are made of many different materials. Beginning with such sheer goods as georgette and organdy they progress through satins and heavy silks to fabrics of wool and heavy cottons for utility skirts. They often are narrowed toward the bottom and they all have pockets—real or imitation—designed with a cleverness never equaled. A fine example appears above in a skirt that is ankle length and it may be made of any of the heavier fabrics mentioned, in weaves designed especially for separate skirts or sport suits.

much shown in linen in pinks, greys, blues, reds, lemon colors and greens. This type of dress is frequently trimmed with pique white linen or organdy.

Organdy is also much in evidence in trimming plain or checked gingham and the dress cut in jacket effect is prominent.

The dressier summer frock for dinner or evening wear is frequently shown in tucked or lace trimmed net, made over a foundation of pale blue or pink georgette. Flesh, ecru and white are the colors used in the net. Figured taffeta or brocaded satin sashes add a dainty touch of color to most of the net frocks.

Sports Suits.
The designation "ultra-sports suits," might be aptly applied to the newest line of suits, which are made of coverlet finished tricotines, and the plaid velours, or entirely of the fine checked velours.

Plaid Velours and Tricotine.
One attractive model is made with hip length velvet jacket in grayish-green tricotine and skirt of large gray and green plaid which has an exceedingly wide cuff hem of the jacket material. A long scarf collar is made of the plaid skirt material and lined with the tricotine.

LADIES ONLY

Long Waist Line to be Popular.

There seems to be a growing tendency to favor the long waist line. A number of the smart new dresses of Georgette crepe are made with long waist lines in semi-fitted effects accentuated by the use of a wide ribbon girdle or sash which is drawn tight over the hips, forming loops in the back or on the side. Oftentimes the sash is of a contrasting color, in a soft harmonizing tone, one of the attractive dresses of niggerhead brown showing a wide ribbon sash of soft French blue.

While the long line is well adapted for certain types of figures, it is not becoming to all, and for that reason there are innumerable other styles which are quite as fashionable and correct in their modes.

Many dresses are made with the normal waistline, and quite a number of the particularly smart dresses are showing a bloused effect with the waist line just a trifle raised, or even normal.

Ruffles Are Conspicuous.
Another attractive feature of the spring dresses is the ruffled effect. As the season advances this idea is becoming more conspicuous. Some of the cotton dresses as well as fancy gingham effects in taffeta, are shown with narrow ruffle trimmings on the over dress, with a narrow drop skirt beneath. Ruffles also ornament the elbow or three-quarter sleeve.

Georgette is Prominent.
Georgette crepe is a very prominent material for spring, and the figured effects in this material are becoming quite popular. Taffeta, especially in the smaller cities is very much in demand. Tricotine is also shown to quite an extent, and is especially attractive in the soft taupes which are so much used in this material. Many of the tricotine dresses, as well as the dresses of other materials, are showing vestees embroidered in a combination of soft colors, many of them extending below the waistline.

Summer frocks are fashioned of pastel shades in organd, small checked and plaided gingham, and linen in high colors which differs little from last season, but a marked departure from the staple summer cottons is shown in the wide display of voiles and figured cotton crepes in dull and sombre colors. Backgrounds of navy blue, dull brown, reds and greens predominate in the last named frocks.

Organdy Popular.
It is expected that the demand for organdy frocks will be greater this year than it was last. There is the frock which resembles last year's style with the full overskirt, tight foundation, surplice bodice and wide "fish" collar, but it is much less ruffled and more trimmed with tucks, drawn work, or self material bands.

Linen Coat Dress.
The linen dress has adopted the box coat for its own. The straight box coat as it appears in the spring suit and variations of that style are



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SEPARATE COAT FINDING FAVOR

The popular demand among the ladies is for the dresses, waists and skirts, which indicate that the separate coat is in general favor this season. As the warm weather approaches, this feature promises to be more prominent. Merchants say that the present demand is mostly for capes, cape coats and dolmans. These models are being shown in such attractive designs that their popularity for the coming year is assured and ladies may be perfectly safe in the selection of this type of garment.

Among the capes proper there are many interesting variations. There are long, plain ones, and other one-sided effects secured by having only one short sleeve or yoke cut down to the waist line on one side and only a little below the shoulder on the other. There are also collarless cape effects with round neckline with a wide ruffle of the same material of the cape but faced with silk or satin.

Cape coats are, as the name suggests, a garment combining the individual features of a cape or a coat. The front is made like a coat, extending a few inches below the waist line, and often made with notch lapels. There is a belt around the waist line and pockets on either side. The back is a cape made to hang in ripples from the collar or from a yoke across the shoulders.

The draped coat of the dolman type is receiving more and more attention. In fact in some sections of the country dolmans are far outselling all other coat types. These coats are very full and through the short sleeves, or wide armholes, are draped at each side, making the coat narrow at the bottom.

These garments are made with and without collars, many of them elaborately trimmed with braid or neat buttons.

Materials include serge, poret twill, tricotine, velours, novelty mixtures, tweeds and checks, with navy blue being one of the most popular of the plain colors. Satin is also a favored material for garments of this character.

BLOUSE IN SLIP-ON STYLE



For blouses, georgette, more than any other fabric, has endeared itself to women. A blouse in flesh color, made of georgette, having a small vestee is shown here. It is a slip-on style, fastening in the back and is trimmed with beads.

The Suit Vogue in Brief

No rule about length.
Length of jacket waist to hip.
Loose box style jacket, short and jaunty.
Many buttonless coats, with and without vests.
Gay vest is decorative.
Trimmings — rows of silk braid, silk stitching, many buttons.
Sleeves, wide and usually three-quarters length.
Sleeve with slash extending to the elbow.

Some suits are collarless, others narrow satin collar turned back at each side, faced with satin, similar to a man's tuxedo.

For sport purposes, jackets belted, medium length, about finger tip Patch pockets, one on each side or two breast pockets. Vest is the extraordinary. Sleeves simple. Form fitting little fullness, with or without cuffs.
Materials, serge, poret, twill, tricot, light weight velours, silver-tones with navy as the most popular color.

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VESTS LEND CHARM TO SUITS

Waistcoats are an important factor in spring styles and this suit bears testimony in their favor. It is plain that the coat needs the smart little garment of heavy white silk that bears it company and lends it additional charm. The skirt is of regulation ankle length and narrows toward the hem. It is split at the side over a set-in-piece and has two buttons and two indicated buttonholes by way of adornment. The new waistcoats or vestees are made of many different materials and in many patterns. They will become sheer as summer advances.

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